

# NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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## NOTABLE PLAYERS

OF THE  
PAST AND PRESENT

No. 101

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

### FANNY HERRING.

Fanny Herring was born April 6, 1832, in London, Eng., the daughter of Thomas Herring, a famous English comedian, and Fanny Herring, who was well known to New York playgoers for her acting at the Old Bowery Theatre, when that house was under the management of Gates. Thomas Herring died when Fanny was two years old, leaving his widow and two children, one of whom, a boy, died in his fourth year.

When F. S. Chanfrau and Mr. Ewen were conducting the affairs of the Old Chatham Theatre Miss Herring became a prominent member of the house stock company, and in a short space of time became a great favorite at that time-honored institution. Leaving New York, she started South, and finally stopped at New Orleans, where she played first chambermaid roles with Ben de Bar, and remained a fixture of his organization for



FANNY HERRING.

In 1841, accompanied by her mother, Fanny Herring came to America, and during the season of 1842-43 made her debut at the Old Bowery Theatre, New York City, under Thomas Hamblin's management, as the boy, in the play called "The Bottle." In 1844 she appeared at her mother's benefit at the Bowery Amphitheatre, under the management of John Tryon, as Prince Agib, in "Timour, the Tartar." Soon after that her mother died.

several seasons, constantly improving in her profession, and making rapid progress. Returning North, she was installed in the company of the Old National Theatre, New York City.

On June 7, 1858, she started on a starring tour, making her first appearance as a star at the Arch Street Theatre, Philadelphia, playing Susan Nipper, in "Dombey and Son," to the Capt. Cuttle of John Brougham. She then started West, playing lucrative engagements

## TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Feb. 18, 1887.—Salem, O., Opera House burned.  
Feb. 20.—Columbus, O., Opera House burned.  
Feb. 20.—Emery Opera House, Titusville, Pa., burned.  
Feb. 20.—Patrice Boucicault made American debut as a reader, at Music Hall, Boston, Mass.  
Feb. 21.—Daniel Sully and Alice Virginia Sullivan divorced in New York City.  
Feb. 21.—"Infatuation," by Howard P. Taylor, originally acted at the Dibble Opera House, Matteawan, N. Y.  
Feb. 22.—Casino Musee, Pittsburgh, Pa., opened.  
Feb. 23.—Lowell, Mass., Museum opened.  
Feb. 24.—Walter Bentley and Florence Grant married in Glasgow, Scot.

ments in several of the principal cities. Returning to the scenes of her early triumphs, she became one of the leading lights of the Old Bowery Theatre, going thence to the New Bowery, under Fox and Lingard's management, and then back to the Old Bowery, when it was operated under Geo. L. Fox, where she remained for some time.

Miss Herring was one of the most versatile actresses on the American stage, and from heavy tragedy to farce, in boy's roles, men's roles, characters, ingenues, soubrettes, and pantomime, she kept before the public through many years. By wartime she had played the majority of standard female roles, including Portia, Ophelia and Desdemona. She developed an aptitude for boy roles, and is well remembered for her Jack Sheppard, in a play founded on the life of the famous thief, and her Mazeppa. A little later she began to star the country in the border drama. She played the male role, like Jesse James, as often as a female role, like Rocky Mountain Ruby. One of her famous roles was Chief Uncas, in George Fawcett Rowe's "Leatherstocking." These roles she played well into the '80s.

In the late '80s she announced her retirement, but after two seasons of rest she returned to the stage, appearing in dime museums in short Wild West plays. Later she again stated that she would no longer appear in public, but she was persuaded to play museum engagements in the late '90s, and continued before the public until about 1899, when advancing years forced her to give up acting, and she retired to her Connecticut farm. She was married in 1863, and outlived her husband by many years.

Fanny Herring died May 18, 1906, at her home in Simsbury, Conn. She was survived by her son, David R. Young.

(To be Continued.)

### WELL KNOWN PUGILIST DEAD.

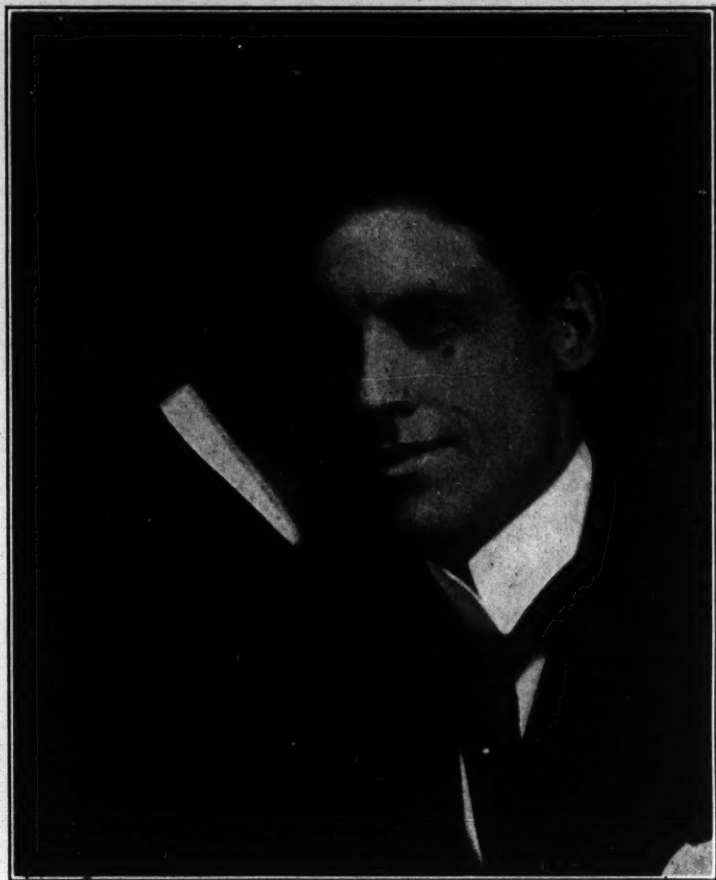
"Gus" Ruhlman, the pugilist, who was known as the "Akron Giant," died suddenly, Feb. 13, at his home, 1490 Myrtle Avenue, Brooklyn, N. Y.

Mr. Ruhlman, who was born in Canton, O., Jan. 8, 1872, after gaining prominence as a heavyweight pugilist, became a special feature with burlesque and vaudeville shows, giving sparring exhibitions as his part of the entertainment. For some time past, he had owned and conducted a public place at the above address.

### MISS BARRYMORE TO MOVE.

Ethel Barrymore and her company, in "A Slice of Life" and "Cousin Kate," will move to the Criterion Theatre, Feb. 26, for an extra run of fourteen nights, to make way for Mrs. Fluke, who comes to the Empire Theatre, in "Lady Patricia." At the conclusion of Miss Barrymore's Criterion engagement, John Barrymore will return to Liebler & Co., and Hattie Williams, the third member of "A Slice of Life" cast, will head her own organization in a play already announced.

## WARREN A. PATRICK JOINS THE CLIPPER.



It is with great pleasure that we announce that on March 1st Mr. Warren A. Patrick will assume the management of our Chicago office. Mr. Patrick is so well known in all branches of the amusement business, that an introduction from us is unnecessary. We have no doubt his host of friends will be pleased to know that he has become connected with THE CLIPPER, at Chicago, where his unquestioned ability will be devoted to developing its business in the West.

### ACTRESS LOSES MOTHER.

Alice Anderson, mother of Mrs. F. E. Spooner, died in Los Angeles, Cal., on Feb. 4, aged eighty-three years. She was well known by many of the profession who enjoyed her hospitality. She leaves a son and two daughters besides Mrs. Spooner.

### GETS NEW PLAY.

Frederic McKay, who is presenting Blanche Walsh this season, has obtained the American rights of "Taking the Chance," said to have been the last play written by the late Alexandre Bisson, author of "Madame X." He will present it shortly.

### MME. EAMES GIVES UP TOUR.

Mme. Eames has canceled her concert tour and sailed for Europe on Feb. 15, with her husband. She said ill health caused her to sail and that she would remain away for at least a year and a half.

### BECK SIGNS CHORAL SOCIETY.

Martin Beck has engaged for the Orpheum Circuit the Mountain Ash Male Choir, of Wales, composed of eighteen male singers, and said to be one of the leading choral societies of England.

### COVEN AND DEVINE BROS. AND VAUDEVILLE.

Coven and Devine Bros. will be seen shortly in an entirely new act, introducing Mr. Coven's pianologue specialty. This act has been a feature in burlesque and vaudeville will be a new departure for the boys.

### OBJECT TO SUNDAY SHOWS.

Theatre owners and managers in Providence, R. I., are showing strong opposition to the passage of a bill now before the legislature for the admission and legalizing of Sunday shows in Rhode Island.

THE WHOLE  
WORLD IS HUMMING

Words by WM. A. DILLON

HARRY VON TILZER'S

NATIONAL  
HIT

Music by H. V. TILZER

# I WANT A GIRL

JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

THIS SONG IS CARRYING EVERYTHING BEFORE IT. A TERRIFIC HIT EVERYWHERE. GREAT SLIDES BY SCOTT & VAN ALSTENA

OUR OTHER BIG HITS: "KNOCK WOOD," "THEY ALWAYS PICK ON ME," and "ALL ABOARD FOR BLANKET BAY"

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## EDNA MAY SPOONER IS GIVEN BANQUET.

There was great doings at the De Kalb Theatre, Brooklyn, on Monday, Feb. 12, for the occasion was the celebration of Edna May Spooner's eleventh anniversary of her entrance into Brooklyn's theatrical circle. The large and really beautiful playhouse was handsomely decorated with large American flags, and there were flowers in abundance. In honor of the event, Mrs. Mary Gibbs Spooner produced for the first time on any stage a one act play, called "Pay Day Night" (which is reviewed elsewhere in this issue), with her daughter, Edna, in the role of an Italian girl. The playlet came after a vaudeville comedy act. At the conclusion of "Pay Day Night" the crowded house gave Miss Spooner a warm reception that left no doubt of its sincerity. After the performance was over and the audience had been dismissed, a banquet was served on the stage to Miss Spooner, and about one hundred ladies and gentlemen, friends of either the Spooners or Cunningham & Flugelman, the managers of the theatre. It was a merry night, and it will linger long in the memory of those present. They included: Mrs. Mary Gibbs Spooner, Edna May Spooner, Charles A. Blaney and wife (Coell Spooner), Irene Ackerman, Mr. and Mrs. I. Flugelman, Samuel Cunningham, Mr. and Mrs. Charles Ludwig, Mr. and Mrs. Herman Stiefel, Er. Lawshe, William T. Patrick, vice-president of the Actors' Church Alliance of America; Mrs. William T. Patrick, Mr. and Mrs. Madison Bass, Mr. and Mrs. Benjamin S. Moss, Mr. and Mrs. Sol Brill, Mr. and Mrs. Eugene Keiley Allen, Mr. and Mrs. William Clifton, Mr. and Mrs. M. H. Harris, Judge William B. Green, the Misses May O'Donnell, Madge Tyrone, Ethel and Alma Clifton and Harry Shea, Robert Spooner and Leon Carpenter.

## WANTED—THE OWNER OF A DOG.

The Great Barnes, a strong man, writes from Moncton, N. B., Can., as follows: "While on my way to rehearsal at the Empress Theatre, Moncton, N. B., on Feb. 12, I came across a young fellow leading a bulldog with a chain. "I noticed the dog doing a routine of tricks as they were going along the street, so I went up to the party who was leading the dog and began to ask a few questions regarding the animal. Just then I noticed a White Rat button on the dog's collar, and as I could see by the man's appearance he was not a performer himself, I at once thought there must be something wrong, and I decided there was only one way to get the dog, and that was by physical force. "Without hesitation or ceremony I connected my trusty right with his jaw—and all was over. I took the dog back to the hotel, where I now have him. The following is a short description of the animal: He is an English bull, very dark brindle, black face, four black feet, very large head, and weighs about thirty-six pounds. He has performed the following feats for me: Standing and walking on his front feet, doing a row of cartwheels and back somersaults. "I shall be pleased to return this dog to its rightful owner without charge or reward, as I believe performers should help one another, and that this dog was stolen from some act previously playing this territory. The owner can reach me by addressing me at the Hotel Rexford, Boston, Mass."

## PIRATES AT WORK AGAIN.

Jas. O. Barto, of the Three Bartos, writes from Chicago, Ill., under date of Feb. 9, as follows: "EDITOR NEW YORK CLIPPER, "New York City, N. Y. "Dear Sir—While playing at the Casino Theatre last week as the headline act, I noticed on several occasions that there were several performers wearing White Rat buttons in the audience with a pad and pencil, taking down all the tricks and feats we did during the entire act. As we have new and original feats, these pirates are using our brainwork and original ideas in presenting a successful act to the public, in order to bring them success in the profession. I may state that there are all kinds of three brother acts breaking into the business since we have presented our new and original act in this vicinity. Very truly yours, "JAMES O. BARTO."

## JERRY J. COHAN'S BOOK OF POEMS AND SKETCHES.

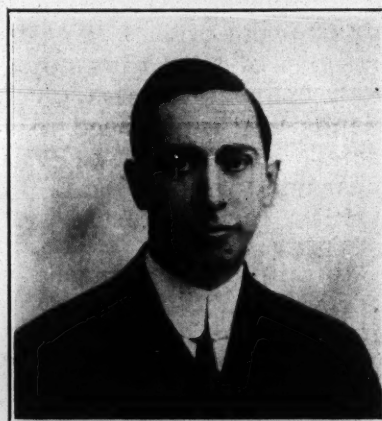
We acknowledge receipt of a finely bound little book from Jerry J. Cohan, of the famous and well beloved Cohan Family, containing 120 pages of poems and sketches from the pen of Mr. Cohan. The little volume is dedicated by Mr. Cohan to his wife, Helen Frances Cohan. There were but 449 copies of the little book printed, and if it was the veteran actor's object to only provide a copy for each one of his friends, somebody is going to get left in the distribution. In the book are excellent pictures of Mr. Cohan and the Four Cohans.

## LIEBMAN AT AMERICAN.

J. Edwin Liebman, formerly musical director for B. F. Keith at Syracuse, N. Y., and Columbus, O., is now musical director at the American Theatre, New York City, where his excellent leadership and fine playing has gained for him quite an enviable reputation, and all of the overtures played by him bring him hearty applause at each performance.



MADGE ORLAMOND.  
With Champlon Film Co.



CHARLES T. HASKINS,  
With Champlon Film Co.

## PADUCAH A RAILROAD CENTRE.

J. J. Coleman, of the Coleman circuit, which includes Kentucky, Ohio, Southern Illinois, Mississippi, Louisiana, Arkansas, Tennessee, informs us that the presidents of six railroads signed a contract, Feb. 9, to build a steel bridge into Paducah, Ky., that will cost four and a half million dollars, and actual work has begun. This will mean the positive entrance into the city of four new railroads—namely, the Burlington, the Frisco, the Big Four and Louisville & Nashville. This, together with the two roads, the Illinois Central and the Nashville, Chattanooga and St. Louis, that are now running in there, will give this town great railroad facilities. These six roads have also agreed on joint shops, which will probably mean that the greatest railroad shops in the world will be located there.

All this should be good news to travelling combinations, and make Paducah one of the best one and two night stands in the country.

## MISS GORDON TO CONTINUE WITH GAITES.

Kitty Gordon, now appearing in "The Enchantress," announced that week that she has signed a contract with Jos. M. Gaite to star under his management for three more years, and that all rumors of a Spring and Summer engagement in vaudeville were unfounded.

"Several booking agents have announced my appearance in vaudeville, but there is absolutely no truth in the report," said Miss Gordon. "They seem to believe that they have only to make a flattering offer and the actor or actress will nibble, then take the bait. But I am perfectly contented to remain in musical comedy. Besides my contract with Mr. Gaite is for forty weeks in the year, and I always insist on a vacation of twelve weeks, so where could a vaudeville engagement come in?"

## M. B. LEAVITT'S BOOK.

"Fifty Years in Theatrical Management" was issued Feb. 20. It is an exhaustive treatise on various interesting subjects in the author's varied experience in theatrical management.

On pantomime Mr. Leavitt has written extensively; also on burlesque, in which field he was the pioneer in America, with Madame Rent's Female Minstrels.

The book is a valuable addition to stage history.

## LEAVES STAGE TO GET MARRIED.

Elizabeth Graham, formerly a member of Jas. T. Powers' "Havana" company, was married on Feb. 15, to F. A. Hurlbert, a non-professional, in the Church of the Blessed Sacrament, by the Rev. Stewart Chambers.

## MISS OTIS, IN "GREYHOUND."

When "The Greyhound" is produced at the Astor Theatre on Feb. 26, Elita Proctor Otis will have the role of Deep Sea Kitty, a confidence woman, who makes a specialty of preying on ocean travelers.

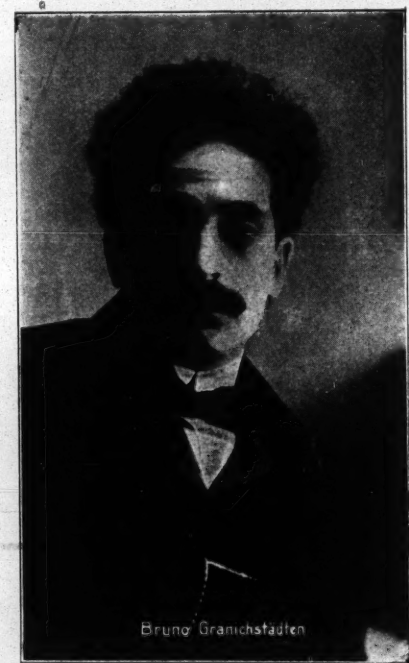


SCENE FROM "AT ROLLING FORKS" (Nestor Release, Feb. 28).  
Victoria Forde, George Gebhardt, Eugenia Forde, Russell Bassett, S. J. Bainbridge.

## MISS RING'S SONG.

Blanche Ring, who is starring in "The Wall Street Girl," has disposed of the English rights to her latest song hit, "Deedle-Dum-Dee," to George Edwardes, who will introduce the number, with the assistance of George Grossmith, at the Gaiety Theatre, London. The French rights were secured from Miss Ring by Gaby Deslys, who recently brought out the melody in Paris. "Deedle-Dum-Dee" will not be heard in New York until Miss Ring begins her engagement here.

## FIRST TIME IN AMERICA OF "ROSEMAID."



Brung Granichstaeden

On the night of Feb. 26, Baltimore is to have the first performance in America of the new opera, "Rosemaid," with its foreign composer, Bruno Granichstaeden, directing the orchestra, and charming Adrienne Augarde, from London, in the title role. Werba & Luescher, who gave us "The Spring Maid," secured this continental success more than a year ago, and believe the time is now propitious for launching another of those tuneful works which set Europe humming and dancing to its swinging music. One of its fascinating melodies, known as the "Rose Song" ("Roses Bloom for Lovers"), is already a popular favorite with music lovers in every case where orchestras are employed to stimulate the gaiety of guests after the theatre. The other positive winning melodies are "Moon, Lovely Moon," and "When Two Little Hearts Beat Together."

The composer is the first to visit America of that coterie of musicians in Vienna who have furnished the world with nearly every light opera success during the past decade. He is the friend of Strauss, Lehar, Fall, Winterberg and the others whose works set the music loving world to waltzing, and himself has two new operas now running in Vienna.

## SOHLKE WINS.

After fifteen years of litigation to prove to the German courts that he is a rightful heir to the property, Augustus Sohlke, son of the famous dancer, Augusta Sohlke, and stage manager of the Weber-Fields Jubilee production, received on Feb. 14 \$1,082.04, the first payment on an inheritance of more than \$60,000, his share of the estate left by his uncle, Augustus Sohlke, of Nuremberg, Germany. This first payment represents in decision of the court. Bond and securities representing the entire amount, together with interest since his uncle's death, it is understood, will soon follow.

## NEW OPERETTA FOR MME. TRENTINI.

Arthur Hammerstein has signed contracts with Otto Hauerbach to write the libretto of a new operetta, in which Mme. Emma Trentini will be starred next season. The book will be prepared in English, French, Italian and German for production outside of the United States. Mme. Trentini is already booked to open in the piece at Syracuse, on Oct. 7.

## "PAY DAY NIGHT" PRODUCED.

Mrs. Mary Gibbs Spooner produced at the De Kalb Theatre, Brooklyn, on Lincoln's Birthday, a new one-act play, by Margaret Turnbull, entitled "Pay Day Night." It was the first presentation of the piece on any stage, and it scored a distinct success. It is admirably written, and excellently constructed. It is full of real thrills and there is a strong love interest. The story is as follows: Valentine Ricca and his son, Antonio, run a "candy" shop (which is in reality a gambling den) in the "river quarter" of a Hudson River town, which is largely patronized by the soldiers stationed at that point of the country. Ricca's niece, Vittoria, is the only respectable member of the Ricca family, and she is in constant fear of her uncle and cousin, who have long made it a practice of robbing the soldiers of their money by "playing poker." When the soldier who was being robbed made an outcry, he was killed "with neatness and dispatch," an opening in the floor was made, and his dead body was dropped into the convenient Hudson.

Believing that his "bunkie," Bob Sanders, has met this fate, Big Martin, private, U. S. Infantry, comes to the Ricca place with his pay to play poker and incidentally see if his suspicions are verified. He is accompanied by another private, "Twisty" Schwartz. The girl and Big Martin have long been lovers, and her aid is quickly given. All she has to do is to leave the door open so that the two soldiers can make a quick "getaway." The poker game is played off stage, but we quickly learn that Big Martin has won and in the general fight which takes place, he wins. The curtain falls as Martin, Vittoria and "Twisty" leave behind them the two dead bodies of Ricca and his son.

The "fattest" role fell to Frederic Clayton, as Antonio, the son, and his performance was classic. He looked like a real Italian to the life. He played with a dramatic intensity that won him rounds of applause. His make-up was splendid, and his dialect very good.

Edna May Spooner, who is featured in the production, was, of course, letter perfect in her role of that of the girl Vittoria, and she gave to it the tender treatment that it required. It is a part that could easily be spoiled by over acting, but in the hands of such an experienced actress as Miss Spooner, the role was superbly played. Her dialect and make-up were admirable.

Arthur Behrens was happy cast as Big Martin, and he gave an excellent portrait of the big, brave, fearless soldier. He has a fine speaking voice, a splendid appearance, and handled his strong dramatic role with ease.

The remaining roles, Ricca and "Twisty" Schwartz, were in the excellent hands of Edwin Curtis and Sam Morris, respectively. "Pay Day Night" was the Spooner attraction until Thursday night, Feb. 15, when it gave way to "The Searchlight."

The cast of "Pay Day Night" was as follows:

Big Martin.....Arthur Behrens  
Valentine Ricca.....Edwin Curtis  
Antonio Ricca.....Frederic Clayton  
Twisty Schwartz.....Sam Morris  
Vittoria.....Edna May Spooner

## THURSTON BREAKS RECORDS.

At the Lincoln's Birthday matinee, at the Bijou Opera House, Minneapolis, Minn., Thurston, the magician, turned away over a thousand children and their parents unable to gain admission. Long before the doors opened the crowd became so large in front of the theatre that Manager Hayes phoned the police for assistance in handling the eager spectators, but before their arrival the street cars became blocked, unable to pass the tightly packed throng, who refused to be moved by the conductors and motormen.

Thurston holds the record for the largest number of people attending a matinee and evening performance in one day at the Bijou. He also broke that record on the week at the Bijou, Milwaukee, Wis.

## "THE POOLROOM."

One of the big hits on the bill at Hammerstein's last week was Charles E. Wildish and company, in his sketch, called "The Poolroom," in which he is featuring Ezra F. Kendall Jr., the son of the late Ezra Kendall. Both the portrayals of the dope fiend, by Mr. Wildish, and the tough boy, by young Kendall, were excellently given, especially that of Mr. Wildish, whose portrayal was most gruesome. The act teaches a strong moral lesson, and is one of the best sketches seen in this vicinity in some time.

The act has been presented around this city before, under the title of "Open All Night," and has been reviewed in the New Acts column.

## THE HILLMANS IN TOWN.

F. P. Hillman and wife are in New York, looking after scenic equipment and plays for their coming season, which will open about Aug. 1.

# M. STEIN'S MAKE-UP

ABSOLUTELY GUARANTEED



## EARLY HISTORY OF NEGRO MINSTRELSY ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

In the Spring of 1839, John Diamond was dancing at the Franklin Theatre, New York; and in the Fall of 1839, he went to the New Chatham Theatre, where, in addition to dancing, he became an actor, playing Black Sam Johnson, and appearing in the "Shabby Gentleman," and in "The Extravaganza." He was then a dancer, and on one occasion he was announced to dance the "Cawchocker," a burlesque of Fanny Ellsler's "Cachucha."

While P. T. Barnum was managing Vauxhall Garden, New York, he brought out John Diamond, the jig dancer. Negro delineations had become a favorite amusement with the public. Having some trouble with Diamond, he let him go.

Diamond was accidentally discovered about the wharves of New York by Barnum. Barnum was then a poor as Job's turkey, but having an eye to business, conceived the idea of writing a life of Master Diamond. A greater amount of nonsense is seldom if ever put together—but it took! Barnum reaped a harvest—he cleared \$1,500 the first night at the St. Charles Theatre, New Orleans, on Sunday evening. The types said it was a grand hit, and he cleared \$2,000.

When the Diamond excitement was played out, and the dancer was an uncontrollable and vicious youth, dropped the burnt cork speculation and left for New York. Diamond was of a revengeful and passionate disposition. He narrowly escaped with his life in Mexico. Having enlisted in the American army, he made an attack on his superior officer; for this he was sentenced to be shot; but, fortunately for Diamond, the treaty of peace saved his life. He danced for many years with Jim Sanford. They both lived fast, dressed in the height of flashy extravagance. They had a house in Philadelphia. Diamond died Oct. 29, 1857, aged thirty-four years. Diamond was brought from the Alms House and buried from the domicile of Mr. Grear, in Sansom Street, a man of good heart and full of philanthropy and kindness. Jim Sanford was a Baltimorean. His correct name was Blandy Ford. He dressed in the height of fashion, with never a hair on his head out of place. He commanded a large salary, lived fast, and died one of the most miserable objects at the Alms House that human eyes ever beheld.

The original Diamond and Dick Pelham were rivals. They had a match dance at the Chatham Theatre, New York, Feb. 13, 1840, for \$500 a side, and Diamond was declared the winner. Shortly after Barnum lost the original Diamond he drummed up an opposition "Diamond," whose right name was Frank Lynch. He was a jig dancer. We would here state that there have been two "Jubas" and three "Masters." Every night was Vauxhall Garden crowded to witness Diamond's antics by anxious spectators who suffered themselves to be inveigled into an excitement which formerly could have been conjured up at the old Haymarket by the production of half a score of thoroughbred delinquents to dance themselves to death's door to acquire the paltry trophy of a string of bells. There was also another Master Diamond (No. 3), but he never amounted to much as a performer. The last we heard of him was in Philadelphia, where he danced a trial jig at Jayne's Hall, Dec. 7, 1840.

The original Jubas, whose real name was William Henry Lane, was a colored boy. He was the greatest jig dancer ever seen. He was a great attraction wherever he appeared. He danced a match with Diamond (the original) at the Bowery Amphitheatre, New York, on July 8, 1840, for \$200 a side. His mother were both living at this time. His step-father's name was Zachary Reed, well known in those days as a frequenter of Pete Williams' dance house. In 1840, Tom Briggs, the banjo player, and Gilbert Ward Pell, brother of Richard Pell (Pelham), took Jubas to England, where he became quite a card. He was married to a white woman, and lived a fast life, dissipated freely, and died miserably during the season of 1851-2. It has been stated that his skeleton was on exhibition at the Surrey Music Hall, Sheffield, Eng.

For the benefit of John Smith, at the Bowery Amphitheatre, New York, in June 1841, T. Coleman, Chestnut, Hoffman and Smith put on burnt cork and appeared.

On Nov. 14, 1842, the Franklin Theatre, New York, was re-opened with a variety entertainment. Dan Emmett, Frank Brower and Master Pierce were billed as the Southern Gentlemen. Master Pierce, whose real name was called "The Little Dorkie Ariel." At the same time Tom Backus, Master G. W. and R. W. Pelham were playing at the Franklin Theatre. Brower shortly after withdrew, while Emmett and Pierce alternated their performances between the Franklin and the "Amphitheatre of the Republic" (now the Circus), 37 Bowery. Pelham withdrew from the Franklin and Frank Kent took his place. Tom Backus, called the "Negro Paganini," was the violinist.

At the Amphitheatre (now the Arch Street Theatre) was announced a performance of negro singing, etc., by Frank Whitlock, Bob Williams, Master Bob Edwards and Tom Vaughn, on Jan. 4, 1843. But this was not a minstrel performance. They used bones and banjo.

On Jan. 16, 1843, Dick Pelham took a benefit, where he appeared in sixteen songs and dances as a negro, and sang the Ethiopian opera of "Negro Assurance." Leaving the Amphitheatre, Pelham went to the Chatham, where he took a benefit on Jan. 31. It was at this time that "the original 1842 band" were using the stage of the Chatham during the day, rehearsing for their early public debut.

### THE FIRST MINSTREL BAND.

Much has been said and written as to the first regular band of minstrels as we came to know them. That Billy Whitlock was the originator no one will deny. One day in July, 1842, Whitlock, who happened to be with Dan Emmett at his (the latter's) boarding house in New York, suggested to Emmett the practising with him of the banjo and the fiddle. After practising several times at the boarding house (in Catherine Street), Frank Brower (who happened to call in) was added to the party and played the bones. In a few days Dick Pelham joined the party and played the tambourine. They continued to practice until the Winter of 1842 fairly set in. One day they all happened to meet at the North American Hotel, in the Bowery, and while chatting together, Whitlock proposed going across to the Bowery Circus and serenade the manager, Nat Howes, which they did, the result of which was an offer of an engagement to the party, provided they could sing together. When asked if they could sing Dan Emmett vocalized "Old Dan Tucker," etc., etc.

Dick Pelham, who was playing an engagement at the Chatham Theatre, took a benefit Jan. 31, 1843, and the party played for him. They styled themselves "The Virginia Minstrels." Frank Brower played the bones; Dan Emmett, the violin; Billy Whitlock, the banjo, and R. W. Pelham, the tambourine. This was the first time a regularly organized minstrel band ever played in America.

The party continued their rehearsals at Bartlett's billiard room, in the Branch Hotel, a leading sporting house on the East Side, opposite the Bowery Amphitheatre, and at one time kept by Tom Hyer, the pugilist. Emmett, Whitlock, Pelham and Brower were engaged by the management of the Bowery Amphitheatre, and as the "Virginia Minstrels" they opened at that house Feb. 6, 1843, and repeated their performance given at the Pelham benefit. This was the first regular engagement of this party (their first performance having been a complimentary one), and it was at this house that they got their first real recognition from the press, a fact which probably accounts for the fact that the date of Feb. 6, 1843, has so long erroneously been recognized as the birthday of minstrelsy.

They met with such success that they were at once secured by Welch and Rockwell (then managers of the Park Theatre, New York), and appeared there two weeks in conjunction with the original Diamond. Then they went to Boston, and for six weeks they played to large audiences at the Tremont Temple. Returning to New York, they appeared at the Park Theatre three nights for Manager Simpson. They were making great additions to their entertainment. Their repertoire was gradually improving in their performances, which consisted of "songs composed expressly for the minstrels by their leader, old Dan Emmett," banjo solos, jig, reel and trial dancing, "Dinah's Serenade" and "Locomotive Lecture." The party had met with so much success that they concluded to take a trip to Europe. They took a benefit at the Park Theatre, and sailed for England in the packet ship New York, under the direction of George Woodbridge (after known as "Tom Quick"), who had accompanied them on their Boston trip as agent.

They sailed on April 23, 1843, and arrived in Liverpool on May 21. The entire capital of the party when they started was five dollars. On the voyage a frivolous quarrel caused a separation, Brower and Emmett sticking together, while Whitlock clung to Pelham; but Emmett's song of "Dandy Jim" was the means of speedily bringing them into harmony again. During the voyage a German, with a fondness for poker, had an hour's sitting with Pelham, who won all his money, and, relying upon this unexpectedly acquired wealth, the party were in no hurry to begin operations after reaching Liverpool, especially as they had heavy coats and trunks up at the Bear Tavern, where, unknown to Whitlock, Brower and Emmett, a German from Charleston, S. C., beat Pelham out of all his winnings from the Teuton aboard ship. This forced the minstrels to go to work, and they opened at Concert Hall, Concert Street, Liverpool, on May 25, 1843. The plot tells of a "minstrel" entertainment ever given in Europe. They then went to Manchester, where they gave six entertainments at Sloan's Theatre. The following week they appeared at the Queen's Theatre, same city. They then went to London, appearing at the Adelphi Theatre in conjunction with the well known wizard, Anderson. The following is a copy of an advertisement from one of the newspapers of the day:

**NEW AND NOVEL ENTERTAINMENT!!!**  
Grand Ethiopian concert by the four highly celebrated

**VIRGINIA MINSTRELS FROM AMERICA,**  
who will appear in London on  
MONDAY, JUNE 19, 1843.  
TO THE CITIZENS OF LONDON AND WESTMINSTER.

The Virginia Minstrels would, with great respect, say that, in their delineations of the sports and pastimes of the Southern slave race of America, they offer an exhibition that is both new and original, which they illustrate through the medium of songs, refrains, lectures and dances, accompanying themselves on instruments of a peculiar nature, which, in their hands, discourse most exquisite music. Their melodies, which have been produced at great toil and expense, from among the sable inhabitants of the Southern States in America, the subject of each ascribing the manner in which the slaves celebrate their holidays, which commence at the gathering-in of the sugar and cotton crops, and the latter the manner that, from the great success which attended their efforts in their own country, to introduce not only a chaste and pleasing school of negroism, but also a true copy of Ethiopian life, that they cannot fail to please all who will honor them with their patronage, their exhibition being void of any objectionable feature, either in word, look, or motion, which could offend the most fastidious.

On the appearance of the "band" upon the stage, the reception they met with was anything but encouraging. An officer in the first tier of boxes saluted them with:

"Go home! You d—d humbugs! Go home, I say!"

While the disconcerted minstrels were debating as to whether they should "go home" or begin their entertainment, a white-haired old gentleman arose to their relief:

"Gentlemen Americans, go on with your performance. There is but one tone in this house. He sits up there, with a soldier's coat on."

The father of the officer had lost money through Pennsylvania's act of repudiation. The officer essayed to retort, the old gentleman began to hiss him, the whole house joined in, the officer was ejected, and there was no further interruption throughout the minstrel's engagement in London. The terms of which were that they were to share equally with Prof. Anderson after deducting £10 for expenses. But the house was filled nightly with orders, so that during their four weeks' engagement the Americans did not get enough to pay their board.

Their London engagement having terminated, Billy Whitlock and Woodbridge returned to America. Frank Brower, with Joe Sweeney, went travelling with Cooke's Circus through Scotland. Emmett and Pelham went to Astley's, in London, where they performed eight weeks. While at this theatre the stage manager annoyed Emmett in every conceivable manner. He would not permit him to tune his banjo in his dressing room. When Emmett first attempted to tune it he was asked by the stage manager: "Can you play the 104th Psalm?" "Yes," was the quick answer. "My daddy played it for you, didn't he?" "I don't know," replied Emmett. "Whenever he related this incident, Emmett added: 'Broadfoot (the stage manager) was such a fool that he couldn't see the point.' Leaving Astley's, Emmett went on a travelling tour with June & Sands' American Circus, finishing out the Summer of 1843. In the following Spring (1844) Whitlock opened (April 22) at the Theatre Royal, Dublin, with Brower, Emmett and Joe Sweeney, for four weeks, the party having joined fortunes once more. From Dublin the party went to Belfast, Cork, Glasgow, Edinburgh, and a return visit to Glasgow. The party then returned to America. Dan Emmett joined Cooke's Circus for a few weeks, after which he returned to America. Soon after Whitlock's arrival in America he met Barney Williams, who persuaded

him to accept of an engagement at the Chatham Theatre. Barney Williams, at that time was an ambitious performer. He was anxious to become a minstrel. One night he would play the bones, the tambourine the next, or anything they chose to put him at. He played at the Vauxhall Garden in 1838 with Sam Johnson, Charley White, Jerry Bryant and Tom Booth. His first success was "Dandy Jim," Irish stories and Fox Hunter's Jig. It was while at the Chatham that Whitlock sang for the first time (in America) "Dandy Jim."

(To be Continued.)

### NEW PLAY CENSOR FOR LONDON.

Following the resignation of Earl Spencer, as Lord Chamberlain, it was announced on Feb. 10 that Ernest Alfred Bendall, dramatic critic of the *Daily Mail* and the *Observer*, had been appointed joint examiner of plays with Charles H. E. Brookfield, the actor. He takes the place of Geo. A. Redford, who resigned a short time ago.

Mr. Bendall is sixty-five years old, and began journalism on the *London Figaro* when, in succession to Clement Scott and as predecessor to William Archer, he wrote as "Alma-viva" about the theatres. In 1874 Edward Dickey, C. B., made him dramatic critic of the *Observer*. To this position he added that of dramatic critic of the *St. James Gazette*, during the whole of the late Frederick Greenwood's editorship. He is regarded as the dean of the London critics, and his club is the Garrick.

When Earl Spencer took office as Lord Chamberlain, George A. Redford had for ten years served his various predecessors as examiner of plays. He was a man of narrow ideas, and had made himself very unpopular in the theatrical world. In an effort to modify the criticism of the office, Earl Spencer announced on the 10th inst. the appointment as joint examiner of plays of Charles H. E. Brookfield, an actor, playwright, author, and well known raconteur.

This attempt to patch up matters met with small success, as the appointment of Mr. Brookfield met with general amazement and stronger criticism. The association of the two men, so dissimilar in their standards, naturally caused friction from the start. Finally, after a month of it, Mr. Redford resigned, and announced that "seventeen years of reading bad plays was enough."

The protest against Mr. Brookfield has been general, and one which shows that the petition was sent to King George protesting against his appointment.

### BEULAH POYNTER'S NEW PLAY.

This is Beulah Poynter's sixth season in the popular priced houses, and she has again proven her immense popularity. She opened her season early in August, and as it is not to come to a close until the middle of May, she will again put on record another successful season. Her present vehicle, "A Kentucky Romance," written by Jos. Le Brandt, has proven a worthy successor to "Lena Rivers" and "The Little Girl That He Forgot," both in an artistic and a financial way. Press comments from the critics where Miss Poynter has presented this play, declare it to be the best vehicle that she has ever had. The cast is as follows: John Bowers, Edwin Dale, Ted V. Armond, Henry Gsell, Sam J. Burton, Bertha Julian, Frances Young, Sadie Steelsmith and Beulah Poynter. Harry J. Jackson remains in the capacity of manager, with G. D. Johnston as business manager, Geo. Guilen, carpenter, and Jack Boyle, property man. The tour is under the direction of Burt & Nicolai.

### "MAN FROM COOK'S" PRESENTED.

Klaw & Erlanger gave a first performance of "The Man from Cook's," a comedy with music, by Maurice Ordonneau; English book and lyrics by Henry Blossom, and music by Raymond Hübner, in the Academy of Music, Baltimore, Md., on Feb. 12. The plot tells of a French prince posing as a Cook's tourist agent, his artist friends, an American girl touring Europe with her parents, and a fortune hunting English peer. The scenes are laid in Paris and Naples.

Gustaf Bergman, who has been singing in London, opened at Stockholm, plays the role of the prince. Stella Hoban is the American girl, and Fred Walton has the part of an irresponsible artist, a friend of the prince. Others in the cast are: Messrs. Leslie Kenyon, John Daly Murphy, Ralph Whitehead, and the Misses Flavia Arcaro, Eleanor Pendleton, and Marie Murray.

### PEOPLE'S FOR PAYTON.

Corse Payton, the actor-manager, will make an invasion of the East Side with an English-speaking stock company at the People's Theatre during the Summer months. He has taken over the Yiddish house for a period of sixteen weeks, beginning April 15, at which time the regular theatrical season at this house ends.

Joseph Edelstein and Boris Thomashefsky are the present lessees and managers of the People's. Their new playhouse at the corner of Christie and Houston streets is now in the course of construction, and will be ready for occupancy in the Fall.

### PHILIP OTT IS BANKRUPT.

Phil Ott, of the team of Ott Brothers, living in Beaumont, Mass., filed a voluntary petition in bankruptcy on Feb. 10, admitting he owes \$10,881. The \$2,500 is due to New York agents and actresses. His assets amount to \$7,000. Of the liabilities \$4,771 is secured, and \$6,110 unsecured. The petition states that the trunks, scenery and other property of the Ott Theatrical Company are now at Gorman's Theatre, South Framingham. To Daniel J. Sullivan Ott owes \$500 a royalties on music.

### "TWO LITTLE BRIDES" TO OPEN.

James T. Powers has begun rehearsals for a new musical production, "Two Little Brides," in which he is soon to be seen under the management of the Shuberts, opening out-of-town and shortly afterward coming to New York. The book and lyrics are by Arthur Anderson and Mr. Powers, and the music is by Gustave Kerker. The cast will include: Frances Cameron, Grace Kennicut, Arthur Lawrence, Arthur Clough, E. H. Kelly, Louis London, and Gilbert Clayton. Mr. Powers appears in the character of Polycarp Ivanovitch, a Russian.

### SILVIO HEIN'S FATHER DEAD.

Victor Hein, the father of Silvio Hein, the composer of many musical pieces, died on Feb. 8, at his home, 111 West One Hundred and Fourth Street. Mr. Hein was born in Vienna sixty-five years ago, and came to this country in 1876. He was a merchant until his retirement several years ago. For many years Mr. Hein was an invalid. He left a widow and two sons.

### "THE FATTED CALF."

"The Fatted Calf," an original American comedy, by Arthur Hopkins, was acted in Albany, N. Y., on the afternoon of Feb. 12, for the first time under William A. Brady's management, with Cyril Scott in the stellar role. Mr. Scott was assisted by an efficient company, which included: Howard Estabrook, Charles B. Velis, Jane Marbury and Margaret Greene.

### HAVE GOLDEN WEDDING.

Will L. Smith, prominent in the show business about twenty years ago, and his wife, celebrated their golden anniversary on Feb. 11, at Decatur, Ill.

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### OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

FEB. 4.  
There is a curious likeness to "Passers-By" in "The Pigeon," John Galsworthy's new play, produced at the Royalty Theatre on Tuesday night, but where Hadden Chambers branched off into conventional drama, the latter writer urges on a wild career of quaint fantasy and lurid realism, of which "The Pigeon" is a strange admixture. To the connoisseur this is a delightful play. Whether it will appeal to the essential populace, is another matter. The scene is a Chelsea studio, overlooking the Thames embankment; its occupant, a prosperous painter, advanced in middle age, with a housekeeping daughter, vainly anxious to restrain his prodigal and utterly indiscriminate benevolence, from which, indeed, she cannot always withhold her inborn sympathy. Whenever the shaggy, rather uncouth little man walked abroad, he was sure to encounter some derelict, promptly relieved, but less wisely informed of the artist's address and invited to call in any emergency. One Christmas Eve daughter Ann made for her chamber, leaving papa to smoke his last pipe at the fireside, and bidding him not be long about it. Soon there came a series of solicitous tappings at the window. There entered first Mrs. Megan, an elderly Irish flower seller, cold and wet and penniless, who frankly informed Christopher Wellwyn that she had made this hesitant call upon his generosity as an alternative to obtaining food and shelter in the way open to every girl. Promptly fed and warmed and reclothed, Mrs. Megan was remitted to the tiny chamber reserved for Wellwyn's models. And then appeared a second wastrel, a suave and drunken old cabman, reduced to poverty by advent of the automobile, soon snoring on a settee. Finally arrived a charming cynic, a Frenchman in reform, an incorrigible vagabond, unresponsive to any suggestion of reform. Food and shelter were at his service, too. Then Christopher retired to rest. A commotion in the studio shortly brought daughter Ann upon the scene. M. Ferrand and Mrs. Megan were engaged in an ardent flirtation, to the accompaniment of drunken Timson's snores. Ann's impulse was to clear out the whole trio, but father intervened, and then, with the assistance of a clergyman, an idealist philosopher, and a pompous magistrate, his friends, began an experiment in reform—a rather failure all round—for the play ends with the departure of the three wayfarers, their faces set toward the open road again, Christopher kindly equipping them, and bidding them never forget his address. "The Pigeon" is a charming study of life and character, without a feather of moral to its plumage. Denis Eadie, as the young Frenchman; Margaret Morris, as Mrs. Megan; Whitford Kane, as Christopher Wellwyn, and Wilfred Shine, as the cabman, contribute fine performances.

Following the custom from which he has hardly varied for years, R. C. Carton has once more written a play around the personality of his wife, Katherine Compton, entitled "The Bear Leaders," which was produced at the Comedy Theatre on Thursday night. In this instance Miss Compton figures as Mrs. Stanhope Molyneux, an aristocratic and charming woman with a husband who is aristocratic but not charming; in fact, a vulgar, selfish schemer, with whom she lives in a condition of philosophic tolerance, loyally accompanying him in his schemes to tide them over a term of serious money trouble until an estate shall eventually fall to them. They are invited to undertake the improvement of a very wayward and troublesome girl, Lady Marjory Hillborn, and incidentally to induce her to marry a most uninteresting gentleman selected by her family. It is a curious coincidence that they are at the same time asked to undertake the improvement of Teddy Petworth, a rather uncouth youth, heir to a dukedom. Conscious that either family would resent the presence of the other inmate in their home, but anxious to secure the liberal remuneration promised in each case, the Stanhope Molyneuxes took a chance and accepted both guests. Their hands were full of amusing trouble. The young people themselves provide a sensational solution of the difficulty by eloping. But the ingenious dramatist brings his diverting play to a happy ending all right. Miss Compton has admirable support from Edmund Gwenn. The production of "The Bear Leaders" reduces the price of the London Opera House to the level of those prevailing at the dramatic houses. He is putting up a big fight against the Covent Garden people, who say that they have copyright in a large number of operas, which Hammerstein says he will play in spite of them.

News of Florence St. John's death caused no surprise. She had long been a sick woman, though she was no more than fifty-seven years of age. It is to be feared that she died poor. The last years of her life were saddened by domestic unhappiness. She was a brilliant artist and a great-hearted woman, who paid a heavy price for her passionate impulses. There is some doubt as to her real name. It is generally understood to have been Margaret Greig. She was born in Devonshire, but there was Scottish, and probably Irish blood in her veins—"A mix-

ture that makes the very devil," as she once remarked to me. Florence St. John was married in childhood to a young sailor, frequently described as an officer in the navy, but not of that rank. He fell ill and, to support him, his wife sang in the streets of London to the accompaniment of a harmonium. After his death she appeared in vaudeville as Florence Leslie; a member of the company at the Oxford Music Hall at the same time was Herbert Morice, a comic singer, afterwards the famous agent, Hugh J. Didcott. It was a pleasant reminiscence of the friends that they were sometimes reduced to sharing the same pair of white kid gloves. Florence St. John once told me that she never had a lesson in music. When she resorted to a well known teacher he said: "My dear, you can learn nothing from me. You sing like a bird." And so it was. She had a voice of exquisite purity and charm which probably accounted for the contrast to anyone who should meet her for the first time in the intimacy of private life. She was the true Bohemian, with a fund of good stories and a lurid carelessness of speech when her temper was roused. She was furious when an American journal compared her eyes with buttonhooks, but lived to tell the story many times with great glee. Her generosity was unbounded. The appeal of a poor comrade for a small loan was often met with a prodigal gift. Florence St. John's first important engagement, from the point of view of art, was with a road company playing grand opera. She accumulated a large and varied repertoire. She then made a great hit as Germaine, in "Les Cloches De Corneville," which you know as "The Bells of Normandy." This quickly brought her to London, where, for many years, she reigned as the unchallenged queen of comic opera. In the course of time she proceeded to the Gaiety, making with George Edwards the transition from burlesque to musical comedy. When at last her voice lost something of its girlish charm, she played many parts in "straight" comedy, and played them to admiration. Finally she took to the vaudeville stage with a sketch. She was four times married—in the second instance, to a musician named Lithgow James; in the third instance, to "Mona" Marus, probably the one great passion of her life; in the fourth instance, to a city man named Cohen. She leaves a large fortune, a strapping young engineer, whose father was Marus.

"Bunty Pulls the Strings" celebrates its 250th performance at the Haymarket on Monday.

Sir Herbert Tree is hard at work on the preparation of "Othello," which he will shortly revive at His Majesty's Theatre, with Lawrence Irving as Iago, and Phyllis Neilson Terry as Desdemona. "Orphans in the Underground" is to be withdrawn immediately. Meanwhile Sir Herbert Tree will give a few performances of "Tribby," with Miss Neilson Terry for his heroine.

When "The Golden Land of Fairy Tales" completes its career at the Aldwych Theatre, on Saturday next, Sir Joseph Beecham proposes to transport the entire production to St. Helens, where his famous medicine factory stands, and during the season of the charming woman there to entertain 20,000 poor children of the town.

Arthur Boucher will produce Alfred Sutro's new play, "The Fire Screen," at the Garrick Theatre, on Wednesday.

"Where the Rainbow Ends" completes its career at the Savoy to-night; likewise "The Blue Bird" disappears from the Queen's Theatre.

James Welch's illness has necessitated the indefinite postponement of "Billy," three times announced for production at the Vaudeville Theatre. No date is now named as possible. Meanwhile, the theatre must be directed to some other use. So, whenever "Billy" does appear, it will be at another house.

George Edwards has still weakness for the use of the word "girl" in his play titles. At the present time he has under consideration "The Sunlight Girl," "The Sunshine Girl," and "The Little Work Girl." In respect of the play to be done at the Gaiety a few weeks hence. One of the scenes takes place in a soap factory. Edmund Payne, Connie Ediss, George Grosmeth Jr. and Phyllis Dare are important members of the cast.

Robert Lorraine now makes known that the play with which he will shortly supersede "Man and Superman" at the Criterion is "The Cat and the Cereb."

Oscar Ashe and his wife, Lily Brayton, sailed for Australia yesterday. They propose to break that journey at Colombo for a few weeks' rest. They should open at the Theatre Royal, Melbourne, on Easter Saturday, with "Kismet."

Sarah Brooke produces "The Eastest Way" at the Globe Theatre on Saturday next.

Irene Jermon and Nancy Walker made a successful first appearance at the London Pavilion on Monday. They proceed to the Empire, Finsbury Park, on Monday, on the Moss Empires tour.

Some weeks ago Oscar and Regene, Continental dancers, made a great hit at the London Hippodrome with a dance which they called "The No-clasp Waltz." Regene disappeared from the program and Oscar is meanwhile dancing with another lady. There was a sordid sequel at the Bow Street Police Court on Tuesday when Oscar, whose name proves to be Mouvet, was summoned for illegally pawning jewelry belonging to the lady, described as Gabrielle Antoine. She declared that they were at one time very good friends, but his temper made life intolerable and they parted. The hearing of the case was adjourned on the understanding that Oscar should meanwhile pay Miss Antoine sixty dollars, in which event the summons would be withdrawn.



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Annie Abbott's manager, McLaghan, was fined twenty dollars at Reading Police Court, for assaulting Lucas, a stage hand, during the course of the Georgia Magnet's performance at the Palace Theatre, Reading. McLaghan declared that Lucas was not properly safeguarding Miss Abbott against a member of the audience acting as one of the stage committee, but the magistrate declared the assault to be quite unwarranted.

George Womack, the well-known stage manager of the Oxford Music Hall, is dead. His wife, Katie Marsh, is a popular serio-comic singer.

Alfred Lester, the lugubrious comedian, from the Gaiety, has made another hit in vaudeville with a sketch which he calls "The Village Fireman." It is practically a monologue. Lester, constituting the complete "brigade," sits beside an antiquated engine, and gives a most amusing dissertation on his incompetence and wholly ineffectual equipment.

E. A. Pickering, so recently appointed acting manager at the Alhambra, is at the beach resort, Brighton, recovering from a severe attack of influenza.

Victor Niblo, now exhibiting his talking birds at the London Hippodrome, sails for America next month, having twenty-five weeks booked there.

Michael B. Fitzgerald, now appearing with club juggling girls at the Sva Theatre, Stockholm, speaks well of the management, remarking that Director Jackson would like to hear from American artists, without the intervention of any agency.

Carl Hertz left town on Tuesday for the continent. He opens at the Winter Garden, Berlin, proceeding thence to Vienna, and returning to London in April.

Sandy McNab, the quaint Scottish comedian, is homeward bound from South Africa. Burt Shepard who has been seriously ill, is well and at work again. He had a friendly welcome to New Middlesex, on Monday.

McLellan and Carson, after sixteen weeks in Australia, reached London yesterday.

Bernard Shaw's playlet, "How He Lied to Her Husband," will be played for the last time at the Palace Theatre, this evening, but will be introduced to the Coliseum programme on Monday night.

Herbert Waring appeared at the London Pavilion on Monday night, in a costume sketch, by Dion Clayton Calhoun, art supervisor at the Oxford, entitled "The Mask." It deals with the familiar theme of the gambler, who having lost all, stakes his sister's honor. At this juncture, Mr. Waring appears on the scene as a dashing highwayman of gentle birth. Pistols in hand he elicits the fact that the game has not been fair, makes the cheat disgorge, and rides away in triumph with the suddenly enamored girl whom he had rescued. "The Mask" is finely done. In fact, it has an equivalent and an interpretation beyond its literary and dramatic worth.

Eugene Stratton, Charles Austen and George Sanford, all invalids, made up a motor car party to Christchurch on Sunday. There they hope to rest a while among the pines and thoroughly recuperate.

Maurice De France, the veteran agent, who recently celebrated his seventy-second birthday, is lying very ill at his suburban home.

George All has appeared at the New Middlesex Music Hall this week with complete success in "Papa's Day Off."

Harry Rickards' widow cables from Sydney flatly denying the rumor that a sale of all or any part of her late husband's property is contemplated.

When a license is personally applied for in respect of the White City building and grounds at Shepherd's Bush, it will appear that much of the outlying land has been disposed of, likewise the Stadium has been formed into a separate unit and accordingly the value of the premises formerly assessed at \$150,000 is now placed at rather more than \$100,000. As a condition of obtaining a liquor license it is enjoined upon Mr. Kiralfy to make an ample provision of drinking water without charge.

A portion of the performance at the London Coliseum, in augmentation of the Dickens Centenary Funds, the Archbishop of Canterbury has circulated a letter strongly deprecating Sunday performances, even with the pretext of charity.

A dividend of 5 per cent is declared in respect of the Moss Empires, Limited. This is exactly twice the dividend of last year. A matter of \$100,000 is carried forward.

This week Mr. Moore Duprez completes a notably successful engagement in the pantomime, "The House That Jack Built," at the Borough Theatre, Stratford.

There was a desperate fight on Saturday last, at the Bristol Coliseum. A lion, known as "King Tyrant," broke into the adjoining cage of a wolf, and in spite of the efforts of Lorenzo, the tamer, to draw him off, managed to kill the brute. "King Tyrant" is claimed to be the largest and most savage lion in captivity. He has killed several other lions and several times mauled his trainer.

That delightful ballet, "Sylvia," is once more to be revived at the Empire, on Monday next.

On Sunday last the sixth annual general meeting of the Variety Artists' Federation took place at the Criterion Restaurant, with W. H. Clemart in the chair. Very large attendance was small, which Mr. Clemart accepted as a compliment to the officials—but a very bad compliment. It seems the need of a prospect of a row to secure a really large attendance. Forty thousand dollars stands to the credit of the federation, the state of which seems to be satisfactory from all points of view.

ORLOFF TO APPEAR IN VAUDEVILLE. Nicholas Orloff, the great Russian actor, who is now starring in Russian plays on the East Side, has commenced rehearsals of a sketch, entitled "Yevgeny." The sensational playlet was given by Mr. Orloff for a startling run of one hundred and fifty nights in St. Petersburg, and is said to be an extraordinary novelty.

Mr. Orloff will play the part of a paralytic, and although his acting is almost entirely in pantomime, still his work is so gripping that one can't help feeling the wonderful effects of the artist's silent interpretation. All of the other five characters will be played by English-speaking actors. The play has been adapted from the Russian by Herman Bernstein, and will be staged under the personal direction of George K. Rolands, formerly of the Charles Frohman forces.

### THEATRE NOT CLOSED.

The statement that the Pekin Theatre, in Chicago, Ill., was closed, is denied by the management. The house is still open.

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## Circus News.

### NOTES FROM THE ROBBINS SHOW

In April, when the Robbins Show leaves its Winter quarters in Jersey City, the policy will have changed from one ring to two rings and a stage, and will have some of the foremost aerial acts in the circus world.

The entire outfit will be practically new, canyons, wagons, etc. Mr. Robbins has already placed his order for his canyons, which is to be delivered April 1. The new horse tents will be something entirely new, an original idea of Mr. Robbins, and promises to entirely eliminate the difficulties now experienced with the old style horse tops.

Mr. Robbins has repeatedly stated he never in his thirty odd years' experience, had a front to his big show that was satisfactory to him, and this year he has an innovation that later, he thinks, will be adopted by all shows, large or small.

The menagerie will be one of the features this season. The cross cages will be done away with, and new large open dens will take their place, and will contain many new animals not usually seen in the smaller menageries. In addition to last year's collection of a new five pole top will be used for the menagerie the coming season.

A new 76 ft. car will replace the "Mattie," and has arrived at the shops of the Pennsylvania R. R. for a few alterations. Mr. Robbins' new private car, "The Governor," is receiving the finishing coats of varnish, and is, in the vernacular of all who have seen it, "the classiest thing they have seen." It is 70 feet long, steel body, with two staterooms, reception room and buffet compartment, elaborately decorated inside and out.

Jack Cousins, equestrian director, has been busy all Winter breaking in some new horse acts, and says he will present six jet black high school horses this season, whose equal the public have never seen. Mr. Robbins has ordered special trappings for these acts, as well as wardrobe. In addition to breaking these high school horses, two four-horse acts have been broken—four grays and four roans.

Charles Lowry, famous hurdle rider, will ride the grays, while Jack Cousins, himself, will ride the roans. The fact that Jack has personally broken these acts is sufficient guarantee that they will be the best. About four head of stock will be added this year, making total one hundred and fifty.

Dr. J. E. Gordon has been re-engaged as press representative for the coming season. This will make his fourth season with the Robbins Show.

### A Letter From Address.

Charles Address writes as follows: "I just bought a new Chalmers machine at the auto show in the Coliseum, Chicago, of the 36-horse pattern, which has been fitted up especially for my comfort and convenience, and I expect to soon be touring through the country."

"Among the many places contemplated in my itinerary, beginning soon, will be my farms at Three Oaks, Mich.; Mudlovia Springs, Kramer, Ind.; Grand Rapids and Saginaw, Mich.; Baraboo, Wis., and in May I shall make the overland trip to my farms at Great Bend, Kan., with side trips to St. Louis and Kansas City."

"The car is the Chalmers 36 Roadster, self starting, and is equipped with large trunks on rear, two extra nobby tread tires, Stewart clock and speedometer, shock absorbers, floating compass, electric dynamo for lighting, reflecting mirror, and many other accessories which all go to make touring pleasant. Many of the attachments have been assembled to my car by different firms to advertise them, knowing of my extended acquaintance and the many places I will visit en tour."

"Mrs. Address will accompany me, and we are provided for hunting, fishing, camping, kodaking—what more could I ask? We will visit some of the big shows, and THE OLD RELIABLE will hear from me occasionally. With kindest regards to all and personal good wishes to THE CLIPPER."

### Carlisle's Wild West.

We are making big preparations for the next season. The show will carry thirty head of fine stock for the arena, and a cowboy band of twelve pieces; five outlaw bucking broncos and a new spread of side wall and canopy. We will carry a side show. R. C. Carlisle was in Boston and New England recently, looking up some good parks, and while there he called on several electric railway companies. He intends to frame up a first class park attraction and carry free acts. In the Fall he will play agricultural fairs. Mr. Carlisle stopped over and spent several days visiting W. C. Manning, at Revere Beach, Mass. Everything is progressing nicely in Winter quarters, and will be in fine shape for the opening.

U. V. PARKERSON has been re-engaged for the Mighty Haag Shows as a calliope player and side show ticket seller, making the third consecutive season.

### WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Barnum & Bailey.....Bridgeport, Conn.  
Barnes, Al. G.....Portland, Ore.  
Barlow, Ed. P.....South Milford, Ind.  
Bayne, J. T.....Altoona, Pa.  
Bonheur Bros.....Carmen, Okla.  
Billie Bill-Pawnee Bill.....Trenton, N. J.  
Brown Family.....Anderson, Ind.  
Buckskin Bill Wild West, Cambridge City, Ind.  
Brown's United Shows,  
717 So. Beach St., Syracuse, N. Y.  
Braden, C. A.....Natchez, Miss.  
Brown's, Ed. Overland Shows.....Bath, Me.  
Billie Boughn's Overland Show, Ambia, Ind.  
Bailey's Colliery, Sons.....Houston, Tex.  
Burk's R. R. Shows,  
Fair Grounds, Topeka, Kan.

Brown's Combined.....Little Rock, Ark.  
Brown-Parker's "Uncle Rufus" Co.,  
8 West Twenty-seventh Street, Chicago  
Carlisle Bros. New Modern Shows, Inc.,  
Pascall, Pa., or 1318 So. 84th St., Phila.  
Colorado Grant's.....Sparta, Ky.  
Clark Bros.....Atoka, Okla.  
Candle Bros. Shows.....Latrobe, Pa.  
Clark's United Shows.....Alexandria, La.  
Coulter, W. H.....Stennis, Miss.  
Collins, P. T. Wagon Shows.....Stennis, Miss.  
Cooler & Thom.....Pt. Pleasant, W. Va.  
Carlisle's Wild West,  
547 W. 129th St., New York.

Conkling's Tent Shows.....Matteawan, N. Y.  
Campbell Bros.....Fairbury, Neb.  
Crawford's, Col.....Red Key, Ind.  
California's Wild West Shows, Inc.,  
Cunningham Bros.....Leavenworth, Kan.  
Canada Frank.....Tipton, Ia.  
Cole & Rice.....Geneva, O.  
Downie & Wheeler.....Valdosta, Ga.  
Dashington Bros.....Danville, Va.  
De Castro's Riverside Ave., Jacksonville, Fla.  
Eisenbarth, E. E.....Marietta, O.  
Ely, Geo. S.....Meridian, Tex.  
Elstun's Dog and Pony Show, Kansas City, Mo.  
Elzor, Fred.....Garland, Pa.  
Flake, Dode.....Wenonah, Wis.  
Frederic W. 805 Grand Street, Niles, Mich.  
Egan, T. L. & Co.....Hawthorne, N. Y.  
Forepaugh-Sells.....See Ringling Bros.  
Gentry's Dog and Pony.....Bloomington, Ind.  
Gorton's, S. F.....Toledo, O.  
Gollmar Bros.....Baraboo, Wis.  
Guyer Bros.....Lexington, Mo.  
Hagenbeck-Wallace Shows.....Peru, Ind.  
Horne & Co.....Shreveport, La.  
Haag, E. H.....Schuyler, N. Y.  
Harris, Chas. N.....Evansville, Wis.  
Hargreaves.....Chester, Pa.  
Hall's Show.....Fond du Lac, Wis.  
Harkness & Fox's.....McKeesport, Pa.  
Heiner, Prof. J. H.....Beauregard, La.  
Heber Bros. 288 E. 17th Ave., Columbus, O.  
Henry, J. E.....Stonewall, Okla.  
Howe's Great London.....Hutchinson, Kan.  
Hunt, Chas. T.....Kingston, N. Y.  
Kennedy Bros.....Perry, Okla.  
Kennedy's X. I. T. Ranch.....Dresden, Tenn.  
Knickerbocker Bros.....Dunkirk, O.  
Lampe Bros. Shows.....Absecon, N. J.  
Lee Le Van's.....Thomsonville, Mich.  
London.....Dublin, Va.  
Lambright's, Gus.....Orrville, O.  
Lamont Bros.....Salem, Ill.  
Lend Bros.....Shenandoah, Pa.  
Lowry Bros.....Saco, Me.  
Lombard, J. G.....Box 202, Quenemo, Kan.  
Lucky Bill.....83 West Fort St., Detroit, Mich.  
Marble's, W. R.....Spottsville, Ky.  
Main, Walter L.....Geneva, O.  
Mad Dog and Pony Show.....Brooklyn, N. Y.  
Marty Bros.....Shenandoah, Pa.  
McDade's.....Owingsville, Ky.  
Minelli Bros. (Nos. 1 and 2).....Delaware, O.  
Miller Bros. 101 Ranch.....Venice, Cal.  
Miller Bros. Big Shows.....Ft. Madison, Ia.  
Murdoch Bros.....Gardner, Mass.  
Murray's Tent Shows.....Ansonia, Conn.  
Noble's Chas.....Charleston, S. C.  
Pablonics.....Cafe Central, Havana, Cuba.  
Rippel, C. A.....Frankfort, Ind.  
Reed's, A. H.....Vernon, Ill.  
Ringling Bros., Chicago Office, 140 Monroe St.  
Rigg's Wild West.....Baraboo, Wis.  
Robinson's, John.....Farmington, Ark.  
Gen'l Offices, 2d Nat. Bank Bldg., Cincinnati  
Robbins, F. A., Communipaw Ave. and  
Glendale Park, Jersey City  
Ripley, Geo. W.....Homer, N. Y.  
Rice's Dog and Pony Show.....New Albany, Ind.  
Smith, E. G.....Buckstown, Pa.  
Smith Bros. 703 North 8th St., Philadelphia  
Smith Greater Show.....Mobile, Ala.  
Smith, Prof. Harry.....Graft, Pa.  
Smith, E. G., Colossal Shows.....Atwater, O.  
Shipp, Edward.....Petersburg, Ill.  
Staats Bros. Shows,  
1874 Washington Ave., Bronx, N. Y. C.  
Sautelle, Sig.....Homer, N. Y.  
Stewart's, C. W.....Fort Wayne, Ind.  
Starrett's—87 Clermont Ave., Brooklyn, N. Y.  
Sun Bros.....Macon, Ga.  
Silver, Bert.....Crystal, Mich.  
Spaun, Byron.....Haverford, Pa.  
Swain (W. I.) Show Co.,  
69 Madison Street, Chicago, Ill.

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69 Madison Street, Chicago, Ill.

Swift Bros.....Golden Gate, Ill.  
Todd, Wm.....En tour through South  
Terry Shows.....Little Sioux, Ia.  
Uden's Wild West.....Flanagan, Ill.  
Van's Famous Shows.....Scott, O.  
Van Hausen's, J. J.....Highland, Kan.  
Wells Bros. 703 North 8th St., Philadelphia  
Wintermute Bros.....Hebron, O.  
Wren, W. G.....Leipsic, O.  
Wood's, J. L.....Latta, S. C.  
Yankee Robinson.....Granger, Ia.  
Young Buffalo Wild West,  
69 Madison Street, Chicago, Ill.

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## REVIEW OF CIRCUS NEWS

From The Clipper, Beginning February, 1861

1866.—Continued.

"The excitement cannot be described. Last week we closed up by orders from the government, that is, by the bishop, who rules supreme in this country. We re-opened the circus to-day and the prospects look good. The people have been to the churches praying all the week, and are in want of a change to live them up a little. Kate Ormond, Sig. Sebastian, Orrin Family, Fred Tournaire, Sig. Gonzales, J. Hankins, Mad. Sebastian and others are in the company."

W. F. Wallett, Queen's Jester, Shakespearean Clown, and Demosthenes of the Arena, is the great card of attraction at Fox's American (Circus) Theatre, Philadelphia. He has been liberally advertised, and brought to public notice in almost every style by Manager Fox, and it is highly probable that the American will be visited by thousands of admirers of circus performances and humorous clowns. "The Field of the Cloth of Gold" offers a big field for the display of the resources of this establishment.

Robbing a Circus.—A couple of thieves broke into the office of Forepaugh's Circus, at Tenth and Callowhill streets, Philadelphia, on the evening of Feb. 1, and the coast being clear, the deadheads seized a small safe, with which they immediately left the premises. The "safe" contained upwards of one thousand dollars in good money, a number of tickets, papers, etc., none of which, except the money, could be of any benefit to the thieves. They carried their prize several blocks away, broke it open in a yard at Sixth and Thompson streets, secured the money, scattered the useless papers all about, and have since been heard of the robbers. Places of amusement will probably take warning by this burglarious transaction, and keep their treasures beyond the reach of thieves.

Thayer & Noyes' Circus Company returned to New Orleans on Jan. 22. Their steambark, sunk while on the Red River, but the party lost nothing.

A Robbery.—One night during the week ending Feb. 3 the room of Egbert C. How and James M. Nixon, of Dan Castello's Circus, at Memphis, Tenn., was entered while they were asleep, and robbed of \$1,000 and a gold watch and chain. Where did they get so much money?

Dan Castello's Show opened at Memphis, Tenn., Jan. 23, and remained until 27, and was to go thence South by rail to Richmond, then return to Nashville and take their wagons and the roads North.

Forepaugh's Circus continues at Front Street Theatre, Baltimore. George Derious is announced to appear week of Feb. 5.

W. F. Wallett, the "Queen's Jester," as he is called, was enthusiastically welcomed by a crowded house on the occasion of his first appearance at the return to this city, which went took place at Fox's American Theatre, Philadelphia, on Monday evening, Jan. 29. Mr. Wallett invests the clown with intellectuality instead of with low buffoonery; his wit is deep and pointed; his logic is sound; his dissertations entertaining to all, and his observations on the poets are apt and frequent; his bits at the follies and sensations of the times are telling and truthful. To sum him up in a few words, we need only say that Mr. Wallett appears before us as an "educated clown," instead of a "funny clown" we have always been accustomed to see and hear in the saddest arena.

Mr. Wallett's clown is a long way removed from the orthodox clown, the "comic clown" of the olden time, yet both may be said to be equally great in their respective spheres. The educated "jester" may please the most refined classes of society with his pretty speeches, his poetic gems and his modern puns of delivery, but the "funny clown" with his painted face, his double entendres, his resurrected jokes, his broad allusions, his tumbling and his ups and downs and comical blunders—will "bring the house down," as it were, and make the masses roar again. As a clown, he is the case, wise managers give their patrons a little of each and thus please every taste.

We attended a matinee given at the American on Feb. 3, and at which Mr. Wallett assisted. On 3, to our mind, he did not seem to be in his proper form; his voice was not so clear as it did be exhibit that spirit which was wont to give to his performances in former days; yet his sayings were well received and his many good points thoroughly appreciated. Throughout the week he has attracted very large audiences, we have been told, and this deserved success we hope may attend him during his engagement.

Wallett the Shakespearean clown, is the reigning attraction at the American, Philadelphia. The critics of that city, while divided as to what makes a clown most popular, are united in awarding due praise to Wallett for his wit and moral essays. "Why Wallett like our Jim?" Because he's "King of the Joke." Additional compliments are offered this week, one of them being Master Adolph Gonzales, who is termed the "Chilean Wonder and Champion of the Double Somersault." The "South American Brothers" also make their initial bow this week; in fact, there is a variety of first class talent now engaged at the American.

Gardner, Hemmings & Co. have been doing well at the Front Street Theatre, Baltimore. Chief among the attractions are Sam Long, Wambold and dog, and Dick Hemmings.

"Caught in the Tolls."—We mentioned in last week's CLIPPER that Forepaugh's Circus, at Philadelphia, had been robbed of a safe containing \$1,000, etc. A young gentleman of that city is the alleged author of this unlawful act. His name is Torrens—a witness testified that he saw two men tolling along with the safe between them, and that Torrens was one of the common carriers; consequently the young man was arrested and held in \$2,000. It will be found that the lost safe will be proof against him when the trial comes off. It does not appear that the valuables contained in the chest have been recovered.

Circus people are not idle, for, though apparently resting from their labors, they are as busy as they can be, preparing for the coming season, although it is not near at hand. Engagements are being made, combinations forming, routes looked over, engraving and bill printing going on, new acts practised, funny jokes invented, managers buying each other out, and the "bought out" things keep time from hanging heavily on the hands of the professors of the sawdust arena.

From Havana, Cuba, we are advised of the movements of the show folk by our correspondent, "Habanero," who, under date of Jan. 30, 1866, says: "I beg leave to present to you a few items from the Queen City of the Antilles. The weather is delightful, the thermometer ranging from 58 to 72. How do you like that Mr. 20 degrees below zero? The Rollande Brothers arrived last week from New Orleans, and open to-night at Charlin's Circus, and not Abizua's, as I erroneously stated in my last. Abizua divided his company in two equal parts, but instead

of going to Mexico, he went to the interior of the island. George Slowman, who came here with his Cabinet of Wax Figures, could not get a suitable location, and is performing with Charlin's. The Grand Opera Troupe arrived to-day on the Eagle, and will open on Feb. 5, at the Tacon Theatre. All the boxes and nearly all the best seats are taken for the first twenty-four performances. Jane Melville is undoubtedly one of the stars of the sawdust profession at Havana. Every time the captain general comes to visit Charlin's Circus, he sends a request for Melville to perform with his boys. Last night he was called out six times, the audience being frantic with excitement, and Melville a little warmed up also. Abizua is making money in the country towns, and I believe all his talk about going to Mexico was only done to hurry the captain of Havana, but Charlin could not see the pole, and has been doing a very fine business for the past ten days."

Stone, Ros



## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)  
 PROPRIETORS,  
 ALBERT J. BORIE  
 EDITORIAL AND BUSINESS MANAGER.

NEW YORK, FEBRUARY 24, 1912.

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Registered Office Address, "AUTHOR." THE WESTERN BUREAU

of THE CLIPPER is located at Room 506, Ashland Block, Chicago, Claude E. Kirby, manager and correspondent.

## THE LONDON BUREAU

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

## ANSWERS TO CORRESPONDENTS.

## DRAMATIC.

J. M. S., East Tilton.—Address the Thomas A. Edison Co., Orange, N. J.  
 A. C. New York.—Edward Harrigan and Tony Hart opened Jan. 5, 1885, at the New Park Theatre (now the Herald Square), in "McAllister's Legacy." This was directly following the burning of the downtown Broadway playhouse occupied by Harrigan and Hart.

M. J. A., Linolesville.—You will have to address the manager of the theatre for an answer to your question.  
 J. J. McC., Bridgeport.—No, Julian Eltinge was not with the Geo. Evans Honey Boy Minstrels during the summer of 1911.

J. S. G., Yonkers.—Write to any of our film manufacturing advertisers.

## CARDS.

G. S., Brooklyn.—A wins with high.

## THE CHORUS GIRL.

There is a no more misjudged or misunderstood individual than the chorus girl. In most cases she is entirely different from what people think she is. Viewed from the auditorium she appears gay, sprightly and thoroughly enjoying her work. She is regarded by many of the uncharitable ones as being atrociously immoral, and merely using the stage as the means to an end. She is regarded as legitimate prey by the Johnnies who hang around the stage doors, and in other ways force an acquaintance with her, and she is looked upon with contempt by the women outside of the show business. That is where she stands in the estimation of the public, and yet how wrong and unfair is this judgment. In very many cases a chorus girl secures employment on the stage for one of two reasons—she is either forced to go there to earn a living, or else she believes she has talent that may get recognition in that way. Many girls in the chorus come from highly respected families—in fact, there is hardly a walk in life that has not contributed its quota to the chorus. Just for a moment consider the lives of these girls. Frequent rehearsals of the most laborious work, many days on which they have two performances, with little time for rest, without female associates outside of the theatre—is it any wonder that they seek recreation as a relief to this monotonous routine, after hours. Late suppers are almost forced upon them by their admirers. The Johnnies who seek their society are not all bad—the younger ones are generally out for a harmless lark, and are willing to spend their money to be amused, but it is the old rakes who pester the chorus girl and often bring her into disrepute. Exposed as she is, to so many temptations, is it to be wondered at if she sometimes falls by the wayside? Without any home influences, debauched by her profession from social intercourse, subjected to flattery and sometimes insults, with no one to defend her, is it any wonder if she becomes reckless. And yet there are many good chorus girls. When you find a good one, she is like pure metal that has been purified by fire, and she is by far the peer of many of the society ladies who sneer at her.

## A MINIATURE MUSICAL COMEDY.

Bertha Noss, formerly one of the Five Musical Nosses, and one of the best lady musicians now on the stage, will make a long tour over the Western Vaudeville Managers' Association time, with her new musical, singing and talking act, which may be rightly termed a miniature musical comedy, for Miss Noss will carry special scenery and have novel effects. All the changes will be made in view of the audience, the feature being the changing of Miss Noss' costume in the time of a pistol shot.

Julius Frankenberg will be a member of the cast, and the act will open in Chicago on Feb. 25, where it will begin its long tour. Miss Noss expects to return here late in the summer, in time for a metropolitan presentation next season.

## PRUDENTIAL VAUDEVILLE AGENCY ENLARGES OFFICES.

The Prudential Vaudeville Agency have moved from the fifth to the fourth floor of the Knickerbocker Theatre Building, New York. The new offices are much larger than the old ones.

## THE COLUMBIA CONCERT.

An excellent program was enjoyed by a full house Sunday evening, 18.  
 First came the Markens Troupe of three acrobats, who performed many remarkable feats on the rings. With his head in one ring, one of them held the other two by his teeth. The smallest of the three, with head and feet in rings, held the two heavyweights suspended from his feet and hands. The wonderful muscular development of the three performers was fully demonstrated in the various other teeth, neck, hand and feet suspension and lifting tricks. They received rounds of applause after each one of their performances.

Manns and Finks opened as a tough boy and girl with a line of the latest slang, which they dropped for a recitation, ending with the song "Jean, My Bonnie Jean," followed by a parody. A burlesque drama, with the cue music furnished by cello imitation, and a whistling finish was well liked. The lady was there with good comedy work throughout the act.

Alaine Francis introduced her singing and talking act, with the Gramophone as a partner. The records had been prepared by Miss Francis, and the many experiments resulted in allowing her to sing duets and conduct a conversation with herself in entertaining manner. Her repertoire included: "Dreams, Just Dreams," an Irish duet, "Tell It to Sweeney," and a medley of college songs, all of which were well liked.

Conway and Darrell entered through the stage door to rehearse for the opening, accompanied by their bulldog. After a few moments of lively conversation with the stage manager in the wings, they look about for a dressing room, but were obliged to make up in view of the audience. Result, the darkest couple singing "Before I Met You," with several changes of costume by Miss Darrell, her last being a showy hoopskirt of generous proportions.

May Duryes and company presented their sketch. The company in the shape of the admirer of a prima donna, pretends to be mad in order to induce her to give up her proposed departure for the Philippines, where she would nurse the sick soldiers. She attempts to quiet him, and discovers the scheme when she telephones the doctor who has sent the nurse to him. She then asks for him, and changes the same to cinder, which she drinks with apparently intoxicating effect. After going through some lively capers, much to her lover's disgust, she suddenly becomes sober to show him that she has had her turn of deceiving him, and they will both go to the Philippines. The sketch took some time to develop, and finished up in lively manner.

Josephine Davis is a neat little comedienne, with a repertoire of lively songs, presented in clever fashion. "I Just Met the Girl that Married the Fellow" was her first number. "Antone," with which she made a big hit. For an encore she gave an imitation of Hazel Dawn, in her principal song from "The Pink Lady," and danced and sang the same in a manner that earned her repeated recalls.

Jones and Deely had their act in excellent shape, and the lively conversation of the hotel clerk with the quaint darkey, occasioned much laughter. When the scene changes to the hotel office, the antics of the new elevator boy, who is kept on the move by the clerk, kept up the fun, with the assistance of a dummy "front," who did not do any of the work. "I May Be Foolish, but I consider THE CLIPPER the greatest advertising medium and promoter of publicity in existence to-day, for the Manager, the Artist, the Writer, and in fact for any who are connected with the theatrical business in any capacity."

From this last ad of mine, which is the first in eleven months, I have received just seventy-six answers, to date, and they are still coming. Enclosed you will find my check, and copy of "ad" for the Anniversary Number. Hope I am not too late, if so, get me in the week following as I'll get results just the same. However, would like to be in the "big number."

Once again thanking you, and with every best wish for the continued success of THE CLIPPER, I am,  
 Yours very truly,  
 EDGAR W. RUFF, Author, Promoter and Producer,  
 141-145 West 45th Street, New York.

## YIDDISH THEATRE NEWS.

BY EDWIN A. BELKIN.

"LOVE OR RICHES," at the Lipin Theatre, with Mme. Kenny Lipzin in the leading role, has proved a big hit. This play has proved the sensation of the season. The management announces for next week the farewell performances of Mme. Esther Rachel Kaminsky. After her engagements in New York City, Mme. Kaminsky will go to Warsaw, Russia and play at her theatre there.

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## OFF ON A LONG TOUR.

"Those Three Girls From the West," the Masquerade Sisters, who made such an enviable reputation for themselves over the Eastern circuits with their unique and original singing, dancing and instrumental act, have just started on a long tour of the Western circuits, which will keep them busy until late in the summer of this year, when they expect to return here to prepare for the preluits of their next tour over the big theatre circuits in the East. They were one of the hits of the bill at the Priscilla, Cleveland, last week.

## HOWARD ROBINSON'S BREAKDOWN.

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## ORPHEUS CLUB NIGHT.

Cincinnati's music lovers crowded Memorial Hall on the night of the second concert of the Orpheus Club, directed by Edwin W. Glover. The soloists were Chas. K. Hackett, of New York, and Mary Conroy. Joseph O'Meara read the book, "The Desert," which was given as the second part.

## MAY IRWIN TO BUILD THEATRE.

Purchasing a plot adjoining some of her previous holdings in West Forty-fourth Street, between Sixth Avenue and Broadway, May Irwin announced on Feb. 15 that she is to have her own little theatre in New York. It will be opened next Autumn, and will be called May Irwin's Playhouse.

## FLORA ZABELLE WANTS RELEASE.

Raymond Hitchcock goes on tour next week with "The Red Widow," and as his prima donna, Sophie Bernard, has announced her intention of leaving the organization for a dip into the two-day, a successor for the role of the Widow in the Pollock-Wolf-Gebest musical comedy is looked for. First choice falls upon Flora Zabelle (Mae Hitchcock), but she is under contract to the Shuberts and is at present appearing in "The Wedding Trip." Mr. Hitchcock, Cohen & Harris, the managers of "The Red Widow," and Miss Zabelle have asked Jake Shubert to cancel the contract, as both Mr. and Mrs. Hitchcock are anxious of playing together. Mr. Shubert has the matter under consideration.

## PAUR IN MUCK'S PLACE.

It has been announced that Emil Paur, former conductor of the Pittsburgh Orchestra, and now a resident of Berlin, Germany, has been appointed to succeed Dr. Karl Muck, chief conductor of the Royal Opera, when the latter goes to Boston to conduct the Boston Symphony Orchestra.

## ORPHEUS THEATRE PARTIES.

Theatre parties at the Orpheus, Cincinnati's hilltop theatre, are just now a popular fad. During the presentation of "Caught in the Rain," the Pythian Sisters, Morse Telegraphers, and Lyric Club all had special nights.

## KEEP THEIR DOCTORS BUSY.

Although William Collier is well enough to play his role in the Weber and Fields' Show at the Broadway, Mrs. Collier (Pauline Marr) and William Collier Jr. (Buster), are still receiving visits from physicians at so much per visit.

## JORDAN BUYS "THE FOX."

Walter C. Jordan has purchased outright on his own private account, all Lee Arthur's proprietary rights and interest in the latter's play, "The Fox," which piece is already leased to Oliver Morosco.

## "THE WHITE SLAVE" TO CLOSE.

Bartley Campbell's famous play, "The White Slave," will close its season in Jersey City, on Saturday, March 2.

## SAM H. HARRIS ILL.

Sam H. Harris (Cohan & Harris) is ill at his home, suffering from a sore throat.

## THE NEW YORK CLIPPER.

47 WEST 28TH STREET, NEW YORK CITY.

Gentlemen: So satisfying are the results obtained from the "ad" which I placed in last week's issue of THE CLIPPER, I feel that I must thank you, and express my gratitude.  
 I have been in the business since 1907, therefore have spent many dollars in advertising, and I can truthfully say I have obtained greater results from THE CLIPPER than all my other advertising combined. I consider THE CLIPPER the greatest advertising medium and promoter of publicity in existence to-day, for the Manager, the Artist, the Writer, and in fact for any who are connected with the theatrical business in any capacity.  
 From this last ad of mine, which is the first in eleven months, I have received just seventy-six answers, to date, and they are still coming. Enclosed you will find my check, and copy of "ad" for the Anniversary Number. Hope I am not too late, if so, get me in the week following as I'll get results just the same. However, would like to be in the "big number."

Once again thanking you, and with every best wish for the continued success of THE CLIPPER, I am,

Yours very truly,  
 EDGAR W. RUFF, Author, Promoter and Producer,  
 141-145 West 45th Street, New York.

## YIDDISH THEATRE NEWS.

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## OPERA GIVEN PRIVATELY.

Ernest Carter's comic opera, called "The Blood Donna," or, the Fiesta of Santa Barbara, was given privately at the Century Theatre, in concert form, on the afternoon of Feb. 16. The story of the opera deals with the uprising of the California Mission Indians in the early part of the last century. Mr. Carter, an American, wrote both libretto and music, and conducted the work. The soloists were Misses Betty Ohio, Rose Bryant, Messrs. Lambert Murphy, Perry Averill and Donald Chalmers, aided by the Criterion Quartette, a mixed chorus and Naban Frank's Orchestra. The work was sung in English.

## CHANGES OPENING DATE.

Charles Frohman has arranged the premiere of Gertrude Elliott, in "Preserving Mr. Pan-mure," for the Lyceum Theatre, on Feb. 27, in order not to conflict with the opening of Mrs. Fluke, in "Lady Patricia," at the Empire Theatre, on Feb. 26. Isabel Irving was engaged on Feb. 13 for Miss Elliott's company.

## THEATRE SOLD.

The Mozart Theatre, in Elmira, N. Y., has been bought by the White Rats from Edward Mozart and his associates, and on Feb. 17 they assumed full control of the house. The policy of the new owners has not been announced, but it will probably be popular priced vaudeville with motion pictures.

## BUY A THEATRE.

Footie and Lindsey, of Chillsicothe, Mo., have purchased the Lucella Grand Theatre, of that city, and will have the house redecorated during the summer months, opening in the fall with first class attractions. Messrs. Footie and Lindsey also own and manage the Aldrome, of that city.

## COMPOSER IN POVERTY.

Henry Trotter, author of "In Old Madrid," which made a fortune for the publishers and many thousands of dollars for the composer, is now living in dire poverty at Fulham, England. He is suffering from an incurable disease. Mr. Trotter lost his fortune in a musical comedy that failed.

## RICHARD TULLY SUEDE.

Mrs. Grace A. Fendler began suit last week against Richard Walton Tully, author of "The Bird of Paradise," at the Maxine Elliott Theatre, alleging he took it from her play, "In Hawaii." She is suing for an injunction restraining the further production of the play.

## THEATRE COMPLETED.

A new \$40,000 theatre has just been completed in Bedford, Ia. The house will play first class attractions only.

## NEWMAN'S TRAVEL TALKS.

The friends made by E. M. Newman, traveler and lecturer, during his last appearance here, will welcome the announcement that he is soon to return with an entire new series of his illustrated travel talks, which will be given on the five successive Saturday afternoons and evenings, commencing Feb. 24, at the Brooklyn Institute, Brooklyn, N. Y. He has taken for his subjects this season, "Rural England and the Coronation of George V," "Ireland, Scotland and Wales," "Moscow and St. Petersburg," and "Germany, from the Black Forest to Hamburg." His motion pictures and colored views are entirely new and original, and were taken by him while touring these countries last summer.

## THE FRANCIS BENEFIT.

The following acts are among the list of volunteers for the benefit to be tendered Wm. T. Francis at the Century Theatre, Feb. 25: Weber and Fields, Lillian Russell, George M. Cohan, Fay Templeton, Raymond Hitchcock, De Wolf Hopper, William Collier, Eddie Foy, Walter Damrosch and orchestra of one hundred, Victor Herbert and his orchestra, Jeff De Angelis, Clifton Crawford, Ina Claire, Lew Dockstader, Al. Johnson, Gertrude Bryan, Irving Berlin and Ted Snyder.

## "EVERYWOMAN."

"Everywoman" returned to the Herald Square, New York, Feb. 19, for a special Lenten engagement. The cast includes: H. Cooper Cliffe, Sarah Cowell Le Moyne, Frederick De Belleville, Adele Blood, Patricia Collinge, Henry Wenman, Aurora Platt, Barry Maxwell, Juliet Day, Wilde Bennett, Kathleen Kerrigan, Jean Barret, Blanche Yurka, and one hundred others.

## BURTON HOLMES IN BROOKLYN.

Burton Holmes' South American Travelogue, with original motion pictures and magnificent colored views, have created great interest, and the Academy of Music, Brooklyn, N. Y., has been packed to capacity at all performances. The press and public announce the Burton Holmes Travelogues as interesting and entertaining as a first class play.

## FEMININITY FESTIVAL.

This is all women's week at the Orpheus, Brooklyn. The bill includes: Emma Carus, the Boston Fadette Orchestra, Tempest and Sunshine, Charlotte Parry, the Kaufman Troupe, Kathryn Hayes and Sabel Johnson, Lettice Sisters, and Hilda Hawthorne.

## ACTORS MARRY.

Bert Randall and Jane Audrey, of the Music Hall Stock Co., were married at Akron, O., Feb. 14. Miss Audrey is leading lady with the stock company, and Mr. Randall is actor and composer, having written "Aeroplane Rag," "Angel Child" and several other ballads.

## ALMA MASSMANN'S SONG TRIUMPH.

Alma E. Massmann, one of the most charming of Cincinnati's soloists, scored a triumph in a recital at Cable Hall. She was assisted by Fred Jacky, violinist.

## CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (\$2 issues). A copy of this New York Clipper will be sent free to each advertiser while the advertisement is running.

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## WIG MAKERS.

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## FAMOUS CAFE SOLD.

Dowling's Cafe, on the southwest corner of Broadway and Forty-third Street,



## LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

**Fifth Avenue** (Elmer F. Rogers, mgr.)—Another capital bill was presented at this theatre Monday, Feb. 19, and the house was packed to the doors at the matinee performance on that date.

The Astaires opened the bill (see New Acts next week). Jessie Hayward and company, in her pleasing comedy sketch, "Holding Out," furnished one of the laughable portions of the bill. Miss Hayward and James A. Davitt know how to deliver their comedy lines, and the sketch was a scream from start to finish, and deserves a better position on the bill.

Marie Fenton, in four different changes of costumes, all of which were beautiful, sang herself into the good graces of her audience. "To Mr. Home in Dixie," "I'm Afraid," "Please Leave My Baby Grand" and "Everybody's Doing It" were the songs sung by Miss Fenton. Her changes were rapid and she was a solid hit.

Douglas Fairbanks next offered his sketch, "A Regular Business Man." (See New Acts.) Fay, Two Coleys and Fay, in songs, dances and chatter, were entertaining from start to finish. Their little black face skit is a novelty, and went big.

Amelia Stone and Armand Kalisz presented their musical romance, "Mon Amour," which is tuneful, and one of the daintiest acts of its kind in vaudeville. Miss Stone crowned herself with laurels in her efforts as Lorena Hollins, a prima donna, and Armand Kalisz won the approval of the audience by his excellent portrayal of Jean Lebandy, a composer.

Thomas A. Wise was next. (See New Acts.) Willie Weston, the singing comedian, made good in a hard position on the bill—following the last two mentioned acts.

Belleclair and Herman closed the bill. (See New Acts.)

**Proctor's Twenty-third Street** (F. F. Proctor, mgr.)—The seven vaudeville acts and an unusual good bill of motion pictures filled this theatre the latter part of last week.

Bert and Irene Jack presented a skit showing a husband's return home from his club in an intoxicated condition. His wife is awaiting him and the usual domestic squabble follows.

The Aldine Sisters, two petite young women, offered an act seldom excelled in small time houses. They carry their own scenery, make several changes, and from the time of their entrance until the final curtain the going is fast. They open with singing and dancing, then one renders a Spanish song that is good. The other a sample young woman, does some excellent dancing. A fencing bout is then shown, in which there is some real action. With an attractive background and swords with electrical connection, which flashed every time they clashed. Their close, real sword work, was realistic and excellently done.

Brown and Mills, a man and woman, have a talking, singing and dancing act that is good for its kind. The man's dancing was excellent and his jokes were new and well received.

"In the Hills," with appropriate scenery, showing a log cabin and a good picture of the West, is a sketch showing how a man who is a woman hater and a woman who is a man hater are brought together, and finally decide to marry. A thunderstorm in the hills is excellently pictured.

Stain's Comedy Circus consists of two well trained little ponies and a bucking mule. The endeavors of several young men to ride the mule created much laughter. On a revolving table the same young men take many nasty falls, and when, as a finish to the act, one of the ponies sticks on the table, he gets a good hand.

The Clayton Trio, two women and a man, opened with pleasing melody on cornets, each of the women sing a song, and the man gives a whistling tune that is good. They close with a selection of popular airs, played on cornets.

Sam Goldman, a comedian, pleased the audience with ten-minute parodies on popular songs and short stories.

**National** (Henry Loew, mgr.)—Same old story here, "come early or stand up." Packed house every night.

Lewin and Martel opened the bill. Xylophone experts. Good.

Farley and Brown, in their singing, talking and dancing act, did well.

The next was Herbert Brooks, problematist, in his \$20,000 sensational mystery. He performs some clever tricks with cards and makes an escape from a trunk in which he is locked, the trunk also securely fastened from the outside by means of a canvas cover, which is strapped. The whole world would say "impossible" if Brooks didn't show them.

Little Hettie, the dancing violinist, is a clever and pretty girl, who delighted the audience immensely and received much applause.

Moore and Elliot, in their comedy sketch, "A Matrimonial Substitute," pleased the house. Throughout the skit there was much originality.

Those singers and comedians, Shayne and King produced much laughter and got a good hand.

Closing the bill was Clara Ballerini, "Queen of the Air," and well she deserves the title. Her clever work on the trapeze brought the house to their feet again and again, and brought repeated applause at the finish.

The bill for the first half of this week is fully up to the standard. The feature is Europe's paramount pantomime sensation, "Paris by Night," with Mario Molasso and Anna Kremser and a superb supporting company of ten. Others on the bill are: Jack Symonds, the Man in the Case; Helen Vincent, a Study in Synopsized Songs; Gramlich and Hall, presenting "The Night Before Christmas"; Evelyn and Bennett, singing and dancing; the Burnetts, novelty entertainers, and Three Mori Bros., vaudeville pastimes.

**Odeon** (Ed. Decker, mgr.)—The bill for the last half of last week was of the usual good quality that characterizes this playhouse.

Hattie Barnes and company, in a comedy sketch, entitled "Stung," Good.

Daniels and Conrad, violinist and pianist, pleased the audience very much.

Don Weston, versatile entertainer, got a good hand.

Johnson's Nine Frolicking Kids, in "School Days," closed the bill. They brought much laughter and their share of applause. With a little revision this would be an excellent act. The act would do as well without the verbose comedy from the front seat on each side.

The bill for the first half of this week is as attractive as ever. Trio Marcantony, Harry Price, cartoonist; Brennan and Ratcliffe, Walter Wilson and company, rural comedy, "The Past Master," and others.

**Miner's Bowery** (Edwin D. Miner, mgr.)—Girls from Reno Feb. 19-24. Follies of the Day next.

**Murray Hill** (Fred Waldmann, mgr.)—At Reiner's Beauty Show Feb. 19-24. Jersey Lilies next.

**Miner's Eighth Avenue** (J. H. Lubin, mgr.)—Pat White's Gaiety Girls Feb. 19-24. Watson's Burlesques next.

**Comedy** (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

**Colonial** (Percy G. Williams, mgr.)—The season of 1911-12, which has entered what may be termed the home stretch, or its last half, will be noted as the greatest from a financial standpoint in the history of the theatre. The present week started Feb. 19, with the house packed at the matinee, even to the standing room spaces, where the cute little posts and tiny ropes seem to represent the majesty of the law (divine or otherwise) in enforcing the edict "thus far shalt thou go."

The bill this week is one of this season's best, and is headed by popular Adele Ritchie, who seems to find vaudeville a more fertile field for her talents than the musical comedy stage affords at this time. Miss Ritchie was in excellent form on Monday; her costumes were, as usual, the delight of the ladies present, and she favored her auditors with five songs. Those which pleased were: "Let's Grow Old Together," "Clap Your Hands" and "Take a Little Tip from Father."

After Miss Ritchie had apparently concluded her act, she announced that as the audience was insistent for another song she would offer a new song, entitled "My Beautiful Dixie Rose." The beautiful song roused great enthusiasm, and its fair interpreter was obliged to repeat the chorus five times.

"Dinkelspiel's Christmas," Joseph Hart's pretty playlet, wherein comedy and a touch of heart interest are intermingled most pleasantly, in the lines from the pen of Geo. V. Hobart, holds the "extra feature" position of the program, with Bernard A. Reinold featured as the lovable old German. The little company gave an even better presentation of the playlet than when it was last seen at this theatre.

Charles E. Evans was welcome as an old friend in his merry farcelet, "It's Up to You, William." It was Mr. Evans' first appearance here this season, and the Colonial patrons soon assured him that he was very welcome. Chas. H. Hopper continues to be a valuable aid to Mr. Evans, and the three women in the company did well.

John and Mae Burke were well to the fore on the "popularity list," in their character comedy act, which embraces so many bits of stage work that are laugh producing that they have given it the very apt title, "Just Laughs." Mr. Burke's comedy as the "soldier" with the funny voice was a scream, while his piano playing scored its usual hit.

Miss Burke's closing song brought a hurrah finish to the act, with the audience crying for more.

Nonette, who delights in being termed "The Gypsy Violinist," made a nice little hit all by herself by her splendid work on her violin and her fine vocalism.

The Three White Rabbits, as musical entertainers, are entitled to a position among the topnotchers in their line of stage endeavor. Their act has the merit of being arranged with a view of displaying the full ability of each member of the trio. Their instrumental work, as well as the half dozen songs they offered, got by nicely.

The Five Sultans pulled down their usual hit with their lively skit, "The Information Bureau." Excellent comedy emanates from each member of this popular family, and their songs and dances are a valuable adjunct to one of the brightest acts in vaudeville.

Spiesels Bros. and company, in their skit, "The Continental Walter," and with their own elaborate stage setting, combine comedy and expert acrobatics in a most entertaining form. They closed the bill on Monday in fine shape.

The owner of the two cute fox terriers, "Yankee and Dixie," the opening act of the bill, can congratulate himself upon having a duo of the most intelligent canines upon the American stage. Their feats of balancing on the tops of ladders and on swinging trapezes, picking out the dogs called for by the audience, and closing with playing the bells, were applauded as strongly as any act on the bill.

**Hammerstein's** (William Hammerstein, mgr.)—Those reaching this most popular vaudeville house later than 2 o'clock Monday afternoon, without tickets, were doomed to disappointment. Nothing could be secured but top gallery, and very few there.

The reason? Ned Wayburn, in "The Producer," (See New Acts.)

Paul Brachard, an equilibrist, was well received, doing his stunts gracefully.

"Dick," the canine "penman," is a wonderful French poodle. He adds, multiplies and subtracts numbers up to ten, picking the numbers from a rack. With a special pen strapped to his right paw, he draws figures on a sheet, and closes with a picture of a donkey to represent a man.

De Haven and Sydney, two young men straight, offered a singing and dancing act that was well. The boys are clever dancers, and danced themselves into a good hand.

"My Lady's Fan," billed as the latest Franco-American novelty, was most prettily staged. (See New Acts.)

Nellie Nichols, a singing comedienne, in pink, rendered several songs, her best being about a girl who had an Irish mother and a Jewish father. There are many funny phrases in this song, and it went big.

Paul Conchas, "Kaiser Wilhelm's Military Hercules," is a good looking man who is some juggler of weights. His assistant is funny, and supplied some good comedy during the rest of the act.

Williams and Van Alstyne, the popular song writers, offered several of their latest productions. Williams singing in a pleasing voice, and Van Alstyne playing the piano as only an expert can.

Ned Wayburn, in "The Producer" (See New Acts.)

Charlie Case, the black face monologist, had the misfortune of following Ned Wayburn, and few people doing a monologue could have got away with this position as well as he did. He used his old stuff, but got a good hand.

Fridkin's Boyassen Russian Troupe of singers and whirlwind dancers (see New Acts.)

The Flying Weavers, a well built man and a good looking, graceful woman, offered a trapeze act, doing all their stunts by holding on with their teeth instead of their hands.

**Olympic** (Maurice Kraus, mgr.)—The College Girls Feb. 19-24. Rose Sydel's London Belles next.

**Forty-second Street** (J. Wesley Rosenquest, mgr.)—Motion pictures and vaudeville.

**Proctor's Fifty-fifth Street** (F. F. Proctor, mgr.)—Moving pictures and vaudeville.

**Columbia** (J. Herbert Mack, mgr.)—Star and Garter Show Feb. 19-24. Belles of the Boulevard next.

**Yorkville** (M. Loew Co., mgr.)—Vaudeville and motion pictures.

**Winter Garden** (Winter Garden Co., mgr.)—Vera Violetta, Mikail Mordkin and his Russian Dancers, continue to be the chief features here.

**DeWey** (Jas. J. Thoms, mgr.)—Vaudeville and motion pictures.

**Plaza** (David Benjamin, mgr.)—Loew vaudeville and motion pictures.

**Circle** (Edward Strauss, mgr.)—Moving pictures and vaudeville.

**McKinley Square** (Dan Supple, mgr.)—Another fine bill was seen here on Sunday, Feb. 18, and the latecomers were forced to accept "standing room only" at both performances. This has been the rule all during the past few weeks, and looks as though it would continue for some time.

Dan Bruno and his orchestra started the ball a-rolling by an overture of popular airs, for which he received a good hand from an appreciative audience.

Watts and Lee were the first to show. They are two men, one as a Jew comedian, and one straight. Their comedy was fair, but the talk leaned toward burlesque a great deal. The parodies were fairly good, but the act requires better timing and songs before it can hope for better time.

Daley and Wayne, a woman and a man, presented a comedy instrumental and singing act. While the act in itself does not amount to much, the neat manner of presentation and the clever singing by the woman brought several rounds of applause at the finish.

The Fleming Trio with beautiful scenery and effects, presented one of the best tight wire acts that have been seen in this city. The three girls showed feats on a tight wire that has probably not been attempted before, and they were one of the big hits of the bill. This act is surely out of its class by playing this time, and should have no difficulty in getting bookings over the big circuits.

The stock company again proved themselves one of the hits of the show when they presented a comedy playlet, called "A Commercial Drummer." This little company proved their versatility by changing bills twice a week and still play their roles up to the standard. Miss Tyrone looked splendid as a dashing widow, and Bob Lee Sauer was certainly a "windy" drummer. Juan Villanova and Ullie Akerstrom both played their roles in a splendid manner. Seven curtain calls were their share of the evening's applause.

Joe Maxwell's "Electric Girls" is purported to be a novel act, and it is as far as the novel way electricity is handled and used, but when an act requires pictures of prominent people and the American flag and "Star Spangled Banner" as an applause getter at the finish it surely needs the attention of an author and a producer.

Lillian Kingsbury and company, two men and a woman, presented a Roman travesty, called "Mrs. Mac Beth." The comedy is original and the travesty is very funny, but the producer of the act should allow both men to use their own actions and not make them assume the ridiculous positions they now assume. The more funnier the actions the more funnier will be the travesty. The positions the men now assume makes them appear to be playing the straight role, not a burlesque. With these changes made, the act will be worthy of better time.

James Dolan and company presented an original comedy sketch, "At Camp Rest," and caused a bunch of laughs by their funny antics. The act has been seen around under another name, and is always a hit on any bill. Closing the show, they drew plenty of applause.

The feature films this half were: "Lily's Love" and "A Near Tragedy" (Biograph), "Through the Drifts" (Lubin), "Southern Boy of '61" (Kalem). Others were: Pathe, Lubin and Gaumont.

**Unique** (E. L. Well, mgr.)—Vaudeville and motion pictures.

**Grand Street** (Harry Beckman, mgr.)—Vaudeville and motion pictures.

**Daily's** (Robert Robertson, mgr.)—Cyril Scott, in "The Parted Oath," opened here Tuesday night, Feb. 20.

**Levi's Field's Herald Square** (Harry M. Hyams, mgr.)—Everywoman returned to this city Monday night, Feb. 19, and began an engagement at this house. During the stay of this play here the prices have been reduced to \$1.50 for the best orchestra seats.

**Metropolitan Opera House**—The bill presented week ending Feb. 17 included: Siegfried, Feb. 12 (matinee); Ariane et Barbe Bleue, 12 (night); Carmen, 13; Versegel and Pagliacci, 14; Koenigsrinder, 15 (matinee); Tristan und Isolde, 15 (night); La Gioconda, 16; Tannhauser, 17 (matinee).

**Greeley Square** (Julius Bernstein, mgr.)—The bill for 19-21 includes: Venus On Wheels, the Three Musketeers, Rogers and McIntosh, Helen Page and Bob Watson, Griffith and Doris, Goff Phillips, and Kendall's Auto Girl, the animated doll.

**Metropolitan** (Wm. A. Brady, mgr.)—"Sumurun" is in its sixth week.

**Knickerbocker** (Harry G. Sommers, mgr.)—Ovis Skinner, in "Kismet," is in his ninth week.

**Hudson** (Henry B. Harris, mgr.)—Mme. Simone, in "The Return from Jerusalem," is in her seventh and last week. On Feb. 28 she will be seen in "The Lady of Dreams."

**Maxine Elliott** (Geo. J. Appleton, mgr.)—"The Girl of Paradise" is in its fifth week at this house.

**Harris** (Henry B. Harris, mgr.)—"The Talker" is in its seventh week.

**Thirty-ninth Street** (Ralph W. Long, mgr.)—"The Butterfly on the Wheel" is in its seventh week.

**Officer 666** is in its fourth week.

**Lycium** (Daniel Frohman, mgr.)—Margaret Anglin, in "Green Stockings," is in her last week. Gertrude Elliott follows Feb. 27.

**New Amsterdam** (Malcolm Douglas, mgr.)—"The Tail of the Lonesome Pine," with Charlotte Wells, is in its last week. "Oliver Twist" follows Feb. 26.

**Belasco** (David Belasco, mgr.)—David Warfield, in "The Return of Peter Grimm," is in his nineteenth week.

**Aster** (Wagenbach & Kemper, mgrs.)—Raymond Hitchcock, in "The Red Widow," is in his twentieth and last week. "The Greyhound" follows Feb. 26.

**Wm. Collier's Comedy** (Sam S. & Lee Shubert, Inc., mgrs.)—"Bunty Pulls the Strings" is in its twentieth week.

**George M. Cohan's** (Bert Feibleman, mgr.)—George M. Cohan, in "The Little Millmaid," is in its twentieth week.

**Manhattan Opera House** (Frank O. Miller, mgr.)—Docket's Minstrels are this week's offering. "The Rosary" follows Feb. 26.

**Wallack's** (Charles Burnham, mgr.)—George Arliss, in "Disraeli," is in his twenty-third week.

**New York Hippodrome** (John B. Fitzpatrick, mgr.)—"Around the World" is in its twenty-fifth week.

**Academy** (Samuel F. Kingston, mgr.)—The stock offering this week is "The Hair to the Bone."

**Criterion** (Chas. Frohman, mgr.)—Louis Mann, in "Elevating a Husband," is in his last week. Ethel Barrymore follows Feb. 26.

**Globe** (W. P. Burgrave, mgr.)—Eddie Foy, in "Over the River," is in his seventh week.

**Republie** (David Belasco, mgr.)—"The Woman" is in its twenty-third week.

**Lyric** (Sam S. & Lee Shubert, Inc., mgrs.)—"Little Boy Blue" is in its thirteenth week.

**Park** (Frank McKee, mgr.)—"The Quaker Girl" is in its eighteenth week.

**Grand Opera House** (Jack Welch, mgr.)—Chauncey Olcott, in "Macnab," is in his third and last week. Helen Ware, in "The Price," follows Feb. 26.

**New York** (Klaw & Erlanger, mgrs.)—The Kinemacolor Co. of America gave the first public showing here of their reproduction of the recent visit of King George and Queen Mary to India. "The Durbar in Kinemacolor" as the offering is styled, reproduces in natural colors the principal events of the royal trip to Bombay, Delhi and Calcutta. The brilliant colors of the native costumes and the Oriental scenery are subjects well suited to this new process.

**West End** (J. K. Cookson, mgr.)—"The Million" moved up from a downtown house, and drew out the usual crowd, with big advance sale reported. Week of 26, "Baby Mine."

**Proctor's One Hundred and Twenty-fifth Street** (J. Holstein, mgr.)—"For this week a most excellent bill is offered, both in vaudeville and pictures. The Halkings, Lloyd and Gibson, the Great Interrogation, Musical Lelaines, Marie Berge, the Reilly Sketch Club, Hayman and Lee, Spearpoint Girls, Exela and Frank, the Four Harmonist Girls, Emily Dood and company, Fred Watson, Payette and Kent, Willard Bond and company and Kassel's dogs.

**Alhambra** (Dave Robinson, mgr.)—They are more than holding their own here, and offer nothing but the best. Robert Edson and company heads the bill for the week. Others are: Little Billy, Jere Grady and company, Bedini and Arthur, Geo. Perry and Lee White, Melville and Higgins, Howard's Comedy Ponies, Victoria Four, and Kennedy and Melrose.

**Hurtig & Seamon's Music Hall** (Sam Hurtig, mgr.)—There is little change in business here. As a general thing the house is crowded, and as there is no opposition, the show goes on throughout the balance of the season. The New Jersey Lilies are the attraction for this week.

**Family** (C. Sullivan, mgr.)—They cannot complain here, as they are doing good with pictures at cheap prices.

**Keith's Harlem Opera House** (F. Sellmeyer, mgr.)—The bill that is offered here is bound to attract the crowds; in fact, one is assured of their money's worth. The stock company will offer for the week "The Great White Way," "Morning Call" and "Pals." The vaudeville: May Yobe, the Merry Youngsters, Reynard Brothers, Marjorie Comedy Four, Dixie Christie, "The Stage of '63," Spaulder and Dupue, Fred Hurd and company, Rianolds and the Bljowe.

**Gotham** (Lep. Solomon, mgr.)—It is hard at times to seat all here, as they offer a good bill as a general thing. Bill for the week: Bobb Leonard and company, Beck Berg, Shagan and McGonigley, Von Hemper and Joslyn, Protti and the Lytell Brothers.

**Eighty-sixth Street** (Leo H. Govern, mgr.)—Reports are of the best from this house. One will always find a good bill, both in vaudeville and pictures.

**Riverside** (C. W. Magee, mgr.)—They are doing as well as can be expected, and the show is up to the standard. This week: Ethel Townsend and company, Richard Brothers, Thompson and Mayer, Countess Leontine, and others.

**Nemo** (Jack Lowers, mgr.)—They never long room only most of the time. The bill May Waldron and company, Brown and Willard, Dixie Christie, Wattle Trio, Mack and Vincent, Malen Sisters.

**Star** (Jack Loew, mgr.)—Vaudeville of the best sort and the latest pictures continue to prove strong drawing cards here, and it is always so, both day and night.

**Loew's Seventh Avenue** (C. Seward, mgr.)—It is the same old story here: standing room only most of the time. The bill for the week: Cohen and Young, Bothwell Browne, Howard and Linder, Knowles and Powers, the Belmonts, Stelle and McMassters, Forrester and Morgan, Caron and Herbert, and Bessie La Conne, and photoplay, "The Girl of the Year."

**Washington** (Harry Thoms, mgr.)—The bill for week offers several acts that are new to the people here. Van Kenzie and company, Collins Sisters, Williams and Culon, Procto Trio, De Aerno and Mae, and Charlotte Myers.

**Brown** (Fred G. Rosebush, mgr.)—The long line at the box office and the sound of "standing room only" speaks in itself for the attractive offering here this week, which is made up principally of acts entirely new to this vicinity. Elizabeth Brice and Charles King, Frank Timney, George West, the East Side Caruso, "Ye Colonial Sette, Schenck Bros., sensational acrobats; Mr. and Mrs. Hugh Emmett, Three Keatons, Bell Boy Trio, and Rosalie and Doretto.

**Miner's Bronx** (Fred Follet, mgr.)—Zalali's Own Co., presenting "A Dress Rehearsal at the El Comodoro," and "The Unkissed Oriental," is making a big hit. The patrons are showing due appreciation for the exceptional offering. Next week, Pat White's Gaiety Girls will be here.

**Metropolis** (R. W. Little, mgr.)—Business is good here. The demand is greater than the supply at the box office, which speaks well for both the management and the select stock company. This week, Cecil Spooner, in her own stock company, in "The Commanding Officer." Next week will be grand anniversary week of Cecil Spooner's coming to the Bronx. She will present "The Girl of the Year," and "A Woman in the Case." Matinee every day. Record breaking crowds are expected.

**Prospect** (Frank Gersten, mgr.)—The Prospect Theatre Stock Company is offering this week a dramatization of Du Maurier's celebrated novel, "Trilby," and having their success. Next week, "Barriers Burned Away."

**Tremont** (J. Jones Johnson, mgr.)—Crowded houses all the time. Agnes Cameron and her stock company with vaudeville and motion pictures, are having their usual success.

**Brooklyn, N. Y.**—Business continues good at all the theatres here.

**Montauk** (Edward Tull, mgr.)—Helen Ware, in "The Price," opened Monday night, to a packed house. Week of 26, "Alma, Where Do You Live?"

**Teller's Broadway** (Leo C. Teller, mgr.)—"The Pearl Maiden" was seen for the first time in Brooklyn here this week, and pleased.

**Shubert** (L. J. Rodriguez, mgr.)—John Mason, in "As a Man Thinks," opened here Monday, to S. R. O., and the advance sale indicates turn away business for the entire week. Week of 26, Irving Place Theatre Players.

**MAJESTIC** (Charles S. Bred, mgr.)—Sam Bernard, in "He Came from Milwaukee," plays a return engagement this week. Week of 26, "The Million."

**CRESCENT** (Lew Parker, mgr.)—The Crescent Stock Co. presents "The Three Twins" this week. Next week, "The Man from Home."

**GOHAM** (Pauline H. Boyle, mgr.)—The Gotham Stock Co., in "Bobby Burnit," this week. "The Three Twins" next week.

**PAYTON'S** (Corse Payton, mgr.)—The Corse Payton Stock Co. present "The City" this week.

**PHILLIPS' LYCEUM** (Louis Phillips, mgr.)—The Lyceum Stock Co. presents "Anna Karenina" this week.

## SCENERY

Productions in Dye

For Vaudeville Acts

Best Trunk Scenery on the Market

MURRAY HILL SCENIC STUDIO

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TOM CREANER

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**ORPHEUM** (Frank Kilholz, mgr.)—Bill week of Feb. 19: Emma Carus, Boston Fettes, Tompost and Sunshine, Charlotte Parry, Kaufman Troupe, Hays and Johnson, Hilda Hawthorne, and O'Mear Sisters.

**BUSHWICK** (Benedict Blatt, mgr.)—Bill week of 19: Joe Welch, Claude and Fannie Usher, Welsh, Mealy and Montrose, Frank Monell, Bonita and Lew Hearn, Golden Troupe, Elida, Monte, Berton and Stryker, and Charles Leonard Fletcher.

**GREENPOINT** (



Motion Picture News.

New Films.

**Vitagraph.**  
"The Chocolate Revolver" (released Feb. 19).—Not a very dangerous weapon, but it proves a very effective one in the hands of a little girl, who is left all alone in her home. Two burglars break into the house and she holds them up with her candy gun, which they mistake for a real one. She notifies the police, who come to her rescue just as her father and mother come home from a reception. The child is commended for her heroism. Posed by Adele De Garde, Mrs. Julia Swayne Gordon, Teft Johnson and Robert Galliard.

"The Hobo's Redemption" (released Feb. 17).—By accident, Tom, a poor fellow of a roving disposition, comes in contact with a good samaritan and his daughter, who secures a position for him in a coal mine, where he makes good. He arouses the jealousy of the superintendent. The young lady who assists Tom in getting a position marries him, and Tom is made superintendent. Posed by Rose Tapley, Robert Galliard, William Dunn and Harold Wilson.

"The Struggle" (released Feb. 19).—The dominating influence of a stronger mind over a weaker one for good or bad is very powerfully shown in this fact well brought out in this Vitagraph life portrayal of a young man who is almost hypnotized by the stronger will of a villainous rascal, from which the young man frees himself by the help of his wife, and leads an honest life, making her a happy woman and himself a stronger man. Posed by James Morrison, Zena Kiefe, E. B. Phillips, George Cooper and Teft Johnson.

"Love of John Ruskin" (released Feb. 20).—Of all strange love affairs, this historic incident in the life of the renowned litterateur is the strangest. He married his wife to a friend when he learned that he and she were in love with each other. He not only assented to her marriage with his friend, but acted as best man at their wedding, and remained a friend to them. Posed by Earle Williams, Leo Delany, Helen Gardner and Charles Kent.

"Her Last Shot" (released Feb. 21).—Here is a real Western, portraying the yearling days of Northern Minnesota. A mother, to save her child from the Indians, pretends to be dead. She and the child are both saved by the timely arrival of her husband with assistance, and they put the hostile savages to rout. Posed by Maurice Costello and Mrs. Julia Gordon.

"Cure for Pokeritis" (released Feb. 23).—John would play poker. His wife cures him by getting her friend, a "Willie Boy," to induce his chums to impersonate policemen and swoop down upon John and his friends. The scheme works all right, and the wives of John and his companions appear upon the scene at the same time as the "poker fiends." For fear of disgrace, John and the "poker fiends" swear off and promise to stick close to their own "fresdes." Posed by John Bunny, Flora Finch, Charles Eldridge, Harold Wilson, Rose Topley, Leah Baird, Harry Morey, Tom Powers, James Morrison, Will Dunn and Arthur Rossini.

National.

"The Result of a Picnic" (Cricks & Martin).—Tom and Claude are rivals for the hand of fair Annabella. Tom makes the first proposal and Annabella tells him to wait for his reply until to-morrow, and then Claude takes his chance and receives the same answer. Annabella hurries back to the picnic, for it all happens under the trees of a shady glen, and there she entrusts her secret to Jane, her chum. And Jane and she plan to find out which is the most worthy, and their plan works as follows. Jane flirts with Tom and he is entranced, and is caught in the act of reciprocity by Annabella. Thus Claude wins his loved one, while Tom is set upon by the whole crowd and goes off to sulk in anger.

"The Old Carpenter" (Le Lion).—The old carpenter has reached the period in life when his employer believes him useless and casts him off. He returns to his wife and breaks the sad news, and the next day and for days after he goes on through the streets trying to get work of some kind. He falls beneath the weight of sorrow, and endeavors to help more and toilers under other burdens. Then life seems useless, and he jumps from a bridge into the cool waters below. He is seen and rescued, and a little girl brings about a change in the heart of the old boss and he is taken back, and once more life brightens for the old carpenter.

"Baden Baden" (Meisters).—Few cities of Europe are more famous to the foreign traveler than is Baden Baden, for here it is that thousands journey each year in search of health and recuperation, through the famous baths near the town. It is a beautiful city, composed of wide streets, beautiful buildings of all sorts and descriptions, and has some fine parks that rival any the world over. This film gives the spectator an excellent conception of the place, and is most interesting.

"The Receipt for Rent" (Le Lion).—An artist is ordered out of his poor studio unless he pays his back rent. He is so poor that he goes to a police official to evict him. In the interim he takes a dummy and hangs it by the neck to the ceiling, with the feet just touching a chair. The horror and surprise of all is most amusing, and then they take the supposed body to the station house, when the fraud is discovered and the landlady "gets hers."

Nestor.

"Settled Out of Court" (released Feb. 24).—Silas and Mirandy are happy until the new school teacher comes as a boarder. Mirandy feels slighted, and leaves home intent on getting a divorce. Her lawyer is out of town, so she puts up at one hotel in town. Silas' efforts to locate her land him in same hotel. A drunk, who has room between them, causes a disturbance, which brings the couple into the hall, when they kiss and make up. The school teacher is forced to move.

"Tightwad Almost Saves a Dollar" (on same reel).—Tightwad upbraids his wife for her so-called extravagance in paying for having shoes removed. He dismisses a man and does his own carting. He selects the wrong dump, and is dragged to jail by officer. His wife hears of his plight, and calls in a lawyer, who tries him to tune of eighty dollars, besides the twenty dollar fine he has to pay. Then the tongue-lashing he gets. Well, it is unkind.

"Grand Canyon, Arizona" (on same reel).—Magnificent panoramic views of the Colorado River taken from the end of Bright Angel Trail, and showing the immense and indescribable grandeur of the famous canyons, nature's wonder throughout all ages. A scenic gem of considerable worth.

Champion.

"Sherlock and Watson" (released Feb. 26).—Sherlock, the keen-minded sleuth, uncovers a dark and gloomy mystery surrounding the theft of a station lantern with the aid of his never-failing magnifying glass and redoubtable Watson.

"Wrongly Accused" (released Feb. 28).—At a party, a little girl appropriates a pearl necklace for her doll, and thus causes suspicion to be directed at her older brother. Trouble quickly gathers, but is as quickly dispelled.

MAKE YOUR OWN SLIDES

Without aid of photography, from ordinary newspaper cuts, photographs, post cards, colored illustrations, etc. YOU CAN MAKE YOUR OWN Announcement Slides, Advertisements, Illustrated Song Slides, colored pictures from comic paper supplements. JUST THE THING FOR ELECTION SLIDES can be made in a few minutes. PLAIN OR IN COLORS. Complete outfit and directions, \$1.00. MIDLAND TRANSPARENCY COMPANY, 315 Range Bldg., Dept. C, Omaha, Neb.

Essays.

"A Western Kimona" (released Feb. 24).—Bessie King and "Alkali" get hooked up. A year later a son has "Alkali" doing hard things during the night. A newspaper article alarms the community by telling of a new disease, called "kimonitis," so, consequently, when "Alkali" finds a note in which his wife says she is going to town to have her kimona cut out, he rides wildly in town in a hand-car, meets his wife, who says she has her kimona in a box under her arm. On reaching home he is surprised to find it is only a calico affair, and his ride was in vain.

"Positive Proof" (released Feb. 27).—Tom is fired for being drunk. He swears revenge on the boss and buys gun, goes to his boss' house, and, gaining admittance, confronts him in his library, in a tower of rage, but is restrained by boss, who cautions him to think of family. He is promised work if he swears off drink. Later the boss wounds himself while cleaning a revolver. Tom is suspected of the shooting, and is brought to the boss' bedside, where all is straightened out by showing Tom's gun has not been discharged and the boss explaining. Later he signs the pledge and is put in a good position.

New Theatre for Youngstown.

The new Dome Theatre, at West Federal and Hazel streets, Youngstown, O., is now assured. The new theatre will be erected for C. W. Delbel and Emil J. Renner, who control the lease on the Dome Theatre. The building will be at least three stories high. In front there will be three store-rooms and the lobby or theatre entrance, where the present Dome Theatre is now located. The lot on which the building will stand is 70 feet front on West Federal Street, and 150 on North Hazel Street. The store-rooms and lobby will be fifty-five feet deep, and back of them will be the theatre, which will be twenty-five feet high. The theatre will be 70 feet wide and 95 feet deep and will seat 1,000 people. The upper stories of the building and the plans for them are tentative, as it may be decided to make the building more than three stories high.

C. and J. Delbel will erect the building. It will be of fireproof construction throughout. The auditorium will be lavishly decorated, and when completed the new Dome will be one of the handsomest theatres in this section. It will be under the management of Delbel & Renner, whose policy will be the very newest and best photographs and musical features. The building proper will be built of brick. The plans were prepared by King and Zerk. It is expected that work will start on the new theatre building by April 1, so that the house will be ready for opening early in the following Fall.

NEW YORK CLIPPER.

Gentlemen: It is with great pleasure that we take this opportunity of expressing our satisfaction with the results derived from our ad. in THE CLIPPER of Jan. 27. The one insertion brought over three hundred responses from the most desirable professional and trade people.

We have no hesitancy in saying that at least 25 per cent. of the sudden demand which has developed for "That Military Rag," is due to THE CLIPPER ad.

It is with the greatest pleasure that we acclaim THE CLIPPER THE professional advertising medium of the country.

GEORGE FULLER GOLDEN DEAD.

FOUNDER OF WHITE RATS PASSES AWAY.

George Fuller Golden, one of the best known vaudeville performers in the world, is dead at Los Angeles, Cal.

Mr. Golden was a natural humorist, and won his way to the top of his chosen profession by merit alone. For years he was a vaudeville headliner, and many a present day vaudeville performer remembers the merry quips with which his monologue was invariably filled.

As the founder and first president of the White Rats Association, he became internationally known, and his work for that organization will never be forgotten by his confederates.

Always of a genial disposition, his friends were legion, and even when the dread disease from which he died, forced him to give up active stage work, he continued to furnish laughs for his fellow professionals by his writings.

An account of his career will be found in Deaths in the Profession, in this issue.

THE NATIONAL VAUDEVILLE CONVENTION.

The best meeting in the history of the National Vaudeville Association was that held at the McLaughlin Hotel, Wheeling, W. Va., on Feb. 14. The meeting was an enthusiastic one and the best attended since the association was organized.

All reports made at the business session showed the association in the best of financial condition, with a long and prosperous life to be looked forward to. Among the many business matters discussed, of interest to probably two thousand artists playing over the Sun time, which embraces the theatres of the National Association was the taking of the Western Vaudeville Association. This move has been considered for some time, but even as yet there has been nothing done in the matter other than the mere discussion of plans and means of combining with the Western Association.

Another topic of interest was the "play or pay" contracts demanded by the artists. These contracts protect the player, as, if booked, he secures his pay even if the management of the theatre does not play him. However, a clause in the contract which gives the management the right to refuse to play an artist if he is intoxicated, abusive, disagreeable, or does not present a "clean" act. The vaudeville men at the meeting were unanimously in favor of the contract, which goes into effect next year.

PLAN NEW THEATRE.

Col. John H. and James P. Whallen, who went to New York to attend a meeting of the Empire Circuit, to which the Buckingham Theatre belongs, are considering plans for a new vaudeville and picture house in Louisville, Ky. The new theatre will rise on a site near their Buckingham Theatre. The theatre will be one of the handsomest in that city.

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MUSICIANS' MUSIC PUBLISHING CO.  
1367 Broadway, New York.

FOX BOOKINGS.

FEB. 19-21.

CITY (New York).—"The Loop Hole," Thomas Higgins and company, Musical Stock, Capt. Powers and company, Carroll Chatman and Kearney, Annie Kent, Connell and Rene, and Ed. Linderman.

NEMO (New York).—May Waldron and company, Brown and Wilson, Bernard and Roberts, Wally Trio, Valerie Sisters, and Mack and Vincent.

WASHTON (New York).—Collier Sisters, Prosit Trio, Williams and Culver, De Alma and Mae, and Charlotte Meyer.

STAR (New York).—Madden, Nugent and company, Tascott and Tascott, Powers Trio, Viscois Bros., White Bros. and Sister, and Mardie La Mont.

GOTHAM (New York).—Bobby Leonard and company, Sherman and McNaughton, Von Hampton and Josslyn, Eckert and Berg, Lytell Bros., and Plott.

RIVERSIDE (New York).—Edith Townsend and company, Russell and Church, McDonald and Kenny, Maye and Thompson, Richards and Thompson, and Countess Leontine.

GRAND OPERA HOUSE (Brooklyn, N. Y.).—"The Getaway," Mack and Clancy Twins, Keeler and Don, Pike and Callane, Brighton Trio, and Armada.

FOLLY (Brooklyn, N. Y.).—J. J. Morrison and company, Rose Four, Goodwin Bros., Lewis and Chapin, Royal Hinde Japs, and R. H. Moore.

COMEDY (Brooklyn, N. Y.).—Pauline Fielding and company, Miller Musical Duo, Fennell and Tyson, Baker and Doyle, Imperial Comedy Four, and Yvette Rugel.

WASHINGTON (Newark, N. J.).—Hall and Stafford, Locke and Linder, Baker and De Vor Trio, Gray Trio, the Winstanleys, and William Dick.

GRAND OPERA HOUSE (New Haven, Conn.).—Charles Howe and company, United Trio, Billie and Maude Keller, Smith Sisters, Page and Wilton, and George Nichols.

LOEW TREASURER MARRIES.

Walter S. Russell, the genial treasurer at Marcus Loew's National Theatre, in the Bronx, New York, was married on Feb. 19 to Corinne Pendleton, a member of "The Follies of 1909" company, in Chicago. After a few days' honeymooning Mr. Russell's smiling face will again be seen in the box office.

THEATRE COMPLETED.

The Majestic Theatre, in Nashville, Tenn., has now been completed, and will shortly open to the public. The house is owned by A. N. Johnson, a leading negro theatrical man of the South, and will cater to colored folks only.

NEW ORLEANS MARDI GRAS OPEN.

Bez, king of the 1912 Mardi Gras Carnival, arrived in New Orleans, La., at noon, Feb. 19 aboard the royal yacht, Stranger. A military escort accompanied him to the City Hall where he received the gold "keys of the city" from Mayor Behrman. The annual parade took place Feb. 20.

A NEW SONG HIT.

"Just Because It's You," composed by Edgar Ruff, and published by the Charles Manning Pub. Co., is being featured by several headliners.

ELKS NEWS.

BROOKLYN'S MINSTREL SHOW.

GEO. BOTSFORD PUTS ONE OVER.

To George Botsford is due a great deal of credit in developing the talent, latent in the ranks of the Brooklyn boys. When the curtain rose on Wednesday on the black circle, with eighty-one of the Elks arranged in four rows, George took a hold of them with his mesmerizing baton and kept them together in solos and choruses throughout the entire lengthy program. He also had the orchestra well in hand, and made them catch up and hear the music at the places to everybody's satisfaction, with excellent result. There was not a stage wait, and everybody did their very best. The stage was under the direction of Walter L. Ackerman.

Five sets of interludes and end men were used up in the following order:

AL Geering, W. A. Merrick, C. F. Donnelly, J. A. Dunne, J. J. McDermott, H. B. Horn, M. Hayes, W. B. Lindsay, H. Williams, J. H. Becker, E. S. McGrath, P. Rising, G. Patti, E. P. Ransom, J. McKenna.

The first part had the following program: Phologus—Exalted Ruler, Albert T. Brophy, Opening Chorus (Original), Company "Honey-moon Love", Chas. F. Donnelly, "If All My Dreams Were Made of Gold," George Reynolds, "Bagging the Old Vienna Roll", Al. Geering, "Moonlight Bay", Chas. Dougherty, "Run-Tum-Tiddle", James A. Dunne, "Good-Bye, My Love", James J. Byrne, "You Wouldn't Know the Old Place Now", Harry Williams, "When I Was Twenty-one", Harry Henry, "Baby Glide", Maury Hayes, "Here to the Friend in Stormy Weather", Robert Jones, "Skeleton Rag", Rising and Becker, "I Like Music With My Meals", Joe McKenna, "That's Why Columbus Landed Over Here", Greg Patti.

Interpolated dancing by J. Rorke and F. B. McMahon. PART TWO. A travesty on conditions at the lodge clubhouse, 123 Schermerhorn Street, entitled "HELLO BILL." Book and lyrics by Jean C. Hayes. Music by George Botsford.

THE CAST. Ed McGrath (Gold Seal), Ed. McGrath, Jack McDermott ("Give Me Credit, Boys"), Billy Lindsay, Wm. B. Lindsay, Otto Blotz, Charles Weber, "Bill" Wise, Wm. Wise, Greg Patti (Old Man's Home), Greg Patti, Jimmy Dunne (Baseball Team).

James A. Dunne, Big Jim (Walters' Trust), Joseph McKenna, Mike (club nuisance), Jack Osten, Jo Kerr (some member), Joseph Kerr, F. C. Reynolds (rest of members), F. C. Reynolds, Joe Linder (Land of Harmony), Joe Linder.

Time—A warm evening in early summer. Scene I—Exterior of the club on Schermerhorn Street. Scene II—Interior of the club on lodge night.

The double sextette was a howl, the "ladies" being especially coy and graceful. The clubroom scene, with special drop, was a big hit.

MUSICAL NUMBERS.

SCENE I.—On Schermerhorn Street. Company. Double Sextette—Members: L. H. Goddard, J. A. Kerr, R. A. Luttrell, B. F. Raabe, F. C. Reynolds, J. I. O'Loughlin, Girls: W. F. Spencer, E. C. Hammer, F. B. McMahon, S. Robinson, J. L. Menhinick, Chas. Dougherty.

SCENE II.—Walters' Chorus by Messrs. J. Robertson, Jim Bishop, Jack Rorke, C. F. Donnelly, A. A. Mathews, J. Collins, and "Big Jim." "Brophy," James Dunne; Violin Solo, Leon Springer.

Songs by Johnnie Carroll, Frank J. Corbett, Richard V. Moore, Fred Wolcott, and Harry Johnson. 11 O'Clock Toast, Thomas J. Moore; "Auld Lang Syne," Company.

FINALE. The big auditorium was completely filled, the entire house being sold out, and the entire affair was one huge success, and the minstrel committee, including: P. E. R. Edwards, S. McGrath, Joseph H. Becker, James J. Byrne, Walter L. Ackerman, Harry Bress, Al. Geering, Daniel A. McCann, Charles S. Devoe, James A. Dunne, Greg Patti, Leo Bennett, Eugene F. Moran, Louis P. O'Donnell, secretary; Frank J. Collins, treasurer; Chas. J. Moore, chairman, with Exalted Ruler Brophy's backing, deserve a lot of credit.

The following members took part in the performance: Ayes, B. H.; Barnuch, Edward; Bayer, Otto F.; Bishop, J. G.; Bristol, D. E.; Brock, M. L.; Brown, Geo. B.; Bonnett, C.; Collins, J. A.; Connors, J. F.; Cronin, W. J.; Chew, J. W.; Deane, J. A.; Dierck, George; Davidson, D.; Dugan, J.; Emens, John; Enright, Dan; Franken, H. G.; Friedman, Barney; Gerson, Bert; Grimbok, W.; Goddard, L. H.; Gangel, J. C.; Griffith, Chas. F.; Harris, R. B.; Havens, C. E.; Hammer, E. C.; Healy, J.; Hollowell, J. H.; Hamilton, W. H.; Johnnie Carroll; Jones, T. W.; Kerr, Joe. A.; Kirwan, James J.; Kramer, H.; Keating, J. E.; Langan, John; Luttrell, R. A.; Looney, I. E.; Manneck, J. A.; Martin, J. H.; Mathews, A. A.; McCabe, J. J.; McCadden, Wm.; McGowan, J. J.; McMahon, Eugene W.; Menhinick, J. L.; Milliken, W. S.; Mulhearn, J. J.; Niernadt, J. Healy; O'Brien, S. P.; O'Connell, V. E.; O'Connell, P. E.; O'Donnell, J. I.; O'Loughlin, J. I.; O'Neill, Francis; O'Reilly, J. J.; Osten, Jack; Petri, J. C.; Robertson, Jos.; Reynolds, F. C.; Robinson, St.; Robbins, H. B.; Raabe, B. F.; Russell, J. J.; Ruth, David C.; Ryan, F. J.; Rubino, Geo. C.; Sailer, P.; Schirmer, Wm.; Scrivens, C. J.; Simmons, J.; Spencer, W. F.; Stiles, A. D.; Swane, Harry; Troloar, C. E.; Turner, Fred; Weingard, A. W.; Walsh, James J.

No. 1 Dinner.

The second big event of the week in local Elksdom came to pass Feb. 17, when Grand Exalted Ruler John P. Sullivan, of New Orleans, was entertained at dinner in the ballroom of the big clubhouse by No. 1.

Exalted Ruler Edward J. Shalvey greeted Mr. Sullivan, who responded in his characteristic manner, in that resonant oratory which once heard is never forgotten. George Chamberlain, ex-senator and ex-governor, delivered an address, as did Governor Tener, P. G. E. R., the Hon. A. O. Stanley, of Frankfort, Ky., and John A. Heanessy, of No. 22.

Arthur C. Moreland acted as toastmaster. The committee in charge of the dinner was: M. Hurlbert, Jos. Vanderbank, Frank Karp, and L. T. McCord, Rhinelanders Waide as at the head of the reception committee.

All of the prominent Elks of the country were represented, among them: Garry Hermann, of Cincinnati; J. T. Fanning, of Indianapolis; Robert W. Brown, of Louisville; Wm. J. O'Brien, of Baltimore; Judge Melvin, of California; Judge Fisher, and many members of No. 1, including judges, assemblymen, commissioners, senators, and other prominent public men. A novel Elk clock souvenir was distributed to the diners.

CHESTER A. KEYES, manager and proprietor of the Keyes Sisters Stock Co., was initiated in the B. P. O. Elks, Lodge No. 730, Norwalk, O., on Feb. 10. After the meeting a banquet was enjoyed by the members present. Mr. Keyes is quite a favorite here, as was his former home.

"BOOST" EVANOLA CREAM No. 115

MISS NELLETTA BURKE. Gentlemen: I do like EVANOLA CREAM because it removes "make-up" readily. It prevents any irritation after removing "make-up," and it is also an excellent massage cream. (Signed) NELLETTA BURKE.

YOU WILL BE A BOOSTER, TOO, ONCE YOU TRY IT.

Send 75c. for big theatrical can, and tell us how you like it. EVANOLA is the Standard Theatrical Cream for removing make-up. Contains no wax or paraffine; won't grow hair; leaves skin soft and velvety. Most economical to use. A. S. STEVENS CO., 15 Astor Pl., N.Y.

Battling Monument Unveiled.

A serious event was the third in the order provided for the week, namely, the tribute to the order of P. E. R. Wm. J. Battling, of Brooklyn, N. Y., who died last Spring. The splendid monument erected by Brooklyn Lodge of Elks over his grave in Holy Cross Cemetery was unveiled Sunday afternoon, Feb. 18. It consists of a wide marble stone, from its centre rising a circular column to considerable height. The base bears the name and an inscription exemplary of the high esteem in which he was held by his brother Elks.

The Rev. Thos. P. Horan, rector of the Church of St. Ann, offered the prayer, and the dedicatory address was made by Exalted Ruler Albert T. Brophy, of Brooklyn, Grand Master Sullivan, a friend and admirer of the late brother, also delivered an address. The double quartet sang, and a wreath was placed on the stone. Most of the prominent Elk visitors and a great many of the prominent public men, attended the ceremonies.

The Brooklyn Dinner.

John P. Sullivan was further honored by a dinner given him Monday, Feb. 19, by Brooklyn Lodge, which was among the most enthusiastic supporters at the convention and election at Atlantic City last July. It was a repetition of the celebration in New York, and all of the prominent visiting Elks were well entertained by the boys of 22.

Chas. W. Tumbelson Dead. Chas. W. Tumbelson, superintendent of the Elks' Home at Bedford City, Va., died Feb. 8 at 6 P. M.

JOHN P. HOGAN, who has been missed at the big front door of the clubhouse in New York, is back again with the happy smile and the glad hand for all Elks.

SAN FRANCISCO.

Special dispatch to THE NEW YORK CLIPPER.

EXTRA matinees at all theatres Thursday, Feb. 22.

ATTRACTIONS for week commencing Sunday, 18.

COLUMBIA.—Beginning 19, the second and last week of "Madame Sherry."

CORT.—Beginning 18, "The Deep Purple."

SAVOY.—Beginning matinee 18, "Graustark."

ALCAZAR.—Beginning 19, "Brewster's Millions."

ORFÈVRE.—Beginning Sunday matinee, 18, the bill includes: Pouchot's Flying Ballet, Ida O'Day and company, Julius Tannen, Eunice Burnham and Charlotte Greenwood, Walter Hampden and company, Miss Norton and Paul Nicholson, Millott's Models, and daylight motion pictures.

EXTRA.—Beginning Sunday matinee, 18, the bill includes: Ollie Young and April, Mr. and Mrs. J. J. Dowling, Georgia, Carlisle's dogs and ponies, Caine and Odum, Metzett Troupe, and twilight pictures.

PANTAGES.—Bill opening Sunday matinee, 18: Peltit, O'Hilla, Barbee company, Flynn and McLaughlin, International Grand Opera Co., the Abreu Family, Murray and Vincent, Graham's rats and cats, and Sunlight pictures.

NOTE.—The San Francisco Orchestra gave its fifth symphony concert Friday afternoon, 16, in the Cort Theatre.

Summer Parks and Fairs

Apply for Charter.

Application has been made to the Pennsylvania State authorities for a charter for the Point Breeze Park, which will take over from the Keystone Realty Co. the old Point Breeze racing track, on Penrose Ferry Road, Philadelphia, and convert it into a huge amusement resort similar to Luna Park and Dreamland, at Coney Island. The old track, which comprises sixty-five acres, was acquired for \$115,000, and it is understood that the wards of \$250,000 will be expended in the construction of the various amusement devices which will be located there. Two lines of trolleys, as well as the Baltimore & Ohio Railroad, run close to the track, which will only be about thirty minutes' ride from the centre of the city. The incorporators of the company are Thomas J. Ryan and Charles P. Donnelly, the Democratic leaders of Philadelphia.

Washington Park Leased.

Washington Park, the big resort on the Delaware River, below Philadelphia, has been leased for next season by the creditors of the estate of the late Wm. J. Thompson, to the Washington Park Amusement and Transportation Co., which conducted the resort last Summer. The lease is for the season beginning March 1 and ending Sept. 15, for which the sum of \$4,000 will be paid. The lessees also agree to expend \$5,000 in improvements there.

THE CONEY ISLAND PURVEYING CO., of New York, having purchased Seaside Park, at Old Orchard, are planning to open a veritable Coney Isle Jr., with all that goes with it, about May 30.

CARR'S VISIT POSTPONED INDEFINITELY.

J. Comyns Carr, the distinguished English critic and playwright, who made the adaptation of "Oliver Twist," to be used in the Dickens centenary celebration production of that play at the New Amsterdam Theatre, next Monday, did not sail for America last Saturday, as had been anticipated. A letter received by Liebler & Co., who are making the production with a notable cast, explains that he has found it impossible to take the month's holiday he had looked forward to. That play at the New Amsterdam Theatre, Covent Garden, working on a novellization of Mason's "Four Feathers," and staging Sir Herbert Tree's production of "Othello." He has never visited America.

A RUSH JOB.

By day and by night the drilling, hauling, blasting and digging to clear the site for the new Palace Theatre, on Forty-seventh Street, New York, is being pushed to completion, and from present appearances the foundation will be laid in a few days.



# MOTION PICTURE NEWS

## AMONG THE N. P. THEATRES THROUGHOUT THE COUNTRY.

**Hamilton, Can.**  
SAVOY.—Merrick Street, with illustrated songs (V. King, mgr.)  
PRINCESS.—James Street, North, with vaudeville (J. Swannick, mgr.)  
RND MILL.—James Street, North, with vaudeville (J. C. Belmont, mgr.)  
UNIQUE.—Market Square (J. Stewart, mgr.)  
CRYSTAL.—King Street, East, with vaudeville (J. Carr, mgr.)  
GAYETY.—King Street, East (F. Rodgers, mgr.)

**Mansfield, O.**  
ARRAS (William Georgiu, owner and mgr.)  
ALVIN (Crouse & Kune, owners and mgrs.)  
ARBOR (Crouse & Kune, owners and mgrs.)  
GRAND (Rusk Bros., owners and mgrs.)  
ROYAL (P. K. Peters, owner and mgr.)  
STAR.

**Carbondale, Pa.**  
PEOPLE'S (Louis Matule, mgr.)—19 S. Main Street.  
IDEAL (L. A. Farrell, mgr.)—35 S. Main Street.  
GEM (Alphonso Sirrianni, mgr.)—61 S. Main Street.  
SAVOY (Bennie Benson, mgr.)—60 S. Main Street.  
FAMILY (L. C. Carman, mgr.)—Main Street and Seventh Avenue.

**Jackson, Mich.**  
CROWN (C. A. Kuhlman, mgr.)  
THE BON TON (Wm Carroll, mgr.)  
TEMPLE (Mr. Reider, mgr.)  
IDEAL (J. B. Towner Jr., mgr.)  
ALL HAVE daily changes in films.

**Lowell, Mass.**  
(PICTURE THEATRES.)  
COLONIAL, 84 Middlesex Street (Arbach & Knapp, mgrs.)  
SCENIC, 54 Middlesex Street (Michael Murray, mgr.)  
ALHAMBRA, 230 Central Street (Elmer E. Ellsworth, mgr.)  
VOYONS, 243 Central Street (Jos. Kittredge, mgr.)  
JEWELL, 488 Merk Street (Chas. Topljan, mgr.)  
STAR CASINO, 390 Merk Street (Elmer E. Ellsworth, mgr.)  
PASTIME, 382 Merk Street (Caron Kelli, mgr.)

(VAUDEVILLE AND PICTURE HOUSES.)  
MERRIMACK SQUARE, Paige Street (James Carroll, mgr.)  
ACADEMY OF MUSIC (Dutton Street (Wm. T. Howley, mgr.)  
B. F. KEITH'S, Bridge Street (Will H. Stevens, mgr.)  
THE COLONIAL, which opened last September, under management of Carl Mickelfelder, is now run by Messrs. Arbach & Knapp. This is the largest and most comfortable picture theatre in the city.

THE PASTIME, owned by Wright Whiteley for last two years, was sold last week to Caron Kelli.  
TOM MAGUIRE, pianist at Colonial, has left to go to Hathaway's Theatre.  
MARGARET TROHE, pianist, is now at the Colonial, having left the Pastime.

AL. WARRIN, soloist at Voyons, has been replaced by Mr. Bayles and sister.

**Lima, O.**  
STAR.—Pictures (J. H. Smith & L. H. Cunningham, owners), 22 Public Square.  
DREAMLAND.—Pictures (W. B. Gandy, owner), 8 Public Square.  
EMPIRE.—Pictures (H. B. Hoffman, owner), 71 Public Square.  
ROYAL.—Pictures (Dupois & Dupois, owners), Public Square.  
LIMA.—Pictures (S. M. Osburn, owner), Public Square.  
ORPHEUM.—Vaudeville and pictures (W. G. Williams, mgr.)  
LYRIC.—Drama and pictures (Berger & Doyle, props.), N. Main Street.  
AUDITORIUM.—Dancing and pictures (Connell, Toy & Durnbaugh, props.), N. Eliz. Street.

**Logansport, Ind.**  
ARK (Wm. H. Lindsay, mgr.)—326 Broadway. Pictures changed daily.  
GRAND (Earl Rife, mgr.)—312 Market Street. Pictures changed daily.  
TOKYO (E. W. Lockman, mgr.)—308 Market Street. Pictures changed daily.  
COZY (Harry B. Elliott, mgr.)—320 Third Street. Pictures changed daily. Feature film, "War on the Plains," March 1.  
CRYSTAL (Thos. Hardy, mgr.)—216 Market Street. Feature films only are presented at this theatre. "Temptations of a Large City," Feb. 19, 20.

No Sunday performances are given in this city.  
Florence Discher, singer, at the Cozy, has resigned, to accept a like position in a Chicago theatre.

Manager Rife, of the Grand, has tendered the use of his theatre to the Boy Scouts for one day, the proceeds to go towards providing equipment.

**Racine, Wis.**  
AMUSE (B. E. Roberts, mgr.)—308 Main Street. Three reels of films shown, change made daily.  
GEM (C. W. Christianson, mgr.)—John Webber, operator; 236 Main Street. Three reels of film shown, change made daily.  
CASINO (Dennis P. Long, mgr.)—Frank Long, operator; 548 State Street. Three reels of film shown, change made daily.  
LYRIC (Ed. Davidson, mgr.)—Bert Soens, operator; 413 Main Street. Three reels of film shown, change made daily.  
ORPHEUM (B. K. Baldwin, mgr.)—A. A. Baldwin, operator; 520 College Avenue. Three reels of film shown. Change made daily.

GRAND (J. T. Bartlett, mgr.)—R. J. Groenker, operator; Junction Avenue. Four rolls of film shown. Changes made daily.  
MAJESTIC (Chas. Pachl, mgr.)—Washington Avenue. Three rolls of film shown. Change made daily, and twice on Sundays.  
BIZOU (F. B. Stafford, mgr.)—David Semmes, operator; Main Street. One roll of film before and after each performance. Change twice a week.

THE LYRIC is being remodeled, and \$1,500 spent in decorating, etc. It will re-open Feb. 21, and be a handsome place of amusement.  
THE NEW RATE, now in the course of construction, and which is expected to open in April, will be devoted to vaudeville, with film shown before and after each performance.

**Utica, N. Y.**  
GEM (L. H. Chapman, mgr.)—Pictures are changed daily, and the independent films are used. This is a new theatre and is drawing well.  
ALHAMBRA (Henry Lux, mgr.)—This theatre has been remodeled and made much larger, and now accommodates over a thousand people. The pictures are changed daily. The Vitagraph and other films are used.  
ORPHEUM (Ford Anderson, mgr.)—The pictures are changed daily, and song selections are a part of the program.  
SHUBERT (W. D. Fitzgerald, mgr.)—Pictures are used here after the vaudeville performance, and are changed twice a week.  
HYPODROME (M. F. Clancy, mgr.)—Motion pictures and vaudeville acts comprise the bill.

The pictures are changed twice a week, and the independent films are used.

**Taunton, Mass.**  
MUSIC HALL (Wm. R. Harrington, mgr.)—Seats 1,000. Runs three reels daily and changes twice a week. Uses feature pictures occasionally, and has two singers for illustrated songs.  
STAR (Leonard Bros., mgrs.)—Seats 800. Runs three reels daily and changes twice a week. Uses feature pictures and two singers for illustrated songs.

CASINO (Donovan & Walker, mgrs.)—Seats 800. Runs three reels daily and changes twice a week. Uses feature pictures and two singers for the illustrated songs.  
CASINO, Whittemore (Donovan & Walker, mgrs.)—Seats 600 and changes twice a week. Uses three reels daily, and has local singers for illustrated songs.

NICKEL, Whittemore (Frank Gallant, mgr.)—Seats 400, uses three reels and illustrated songs.  
COLUMBIA (Napoleon Chartier, mgr.)—Seats 350, uses three reels, changes twice a week, has two singers, and uses feature pictures.

**Lawrence, Mass.**  
COSMOPOLITAN, Newbury Street (Frank Boschitti, mgr. and operator)—Four reels, three changes each week. Uses independent films.  
PASTIME, Essex Street (Chas. E. Saunders, mgr.)—Amor Morin and assistant, operators. Two machines, five reels, three changes each week. Uses independent films.

MARQUESS, Essex Street (Henry Morton, mgr.)—Fred Wiley and assistant, operators. Four reels, three changes each week. Independent films used.  
PREMIER, Essex Street (N. Demarra, mgr.)—Fred Demarra, operator. Four reels, three changes each week. Licensed films used.

VICTORIA, Broadway (C. H. Williams, mgr.)—James Friselle and Joe Lee, operators. Two machines, four reels, three changes each week. Imported films as special features. Independent films regular offering.  
BROADWAY, Broadway (W. E. Spragg, mgr.)—John Lyons, operator. Two machines, four reels, three changes each week. Licensed films used.

NICKEL, Lawrence Street (John R. Oldfield, mgr.)—H. Delmore, operator. Three reels, three changes each week. Licensed films used.

**Portland, Me.**  
B. F. KEITH (James E. Moore, mgr.)—Two or three pictures shown each performance, in conjunction with the eight vaudeville acts, changed during the week. "Pathe's Weekly" featured.  
NEW PORTLAND (James W. Greely, mgr.)—Two or three pictures shown each performance, in conjunction with five vaudeville acts, changed during the week. Independent films.

CASCO (M. C. Blumenberg, mgr.)—Regular picture house. Four or five pictures, with "Pathe's Weekly" featured. Continues 1 to 10.30 P. M. daily, with vocalists and orchestra. Change Monday, Wednesday, Friday. Regular films.  
CONGRESS (F. Earle Bishop, mgr.)—Four pictures shown each performance, changed during the week, in conjunction with a season of vaudeville, stock, vocalists and orchestra.

BIG NICKEL (Gray & McDonough, mgrs.)—Several pictures shown each performance. Continues 1 to 10.30 P. M., with vocalists, piano and traps. Independent films. "Dr. Jekyll and Mr. Hyde" and "East Lynne" features week of 12-17. Changed Monday, Wednesday, Friday.

**Lynn, Mass.**  
OLYMPIA (A. E. Lord, mgr.), one of the largest moving picture theatres in the country, is located in this city. It has a seating capacity of 3,200. Its policy is three shows daily, changing its program Sundays, Mondays and Thursdays—four rolls of pictures and eight vaudeville acts. This house uses the licensed films, and Roy Lane is the chief operator. This city is enthusiastic over moving pictures, and full houses can be found most any day.

DREAMLAND THEATRE also uses the licensed films, twelve reels a week, and Henry J. Pote and Harry Waite are in the operating room. Dick Henderson is the singer.

THE COMETS use twelve reels of licensed films, and the operator is Chas. J. Bowdoin. M. Mark is the manager, and Albert L. Newhall is the resident manager. The shows are changed three times each week.

THE PASTIME picture machine is operated by Gordon Holmes, and Manager E. A. Loud reports a fine business. The house is located in the Western section of the city.

THE CENTRAL SQUARE THEATRE uses the independent film service, and shows pictures only on Sunday evenings, as comic opera is on during the week. Col. Willard G. Stanton is the manager.

THERE is some indication that a new theatre may be erected here coming Summer, but at this time its policy is not known, but rumor says it is for straight vaudeville.

**PHILADELPHIA M. P. NEWS.**  
The latest thing in the moving picture industry, in Philadelphia, is the formation of an organization to be known as the Associated Scenario Writers of America. The application for a charter for the organization states that the object is to foster and promote the interests of scenario writers, or those engaged in the production of manuscripts of moving pictures and photoplays. The identity of those who are applying for the charter has not yet been announced.

A group of buildings formerly used as a pork packing plant at the Southwest corner of Forty-second Street and Lancaster Avenue, has been purchased by Mrs. Jennie Eminger, who announces that she will improve the site by the erection of a big vaudeville and moving picture theatre, to cost \$100,000. The lot measures 65 by 170 feet. Plans for the theatre will be designed by the John D. Allen Co.

Members of the Exhibitors' League of Pennsylvania, consisting of managers of moving picture houses in Philadelphia, have asked for a conference with Director of Public Safety Porter, in relation to a proposed ordinance restricting the attendance of children at moving picture shows. The proposed law provides that children under sixteen years of age shall not be allowed to visit shows during school hours or after 9 P. M., unless accompanied by an adult. Members of the league think that the age limit of sixteen is too high, and will endeavor to have the limit apply to children fourteen years and under.

Director of Public Safety Porter is also having an investigation made in order to ascertain if it is possible to compel managers of picture shows to have the auditoriums illuminated while pictures are being shown. If such a thing is possible, the directors assert that one of the principal objections to moving picture shows could be eliminated.

**Jumps From Bridge.**  
To furnish thrills in a moving picture play Walter R. Law, a steepjack, leaped from the Brooklyn Bridge on Feb. 16 to the icy waters below. Law was escaping from an imaginary villain and used a parachute in his descent. He was unhurt, being picked up by a tug after hitting the water.

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# "CAMILLE"

with her All-Star Company, from the Theatre Sarah Bernhardt, Paris, before the Motion Picture Camera.

THE RESULT IS

2 REELS—2,275 FEET

TRAGEDY, PATHOS, PASSION, INFINITELY PITEOUS BEAUTY, VIVID AS LIGHTNING

Bernhardt and Dumas Made Immortal Together

These two reels show her marvelous "Camille" in its entirety, and the millions who worship her can see Bernhardt henceforth without awaiting her brief, sensational, immensely costly visits :: :: ::

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French-American Film Co. 420 TIMES BUILDING NEW YORK

## CINCINNATI'S PICTURE SHOWS.

Four Regular Theatres Now Given Wholly to Film Plays.

The waiting crowds that fill the lobbies of such down town picture houses as the Family, Gayety, Bijou, Pastime, Sun, Alhambra, Lubin's and Colonial, all within a few blocks of Fountain Square, show where some of the former Cincinnati theatre filling audiences have gone. The picture shows are doing finely.

The Century, Heuck's Opera House and Lyceum are theatres which have surrendered wholly to the film plays and vocalists.

**Motion Pictures in Church.**  
Plans were filed last week by S. Agia for the making over of the interior of the old Emanuel Baptist Church, on the West side of Suffolk Street, New York City, 100 feet North of Grand Street, into a moving picture and vaudeville house, at cost of \$16,000. Jacob Fisher is the architect.

**Would Bar Sunday Shows.**  
Senator Stephen J. Stillwell offered a bill at Albany, N. Y., on Feb. 16, to forbid vaudeville performances and picture shows in New York on Sunday. The bill makes it a misdemeanor to supply gas or electricity for such shows.

## FILM and SONG SLIDES

75 Reels of fine Film, \$1 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up. 500 Sets Song Slides, \$1 a set and up. A Power No. 2 Machine, \$100; Edison Exhibition Machine, \$30; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good.

G. F. GALLOT, 70 Christopher Street, N. Y. City.

## BARGAINS - - BARGAINS

Edison Kinetoscope, \$70. Lubin Cineograph, \$45. 20th Century Marvel, \$100. Powers Cameragraph, only \$110. Edison Model B, \$125. Standard Machine, new, \$150. Motion Picture Machines, \$35 up. Send for Sup. No. 35, Bargain List. Motion Picture Machines Wanted.

HARBACH & CO., 809 Filbert St., Phila., Pa.

Bernhardt's "Camille."

"I am a film—I am immortal," cried Bernhardt after seeing the photoplay of her own "Camille" at the studio of the Film d'Art Company, Paris. It took long persuasion and \$30,000 in money to induce the divine Sarah to play "Camille" before the motion picture camera, and, as Rostand remarked, "to ennobles" the film. The projection of "Camille" is a remarkable record in two reels of 2,275 feet. Bernhardt is seen at her best. She entered into the photoplay with unbounded en-



20,000 ROLL TICKETS. \$1.50; 40 4-5 Cored Carbons, \$1.15; Stereopticon Objectives, 50c. to \$3.00; Stereopticons, \$15.00; Rheostats, \$2.00 to \$5.00; Arc Lamps, \$1.75, \$2.00 and \$2.50; Condensers, 50c.; Calcium Jets, \$2.50; Acetylene Jets, \$2.50; Gas Generators, \$3.50; Moving Picture Objectives, \$2.75; Jackets, \$2.00. List of moving picture repair parts at reasonable prices. Sprocket Wheels, 50c.; Films, 1c. foot. All makes of Moving Picture Machines repaired at reasonable prices. Catalogue. L. HETZ, 304 E. 2nd St., N. Y. C.

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# The New York Sunday American

IN ITS ISSUE OF FEB. 18, 1912

Devoted **FOURTEEN COLUMNS** to Photographs, spread over two pages

OF

## HOMER'S "ODYSSEY"

**\$200,000 Film Production**

This was absolutely gratis, merely bearing testimony to the wondrous worth of the greatest, most sensational, most beautiful motion picture the world has ever known. The Hearst papers syndicate to a reading circulation of over twelve million (12,000,000) weekly. This means nation wide interest—stimulating, money spending. Publicity State right buyers, benefit in this.

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1. 4,000 pieces pictorial paper **FREE**.
2. **HOMER'S "ODYSSEY"** is a \$200,000 production.
3. Publicity campaign is gigantic--the entire country is talking "ODYSSEY."
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thusiasm. As revealed on the screen, her "Camille" is to other acting what the great poets are to the clever work of the hour. She never played the part more finely than before the registering camera. The Bernhardt photoplay is now in New York, and is being shown by the French-American Film Co., at a private studio. "Camille" has not been released, only State rights being on sale at present. Bernhardt, as a motion picture player, can be seen only by invitation until the world-wide release of the reels.

### RELEASES.

#### INDEPENDENT FILMS.

**Monday, Feb. 19.**  
American—"Society and Chaps."  
Champion—"Merchant Mayor of Indianapolis."  
Imp—"Modern Highwayman."  
Nestor—"Blind Man's Buff."  
**Tuesday, Feb. 20.**  
Bison—"Deputy's Sweetheart."  
Eclair—"Fateful Diamond."  
Powers—"Brother Willie."  
Thanhouser—"Washington in Danger."  
**Wednesday, Feb. 21.**  
Ambrosio—"Accused Rock."  
Champion—"A Wife's Discovery."  
Nestor—"Rolling Red's Big Lark."  
Reliance—"Bedelia and Mrs. Busybody."  
Solax—"Hubby Does the Washing."  
**Thursday, Feb. 22.**  
American—"Leap Year Comedy."  
Eclair—"Jealous Julia."  
Imp—"The Lie."  
Reliance—"Under Her Wing."  
**Friday, Feb. 23.**  
Bison—"101 War On the Plains."  
Lux—"Bill's Moxie—Cook's Revenge."  
Solax—"God Disposes."  
Thanhouser—"A Message From Niagara."  
**Saturday, Feb. 24.**  
Imp—"Ice Skating—Broken Lease."  
Nestor—"Settled Out of Court—Tightwad."  
Powers—"As Fate Would Have It."  
Reliance—"A Child's First Love."  
**Sunday, Feb. 25.**  
Majestic—"Does Your Wife Love You?"  
Solax—"The Mistle of the Man."  
Eclair—"Terrible Night—City of Mosques."

**Motion Picture Houses May Open on Sunday.**

#### Special to THE CLIPPER.

**WILMINGTON, Del., Feb. 19.**  
There is current in this city a rumor (though it cannot at this writing be verified) that five of our local motion picture houses will open up for business on Sunday afternoon, Feb. 25. From inside information all local houses are interested, but if the plan operates the houses first to open will be the Savoy, Pickwick, Bijou, Red Moon and the Lyric. The action of the Police Department is likewise problematical, but the public sentiment is with the moving picture men, because this city of ninety thousand is a dead one on Sundays.

#### Turns to Motion Pictures.

The New Broad Street Theatre, Trenton, N. J., is now being run as a moving picture house by Marlin A. Riley, sporting editor of the Trenton Times. The new management is also introducing amateur nights on the first and last Friday nights of each month.

#### MISS BARNARD IN VAUDEVILLE.

Sophy Barnard will leave the "Red Widow" Co., at the close of its run on Feb. 24, to appear in vaudeville.

### ORPHEUM ORTHOGRAPHS.

MARTIN BECK continues to divest the "legitimate theatre" of its most scintillating lights. Mabel Tallaferrro, star of a dozen brilliant successes, has signed a contract to appear exclusively for the Orpheum circuit, in a one-act play, by Edmond Peelle.

THE MOUNTAIN ASH MALE CHOIR, of Wales, Great Britain, is an early Orpheum circuit booking. The Welch choral singers have been on a concert tour in the West, where they were pronounced the greatest folk song singers of two continents. Their advent in vaudeville is undoubtedly one of the most important of Martin Beck's many activities.

NOW THERE are Irish players in vaudeville. Seumas MacManus, the Irish patriot, has consented to the presentation over the Orpheum circuit of probably his most brilliant comedy, "The Lad From Larymore." The presenting company is to be known as the Seumas MacManus Players.

AT MILWAUKEE, where John Tiller's English ballet made its American debut, critical comment was par excellence. There seems to be no doubt that the Sunshine Girls and the Eton Boys' form by all odds, the best of the English ballets.

ONE of the pronounced hits of the Orpheum season has been scored by Master David Schooler, who, with Louise Dickinson, is offering a miniature serial comic musical. Schooler is but sixteen years of age, and has already composed eighteen semi-classical selections, some of which rank with those of the best modern composers.

MRS. LOUIS JAMES, in a one act comedy by Arthur Hopkins, is a future Orpheum Circuit booking. Mrs. James will be remembered as co-star with her late husband, Louis James, one of the most popular players who toured the West. Arthur Hopkins, who wrote her vehicle, "Keeping a Husband," is also the author of "The Thunder Gods," which Blanche Walsh is playing on the Orpheum Circuit.

FRANK KEENAN has selected "The Oath" for presentation during his Orpheum Circuit tour. The piece is considered the best in Mr. Keenan's repertoire, and gives the capable actor splendid opportunity to display his histrionic ability.

"THE ETERNAL WALTZ," Leo Fall's one act operetta, which Martin Beck has secured exclusively for the Orpheum Circuit, will be the most pretentious production ever undertaken in vaudeville. The newest work of the composer of "The Siren" and "The Dollar Princess," will require a cast of principals, a large chorus and an augmented orchestra. Mr. Beck will produce it in a lavish manner.

#### VAUDEVILLE ON WARD'S ISLAND.

Thursday, Feb. 15, a vaudeville performance was well received and highly appreciated by patients, nurses and doctors of the Manhattan State Hospital, on Ward's Island.

All credit for this great charitable work is due Dominick Buckley, of the Sharkey A. C.; Chas. S. Wilshin, Lester Mayne and Dr. Wm. Mabon, for through their untiring efforts the performance was put on.

A splendid bill was headed by Eddie Timmins and A. Morley. Their piano playing and singing was second to none. Some of the others to appear were as follows: Hoch, Moore and Laundale, Raymond and Carsett, Mysterious Moore, C. Ingold and J. Cassett, Ralph Marshall, English and Conohan, Mr. and Mrs. Shady, and others. Chas. Eller was at the piano.

Prof. Miller, one of the patients, insisted upon donating a small sum to the performers, so each one was rewarded with a check, no one receiving less than one million dollars.

## AVIATION.

### HUGH ROBINSON IN FRANCE.

ANTIBES, France, Feb. 11.—Hugh Robinson, the American aviator, who has been giving a series of flights on the Mediterranean with the Curtiss hydro-aeroplane, at this place, and who had a slight accident on Saturday, was not injured, although his aeroplane was badly smashed. The accident was due to the great number of motor boats which gathered about the place where Robinson made his start and landing.

After flying for some time Robinson attempted to alight where the water was the smoothest, as there was a heavy sea running, with a very strong wind, and great care was necessary. Robinson manoeuvred over the place for several minutes seeking a clear space for alighting where he would most likely avoid the fleet of small craft. Just as he was about to alight on the water there was a rush of boats to the spot he had selected, and he quickly saw that it would be impossible for him to avoid striking some of them unless he should dive directly down into the water. This he quickly decided to do, and brought his machine down at a very steep angle, which drove the nose of his boat straight into the water. He was thrown into the sea, but was immediately picked up by a motor boat. The planes of the hydro-aeroplane were smashed, but the motor was not damaged. The hydro-aeroplane did not sink, but it will require several days to repair it.

The wind was very strong and the sea was running high. Altogether, conditions were bad for flying, but in order to satisfy the curiosity of the crowds that had gathered to witness Robinson's flights, both on shore and aloft, he determined not to disappoint them.

The machine did not turn a somersault in the air, as has been stated, but the entire trouble was due to the crowding of motor boats and insufficient water space to land successfully.

### NIGHT FLIGHT EXPERIMENTS.

An important and interesting experiment of night flying was given at Los Angeles during the recent international aviation meet at that place. The aviators were Lincoln Beachey, Glenn Martin and Phil Parmalee, and the flying was witnessed by a large crowd, among which were a number of navy officers from the torpedo boats Paul Jones, Perry and Preble, then in San Pedro harbor.

Beachey carried red burning fuse on his machine, while Martin carried a small acetylene searchlight. They rose to a height of several hundred feet, and dropped imitation bombs on a miniature city laid out on the field. From San Pedro harbor could be seen the searchlights of the three torpedo boats, which had been instructed by the Navy Department to co-operate in the experiments. At times the aviators could be seen plainly in the beams of the searchlights as they darted and turned in their manoeuvres. Beachey hurled six bombs from a height of 500 feet, making five "hits," which was the best record made in the unusual contest. It was proved that competent aviators may fly at night with perfect safety, provided they have sufficient landing space.

Two aviation pupils were fatally burned at Sebastopol, Russia, Feb. 8, by an explosion of petrol while the biplane in which they had been flying was falling to the ground.

### PANAMA-AMERICAN EXPOSITION.

The Panama-California Exposition, which will be held at San Diego, Cal., during the entire year of 1915, coincident with the Panama-Pacific Exposition at San Francisco, is preparing to make aviation one of the features of the big celebration incident to the opening of the Panama Canal. The original plan of the directors was to have an aviation commission composed of the leading aviators of the world, this commission to formulate some sort of a program which would provide not only for an exhibit in keeping with the development of the aeroplane in the year 1915, but also to include a great aviation meet at which large prizes would be offered for flights designed to demonstrate the commercial practicability of the machine.

In this connection Glenn H. Curtiss, who makes his winter headquarters at San Diego, was consulted with the result that Mr. Curtiss made the directors a proposition to take charge of the aviation feature. He suggested that the exposition provide ten acres of enclosed ground, where stationary exhibits might be made and which would afford starting and landing places for the machines making flights to other cities, or in merely carrying passengers over the surrounding territory. The passenger carrying feature, it was argued, would afford the exposition a source of revenue and at the same time convince people of the safe and quick means of transportation afforded by the aeroplane.

The citizens of San Diego are taking steps to make that city the headquarters for aviation activities on the Pacific Coast, with the view to inducing experimenters to carry on their work where they will not be hampered by adverse climatic conditions during any part of the year.

### CUBAN ARMY OFFICERS AT CURTISS SCHOOL.

Two young Cubans are the latest accessions to the list of pupils at the Curtiss Aviation School, at Miami, Fla. One of these is Lieut. Arsenio Ortiz, of the Cuban army, and the other Augustin Paria de Orduna, scion of a distinguished Cuban family. Mr. Paria carried a letter of introduction to the Curtiss Company from President Gomez, reading as follows:

"The bearer of this letter, Mr. Augustin Paria, goes to your aviation academy for the necessary studies to become an aviator, by the wish of the Cuban people, who have helped him in his enterprise. Any attention by you to Mr. Paria will be highly esteemed by all the Cubans, and especially by yours truly (signed) Gen. J. M. Gomez."

Asked as to his object in taking up aviation, Mr. Paria said:

"The Cuban Government is sending me to make a study of aviation in all phases, and the President of the republic regards four company as the best and most reliable for the purpose. I am hoping when I have learned the business, that a way will be opened by which I may enlist as an instructor in aviation to the Cuban Army."

Mr. Paria brought to Miami for C. C. Witmer, the instructor at the school, a box of the finest Havana cigars, and also a valuable cigarette case, which he presented with the compliments and good wishes of the people of Cuba, tendered through the members of the leading Havana club. A number of other Cubans are in communication with the Curtiss Company with the idea of taking up the aviation course at Miami, and this

school bids fair to become a means of interesting the Cuban Government in the aeroplane as a military equipment.

### SIGNAL CORPS AVIATION SCHOOL.

AUGUSTA, Ga., Feb. 11.—Lieut. F. M. Kennedy, of the Tenth Infantry, qualified for an aviation pilot license according to the rules of the International Aeronautic Federation on Feb. 9. The first landing was made with the aeroplane at rest fifteen feet from the mark previously designated; the second landing, thirty-eight feet from the mark. The tests were made with a Curtiss biplane, eight-cylinder engine.

Saturday afternoon the aviation camp was visited by a heavy fall of wet snow. In order to prevent the tent hangars from tearing due to the weight of the snow, the aeroplanes were taken out and staked down, then the tents were lowered, and it is expected that very little damage will result. The snow storm is the second so far this Winter at Augusta, and brings forth many jokes concerning the "Sunny South."

During the week the officers made thirty-five flights, having a total duration of five hours and thirty-two minutes.

### POOR GASOLINE HINDERS AVIATORS.

Whether the Oil Trust is responsible for the inability of the navy aviators at San Diego to get high grade gasoline in that city is something they are seeking to find out. Lieut. Elyson was told by San Diego dealers that only the commercial standard grade of gasoline was sold on the Coast, and that high grade would have to be ordered from New York and the extra freight paid by the buyer. As only the highest grade gasoline will suffice in the navy type hydro-aeroplane, which have the dual control and carry two operators, Elyson insists upon knowing what it can't be found on the Coast. In his first flight with Lieut. Towers, in which they circled over the Hotel del Coronado, they had a hard time reaching a height of 500 feet on account of the low grade of the gasoline they were obliged to use.

### LEON BATHIAT'S WORLD'S RECORDS.

Leon Bathiat broke seven world's records at Douzy, France, Jan. 26. M. Bathiat's new records, formerly held by Jules Vedrines, are as follows:

Distance.	New Record.	Old Record.
Kilom.	Miles.	Min. Sec.
10	6.2	4 13 4
20	12.4	8 13 4
30	18.6	12 25 4
40	24.8	16 33 4
50	31.0	20 43 4
100	62.0	41 29 4

### BIG NEW YORK AERONAUTICAL SHOW.

The first annual International Aeronautical Exhibition, which is to be held in Grand Central Palace, New York City, next May, under the direction of the Aero Club of America, is inducing American manufacturers to go to great pains to provide exhibits commensurate with the importance of the undertaking. A great deal of space has already been contracted for by the builders of aeroplanes, motors and accessories. The Curtiss Aeroplane Co., of Hammondsport, N. Y., has taken a space of 2,300 square feet, and will exhibit all types of hydro-aeroplanes and aeroplanes, as well as motors and accessories manufactured by this company.

### ACTRESS WEDS.

Betty Fuchs, one of the Eight Madcaps, in "Over the River," was married on Feb. 14, to Leavitt James, a member of Mr. Dillingham's staff at the Globe Theatre, and a brother of Millie James.



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## Deaths in the Profession.

IN MEMORIAM OF  
**Miss Frankie Emmett**  
WHO DIED FEB. 21, 1911  
Miss Flo Beach

(See page 23.)

### George Fuller Golden.

George Fuller Golden, a vaudeville monologist, and prominent as founder of the White Rats of America, died in Los Angeles, Cal., on Feb. 17, from tuberculosis. He was born in Alabaster, Mich., in 1868, and had been on the stage since childhood. Twenty odd years ago he played a black face act with Billy (Single) Clifford, and later his partner was Quigg, and the team was known as Golden and Quigg. He achieved considerable success doing "long and short" knockabout act in all the leading variety theatres of that time. Later his partners were Jim Dolan and Ryland, both well known. When Irwin's Big Show was organized, he stopped dancing, and became a monologist. In 1900 he founded the White Rats of America, a union of vaudeville actors, and became its first president. The next year the White Rats went on strike to compel the Vaudeville Managers' Association of America to stop deducting commissions from actors' salaries. The White Rats won, but Golden decided to go to England. He opened at the Palace Theatre, London, and was twice summoned to appear before the king. He went to Australia, and eventually returned to America to appear in theatres of the "Independents." His health failed about three years ago. He was forty-three years old, and leaves a wife and three children. He was a life member of New York Lodge, No. 1, B. P. O. Elks.

**Adrienne Benson**, a child actress, died Feb. 7, of valvular heart trouble, at her home in Des Moines, Ia. She had been ailing since childhood, and although her suffering at times was almost more than she could bear, she did her work faithfully until the end, which came very unexpectedly after two days' confinement to her bed. She was seventeen years old, having been born Nov. 11, 1895, at Des Moines. Her last engagement was with the Princess Theatre Stock Co., of Des Moines. She had also played with the Latimore Leigh Nickerson Bros., Lyceum Theatre and North Bros. Stock companies. Naturally of a beautiful, sunny temperament, patient in her sufferings, yet always ready to do any act of kindness for others, she was greatly loved and will be deeply mourned. She leaves behind a grief-stricken mother, a sister, Lolia Radcliffe, of the team of Russell and Radcliffe; a brother, Claude Radcliffe, of Claus and Radcliffe, and a sister and four brothers who are not in the profession. Her father, Gus J. Benson, who was at one time connected with the Cora Layton Stock Co., of Centerville, Ia., died several years ago, after having retired from the profession. The funeral was held on Feb. 11, at Woodland Cemetery, Des Moines, and several hundred friends attended. The floral offerings were large and beautiful, and her bereaved family take the opportunity of thanking those in the profession for their kind expressions of deepest sympathy.

**Theodore M. Leary**, a press agent, an advance man for Henry W. Savage's "Excuse Me" company, died in Los Angeles on Feb. 14. He was the son of General Leary and was born in Baltimore, Md., about thirty-two years ago. He was a graduate of Johns Hopkins University, and for a number of years was employed in newspaper work in Baltimore. He leaves a widow, known on the stage as Helen Milton, who is now a member of the "Louisiana Lou" company.

**Frank Varnie**, aged sixty, died at the Montone Hotel, Chicago, Feb. 13, of heart disease, after an illness of three weeks. Mr. La Varnie entered the dramatic profession at the age of ten years, traveling with his father and mother, who were well known throughout the Eastern States as having been the originators and instructors of the celebrated Swiss Bell Ringers. He went to the Coast in 1878. He managed a theatre in Portland for a season, and assumed the management of one of the most popular novelty theatres in San Francisco in 1880. He came East then and remained until death. He was with the Vaudeville firm four or five years, two seasons with Eddie Froy, in "The Girl and the Girl," since then he has played vaudeville with his wife, Jessie Le Seur, who survives him. His illness was due to exposure and the intense cold in Dakota. He was a devout Roman Catholic. Father McDonald, of the Holy Name Church, prepared him for death. His body will be taken to New York City for interment by his wife and his sister, Carrie La Varnie. He was a member of the Attleboro Lodge No. 108, T. M. A., and a member of the White Rats Actors' Union and the Actors' Fund. He leaves a nephew, Sid C. France, who is well known in vaudeville circles.

**Harry C. Lester**, character comedian with the Louise Hutchinson Stock Co., passed away in Springfield, Mo., on Jan. 27, after an illness of four weeks. He was buried under the auspices of the Eagles, of which he was a member. He was also a member of the Actors' Fund. Mr. Lester was born in New Brighton, Beaver County, Pa., Feb. 5, 1869. He went in the show business at the age of nineteen, and at one time was boy tenor with High N. Mus. His wife, Mrs. Ollie Lester, was at his bedside until his death, and is the only surviving relative. She extends her thanks to the many friends who extended favors during Mr. Lester's illness, especially the stage boys of the Landers Theatre, Springfield, Mo.

**Joe Garnette**, a dwarf, died from heart trouble in the arms of Albert Johnson, while being carried through the streets going to his room in the New England Hotel, Zanesville, O., Feb. 14. Garnette had traveled the world over with side shows, circuses and museums as a freak. He was 35 inches tall and weighed 45 pounds, and was on exhibition at the Wonderland, a museum showing in that city. His body was taken to the Crooke's morgue, prepared for burial and shipped to his home, 58 Lennis Street, Cleveland, O., from whence the body was interred. He was forty-five years old.

**James M. Ward**, the veteran actor, who died in San Francisco, Cal., on Feb. 4, was buried in the Elks' plot in a cemetery in that city on Feb. 7. He was a charter member of the New York Lodge of Elks, No. 1, and during his falling was under the care of the San Francisco Lodge.

## ADDITIONAL LONDON LETTER.

(For other London news, see pages 5 and 6.)

Lee Shubert sails for New York to-day. During the week he has secured "Rutherford and Son," the production of which, at the Court Theatre, was recorded last week.

Edward Terry, who was lately compelled by illness to abandon his provincial tour, has now nearly recovered from the attack of neuritis, which troubled him, and will take to the road again shortly.

F. C. Hemmerde, the distinguished lawyer, who wrote "The Butterfly on the Wheel," is again to appear as a dramatist. His play, entitled "Proud Maizie," is to be done at the Aldwych Theatre, early in March. It has a Scottish environment. In it Henry Kinley and Alexandra Carlisle will appear.

Rutland Barrington has secured the Whittier Theatre for the production, at an early date, of the sporting play, entitled "A Member of Tattersall's," in which he has appeared with much success in the provinces.

John Tiller has no fewer than eighteen troops of ballet dancers in operation at the present moment, in addition to two pantomimes and an extravaganza, on the road.

Much has been made of Sir Herbert Tree's remark that he would not appear in vaudeville again. Sir Herbert protests that this was not intended to reflect on the Palace, where he has had a perfectly delightful time. He meant to say that his engagement at the Palace was a kind of expression of good will apropos to the recent emancipation of the dramatic sketch, but the theatre is his career. Sir Herbert has still another week to run at the Palace Theatre.

Charles Urban's wonderful pictures of the Durbar, produced in colors, are crowding the spacious Scala Theatre every night.

A. E. Pickering, the Alhambra manager, having recovered from a severe attack of influenza, is again at his post.

Jack Johnson, the pugilist, has been ordered by the courts to pay \$1,500 to the Macnaughten Vaudeville Circuit, as damages in respect of his failure to fulfill a series of contracts with them.

Monday week is appointed for the production of the new Revue at the Empire, Leicester Square. In this Ida Crisp has an important part.

One of the earliest successes in the way of melodramatic spectacles, at the Hippodrome, was "The Redskins," produced by Albert Hengler, who brings it to the Palladium on Monday next.

"Consul," the monkey, now at the London Palladium, gave a dinner party at the Waldorf Hotel, on Wednesday, to eight other monkeys presently employed on the London stage.

"Hop-o-my-Thumb" looks like achieving a record run at Drury Lane Theatre, so popular has G. R. Sims' first effort in pantomime proved.

May Moore Duprez, who lately completed a most successful engagement in the Stratford, London, E., pantomime, is suffering from a severe attack of laryngitis, and has been ordered complete rest, accordingly, by her physician.

James Finney and his daughter are due home next week. They have had a great time in Australia.

Florence St. John's son circulates a letter of grateful thanks for messages of sympathy received from all parts of the world, when the news of his mother's death was published.

Oscar and his new partner, Susette, introduced "The Turkey Trot" to the Hippodrome programme on Monday night. A liberal selection of American press notices was circulated.

**Jennie Hight**, years ago a popular actress, died Feb. 19, at the home of her son, William T. Smith, in Chicago. She was on the stage with Edwin Booth and Joseph Jefferson, and left the stage after her marriage to Charles H. Smith, a Chicago business man. George F. Learned, an old time manager and actor, associated with Heuck and Fennessy for ten years, died at his home, 257 West Twenty-fifth Street, New York City, Feb. 17, after a lingering illness. He is survived by a widow, known to the profession as Ray Raymond.

**John Joseph Murphy**, a veteran attache of the Academy of Music, Philadelphia, where he had been employed for thirty-six years as property man, died at his home, 832 Porter Street, in that city, on Feb. 14. He was in his sixtieth year. He was, when a lad of seventeen, appointed to a position in the old Academy in 1869, and remained there until a few years ago when illness compelled him to retire. He is survived by a widow and three children.

**Lottie E. Burke**, an actress, died from heart disease in Dallas, Tex., on Jan. 28. She at one time made balloon ascensions and later became a member of Watson's Burlesquers, but for the last few years had been playing vaudeville. She was in the Little Falls, N. Y., about thirty-eight years ago. An aunt survives her.

**Henry W. Rowell**, well known in the West as stock leading man, died Feb. 13, at his home in Milwaukee, Wis., after an illness of three weeks. Mr. Rowell was well known in Chicago for his capital work as leading man at the People's Theatre, and later at the College Theatre.

**Max Abbott** (Meyer Ottolowsky), a tenor in the Electric City Quartette, which was being featured with the Social Maids, a burlesque show, was shot and killed by George Stone, a member of the company, on Feb. 14, in Cincinnati.

**Engene Bryant**, an actor, died Feb. 2 from heart failure, at the Francis Willard Hospital, Chicago, Ill. He is survived by his wife, Leona Stater Bryant, at present leading woman in Juneau Theatre stock at Milwaukee, Wis.

**Roland A. Boleyn**, juvenile man with Fred K. Weston and company, in vaudeville, died of acute blood poisoning in Chicago Feb. 15. His remains were taken to his home at Ottawa, Ill., for burial. He was twenty-two years old.

**Albert Belger**, known to the show world as "Captain De Koni," a member of the King Edward Animal Circus, was clawed to death by Nero, a performing lion he had trained, at New Orleans, La., on Feb. 9.

**Harry Bartlett**, an acrobat, formerly of the team of Kelly and Bartlett, died in the State Hospital at Worcester, Mass., on Aug. 23 of last year.

**John ("Jack") Jones**, for the past five years stage manager at the Willard Theatre, Chicago, Ill., died Feb. 13, from pneumonia.

### UNDERSTUDY TO MISS TITHERIDGE'S ROLE.

Madge Titheridge, leading woman of "A Butterfly on the Wheel," at the Thirty-third Street Theatre, was out of the cast for both performances on Saturday, Feb. 17, owing to a slight cold. The part was played by Miss Shannon, who gave such a perfect copy of Miss Titheridge in voice and mannerisms that even the house attaches were deceived. Miss Titheridge returned to the cast on Monday evening.

### GERMAN PLAYS AT SHUBERT.

One of the most beautiful dramas of recent years, "Glaube und Haart" (Faith and Heart), will be among the productions of the Amberg German Theatrical Company, which will be seen during the week beginning Feb. 26, at the Shubert Theatre, Brooklyn, N. Y.

lated as a preliminary, condemning the extreme impetuosity of the dance. There was a foot note saying that Oscar and Susette would, however, removed all these objectionable features from the first public performance of "The Turkey Trot" in London. As a matter of fact, the dance has already been seen at several London theatres. Oscar and Susette endowed it with no feature of novelty. James Marba, who has been suffering severely from a poisoned arm, is again around, but not yet able to work.

To-morrow the annual reception, dinner and dance promoted by the Music Hall Artists' Railway Association, takes place at the Criterion Restaurant. It has been decided that there will be no collection for charities at this function.

After a successful season in Bristol, the minstrel troupe formed by Horace Livermore, takes to the road on Monday, when it will provide a liberal slice of the programme at the Birmingham Empire. Thirty years ago the Livermore Brothers' Court Minstrels was reckoned one of the best troupes on tour. It was with money made in this manner that the Livermore Circuit of music halls was formed. Meanwhile minstrelsy has died out, but Mr. Livermore, having lessened his vaudeville interests, is of opinion that the time has arrived when it may yet flourish again.

Some locations for Monday next are: Eugene Diamond, London Hippodrome; Paul Cinqvalli, Empire, Sunderland; Paul and Nettie Peters, Empire, South Shields; Mabel Sinclair, Grand Theatre, Birmingham; Mrs. Livermore, South Shields; Diamond and Beatrice, Her Majesty's, Walsall; the Three Merrills, Her Majesty's, Walsall; the Great Welland, Empire, Leeds; Barton and Ashley, Empire, Bradford; Howard and Harris, Grand Theatre, Birmingham; Drawee, Hambro and Frisco, Grand Theatre, Birmingham; Chas. L. Lee, Grand Theatre, Birmingham; Walker and May, Coliseum, Glasgow; Alburus and Miller, Shepherd's Bush Empire; the Aerial Smiths, Hippodrome, Manchester; Gilday and Fox, the New Middlesex; Newhouse and Ward, Empress, Brighton; Beth Tate, Tivoli and Metropolitan; Julian Rose, Palace, Tottenham; Campbell and Barber, Hippodrome, Lewisham; Carlisle and Welman, Palace, Tottenham; the McNaughtons, Tivoli; Sam Stern, London Pavilion and South London Palace; Charles Aldrich, London Pavilion; Scott and Wale, Palace, Cambridge; Chung Lee Soo, Grand, Clapham; McClellan and Carson, Empire, Holborn; T. Elder Hearn, Empire, Islington; Horace Golden, Empire, Kilburn; Herbert Lloyd, Alhambra, Paris; Moran and Wiser, Alhambra, Paris.

Lord George Sanger proves to have left no more than \$150,000. This has caused much surprise.

Mrs. Langtry, who comes to the London Coliseum on Monday with a sketch based on the imprisonment of a suffragette, declares that she is personally in favor of votes for women.

"Everybody's Doing It" is the title of the new Empire revue.

Oscar Strauss, the composer of "The Chocolate Soldier," will conduct a Viennese orchestra at the London Coliseum on Monday.

Vesta Tilley retires from the Palace programme to-morrow.

Toward the end of this month Mascagni will personally conduct performances of "Cavalleria Rusticana" at the London Hippodrome.

Walter Hast, who lately visited America to arrange for the production of "Bunt Pulls the Strings" and "The Concealed Bed" in behalf of Graham Moffatt, is home again.

Beattie and Babs, two clever little girls, sail for New York on Saturday next.

### AMES GETS CHINESE PLAY.

Winthrop Ames has obtained as a companion piece to "The Terrible Meek," for the bill of the first of the special matinees he is to give at the Little Theatre, a Chinese play, "The Flower of the Palace of Han." This play was produced in Paris at the Theatre des Arts under the title, "Le Chagrin dans le Palais de Han," in a translation made by Louis Laloy from the Chinese of Ma Tcheyuen.

This Chinese playwright lived during the dynasty of Yuen, 1260-1368, and seven of his dramas have been preserved in the "One Hundred Plays of the Yuen Dynasty," a copy of which is in the National Library of Paris.

The story of "The Flower of the Palace of Han" is based on a legend dating back to 48 B. C. The heroine, Tchaokun, sacrifices herself for the safety of the empire.

### A BRIGHT BANQUET.

Frank and Ina Bright were tendered a banquet at the Hippodrome Hotel, St. Louis, Mo., on Jan. 31, in celebration of their fourth wedding anniversary, by the members of the Billy B. Van Co. Many bottles were opened and toasts drunk to the happy couple. The party dispersed at an early hour in the morning, among the prominent ones being: Jack McIntyre, J. B. Brunner, A. Pinard, Ed. Manny, Nat Whitestone, Frank Weidenburner, Jos. Mack, Mack, Milton Hammer, Burt Dibble, John Wright and Herbert Hancock, and a full chorus of sixteen.

### GRAND OPERA HOUSE, ST. PAUL, BURNS.

Fire destroyed the Grand Opera House, St. Paul, Minn., Feb. 19. John Thorn, lieutenant of the fire department, was killed, and Miles McDonough, a pipefitter, probably fatally injured. The fire was nearly under control when the main structure of the opera house was working, fell. The blaze caused a loss of \$100,000. Gus Hill's "Mutt and Jeff" Co. opened at the Grand 18. The house was located at the corner of Sixth and St. Paul streets, and seated over 2,000.

### THE GERMAN THEATRE.

The members of the new German Theatre, which is designed to be in Berlin what the Comedie Francaise is in Paris, expect to be constituted as a registered body in April, and to begin their performances in September.

Capital to the amount of \$60,000 has been supplied by the societies themselves, and no difficulty is looked for in finding the remaining \$75,000 consideration. Gerhardt Hauptmann, the dramatist, will throw in his lot with the new enterprise.

### ANOTHER BENEFIT FOR STAGE CHILDREN.

Arrangements have been made for a benefit performance for the Stage Children's Fund, to be held at the Lyric Theatre, on the afternoon of March 15. The program will be made up of volunteers from among the prominent players in town at that time. The children themselves will not take part in the performance.

### NEW OPERA A SUCCESS.

Leo Fall's latest opera, "Lieber Augustin" ("Dear Augustine"), has been pronounced by the critics in Berlin, Germany, as a success, and as something different from the sentimental "perfumed dance operettas" of the day, and compare its music to that of Johann Strauss, Suppe and Richard Genee.

### LOUIS MANN TO RETURN TO CRITERION.

Louis Mann, who, with the play in which he is starring, will be forced out of the Criterion Feb. 26, to make way for Ethel Barrymore, will return to that house at the expiration of Miss Barrymore's two weeks' engagement.

### ROGERS BROS.' MUSIC.

The Rogers Bros. Music Co.'s new songs are being heard everywhere. "Love, Dear," is the feature of Alda Overton Walker's big act. The Kemps, Boney and Freeman, Belle and Mayo, Tucker, Cooper and Robinson, and a host of others are still using the song with great success.

"Pickin'ny Moon," a new number just out is a strong closing number for any act. Ray Bailey scores heavily at each performance. Some of the other acts who have lately added the song to their repertoire have expressed themselves as being very lucky to be among the first to use the song. Creamer's five dancing girls, with Mattie Harris, are featuring all the music of this house, including "Love, Dear," "Pickin'ny Moon," "Dearest Memories" and "West Virginia Dance." Mitchell and Wallace, the Hatches, Hugel and Taylor, Bandana Four, the Three Troubadours, and Whitney and Young are acts that have just added "Pickin'ny Moon" to their repertoire.

### LITIGATION OVER "IN THE SHADOWS" SONG.

Messrs. Jos. W. Stern & Co., New York, have instituted an action in the United States District Court for the Western District of Pennsylvania, against Messrs. Panella & Murray, music publishers of Pittsburgh, Pa., to restrain the further publication by Panella & Murray of their song, "Meet Me in the Shadows."

Messrs. Stern & Co. claim that the publication, "Meet Me in the Shadows," is an infringement of their own popular success, "In the Shadows."

### NOTES FROM BETTS & BINNER, CHICAGO.

Dolly Goodwin, character comedienne, has returned to Chicago after playing through Michigan and Wisconsin, where she made a strong hit with "Jerusalem Rag."

Thomas Sullivan woke up St. Louis people recently with "Oh, That Musical Dream." Alvina Tomany has added a new hit to her record with "Jerusalem Rag."

### THE FORSTER MUSIC CO.

The professional headquarters of the Forster Music Co. are now located at Room 31, Grand Opera House Building. E. C. Keltchley, Gus Winkler and two pianists are always in attendance to cater to any professional. "At the Ragtime Ball" and "Garland of Old Fashioned Roses" are the two big Forster hits.

### LIEBLER & CO. REFUSE OFFER FOR PICTURE RIGHTS.

It came out in the proceedings before the Committee of Patents of the House of Representatives in Washington last week that many thousands of dollars had been offered for the moving picture rights to the Century Theatre production of "The Garden of Allah," and had been refused. The New York run of the play reaches its one hundred and fiftieth performance Thursday evening, Feb. 22. It is announced that the play will positively run the season out at the Century.

### CONY STARTS EARLY.

The Spring warmth in the air on Sunday, Feb. 18, enticed more than 40,000 persons to Cony Island. Some of the smaller side shows in the Bowery and in the tents which cover the ground where Dreamland stood, were open, and one or two scenic railways were in operation. The moving picture places and those shows which were open did a rushing business all day, the crowds remaining late into the afternoon.

### WIDOW GETS RUHLIN'S ESTATE.

The will of Gus Ruhl, the retired heavyweight fighter, who died suddenly on Feb. 13, was filed Feb. 17 for probate in the Surrogate's Court, Brooklyn, N. Y. The entire estate, \$20,000 in personal property and \$10,000 in real estate, is left to the widow, Sarah Mulrooney Ruhl, who is also made sole executrix.

### THEODORE ROBERTS OUT OF "THE BIRD."

Theodore Roberts left the cast of "The Bird of Paradise," now at the Maxine Elliott Theatre, on Saturday night, Feb. 17. His role, that of Captain Hatch, will be played from now on by William Riley Hatch.

### RALPH LONG BACK IN HARNESS.

Ralph Long, the popular manager of the Thirty-third Street Theatre, who had been confined to his rooms by illness for the past fortnight, has recovered and is back on the job.

### STELLA HAMMERSTEIN IN VAUDEVILLE.

Stella Hammerstein will make her debut at her father's theatre on Monday, Feb. 26, in a sensational one act play, called "The Tyranny of Fate," in which she will have strong support.

### GERTRUDE ROSS TO MAKE DEBUT.

Gertrude Ross will be seen in a high class singing act, and will make her debut in vaudeville in the course of a few weeks. Miss Ross is under the personal management of John Mack.

### A NEW SKETCH.

"Cousins," from the pen of Edgar W. Ruff, will soon be seen in the leading vaudeville houses. Frank F. Farrell, well known as a leading man, will be the star.

### RUSSELL RE-ENGAGED.

The Board of Directors of the Boston Opera House re-elected Henry Russell as managing director for the Boston Opera House, for the next three years, on Feb. 17.

### NORDICA SINGS AGAIN.

Mme. Nordica, who was ill last week for several days, has recovered, and sang in "Tristan and Isolde," in Boston, on Feb. 17.

### ELMER COVERT DEAD.

Elmer Covert, formerly for several years correspondent for The Clipper, at Trenton, N. J., died suddenly Feb. 13, from acute indigestion. He was a well known newspaper man.

## Stock and Repertoire.

### Leases a Theatre.

Negotiations have been concluded whereby A. J. Hicks has secured the theatre at Lake Michigan Park, Muskegon, Mich., for the Summer season, and a first class stock company will be installed. Several improvements are being made in the theatre, including an entirely new entrance, and with its natural advantages in the way of location, this will make one of the most delightful of Summer theatres to be found. Mr. Hicks has selected a company with especial care, and only well known successes will be produced. In addition to the regular bills (changed weekly) polite vaudeville will be used, and every effort will be made to make this the banner season in the history of the park. There are many campers at this park every Summer and a large theatrical colony always are in evidence, taking advantage of the excellent fishing, boating, bathing, etc.

### Wm. Triplett Co. Notes.

All are well and business is very satisfactory. This is the third season of this attraction in Florida. The various members of the company extend a sympathetic feeling to those who shiver in the North, while they pick oranges from the tree and flowers from the bush. Manager Weinberg has found some few changes necessary, but the strength of the supporting company is principally the same as at the opening of the season. The present roster includes: Jacques L. Weinberg, proprietor; W. H. Hoskins, representative; Fred Coster, special agent; Louis K. Symons, Jas. R. Mitchell, Jas. Heffner, Bert Costello, Tony Jackman, Mrs. Wm. Triplett, Bessie Wheeler, Louise Fielding and Wm. Triplett.

### Theatre Unsafe.

The Keith Stock Co., at Robinson Theatre, Cincinnati, after playing six weeks, to big business, was forced to close their season on short notice. Cincinnati's executive decided that the theatre was unsafe, and closed the house on a half hour's notice. The company will again resume their road tour, along in August.

### Miss Tower Scores a Hit.

Catherin Tower, leading lady of the Wilmington Stock Co., now holding the boards at the Avenue Theatre, has become a great favorite with the patrons of that house. This week's bill is "For Fair Virginia," and she is adding to her laurels. She is ably assisted by A. H. Van Buren and a competent cast. Lucian H. Levinson is the manager.

SPORT NORTH and his wife, Genevieve Russell, of North Bros. Stock Co., of Wichita, have recently joined the company here. Miss Russell is playing leads in place of Ruth Robinson, while Jack Roseleigh is playing masculine leads. North Bros. Stock Company have parts each week, thus making this one of the strongest companies in this part of the country. North Bros. surely deserve the popularity they have gained here. They are giving Oklahoma City the best and latest plays released for stock, at popular prices. They are presenting now what a big undertaking for stock, in the form of Raymond Hitchcock's late success, "The Man Who Owns Broadway."

PERCY G. WILLIAMS presents for the first time in stock, "The Three Twins," at the Crescent Theatre, Brooklyn, N. Y., week of Feb. 19. The entire Crescent Theatre Company will be seen in the business at the Crescent has been excellent all the season. Lew Parker, the veteran showman, is manager of the Crescent Theatre.

CORSE PAYTON STOCK CO., in Brooklyn, N. Y., is doing well, and this season is one of the best that Mr. Payton has ever had at the Avenue Theatre.

POPULAR SUNDAY CONCERTS are given at the Crescent Theatre, Brooklyn, N. Y. "Two Women" and "The Charity Walk" are the two vaudeville playlets dividing the week at De Kalb, Brooklyn, to be presented by the Edna May Spooner Co.

HARRY SHANNON, manager of the Harry Shannon attractions, writes: "I have purchased a new home at Wapakoneta, O., and will move there from Ludington, Mich., my present home, at the end of the present season of Shannon Stock Co. Our big vaudeville shows will open at Fremont, Ind., in May. The show will now wait a while at Wapakoneta will be much more central for our business. We have had one of the most prosperous seasons in the past few years. Our stock company is being booked for the coming season. We will open with the fair date at Wapakoneta, with several other good falls to follow."

WE HAVE the following from Arnold Baldwin: "The cast with Knickerbocker Stock, supporting Arnold C. Baldwin and Evalyn Latelle, include Mae Woods, Norma Lynwood, Helen Greenfield, Leona Richards, Carl T. Jackson, Claude Boardman, Wm. Cunningham, Hal Worth, E. M. Gray, Chas. Woodward, E. Henry and W. W. Richards is the main six days ahead."

MCLELLAN and LA POINTE want a first class stock company for the first week in March at the New Central Square Stock Co., Chatham, N. Y.

## Miscellaneous.

J. M. LEAVITT has opened an office at 250 West Forty-second Street, New York, for the handling of orders for stage properties of all kinds.

M. FLUGELMAN, the theatrical hat manufacturer, has enlarged his quarters at 664 Eighth Avenue, New York.

SAM T. REED writes: "I am at the Orpheum Theatre, Saskatoon, Sask. Can. After playing a week the management engaged me indefinitely to take charge of stock company. A nice house,



# PICKANNINY MOON

THE TALK OF SONGLAND

## LOVE DEAR

THE ROGERS BROS. MUSIC CO., BROADWAY THEATRE BUILDING, 1441 BROADWAY, N. Y.

### A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Ned Wayburn, in "The Producer," HAMMERSTEIN'S, MONDAY AFTERNOON, FEB. 19.

There are many good acts in vaudeville, but none can surpass "The Producer," Ned Wayburn's newest offering, as seen Monday afternoon.

The opening scene shows the office of a booking agent the morning after a new production. Callers by the score come to see the "chief" (Ned Wayburn). The "chief" finally arrives, and pushing his way into his private office, calls for "His Cabinet," the scrub lady, the carriage man, and the stage door tender. From them he gets their idea of his new play. After hearing them he sees the leading lady, the house manager, the author, the composer, and the costume designer, handing each a lemon. The first scene closes with an excellent fire scene at the Hotel Albany, which Mr. Wayburn claims is the first fire for a week.

The second scene is the stage door of the theatre just previous to the second performance. The best part of this is the calling down given by Wayburn to an angel, who is trying to meet one of the girls.

The third scene pictures the stage of a theatre, a real rehearsal and performance. This was worked out with great naturalness. The members of the cast supporting Mr. Wayburn were all good, but probably next to the "chief," the honors belong to Zeke Colvan, who, as "Careless Charlie," a human being, created many laughs with his impossible acting.

The farce ran for over an hour, without a slow minute, and when the curtain finally fell, there was ten minutes of riotous applause before the next act could go on.

The cast in full is as follows:

The Producer.....Ned Wayburn  
His Secretary.....Mazona Bradburn  
His Office and Call-Boy.....Master Arthur Harris  
His Chauffeur.....Charles Key  
The Assistant Stage Manager.....Lew Flintry  
The Stage Door-Tender.....James J. Barry  
The Scrub Lady.....Ruby Wilbur  
The Carriage Man.....Bert Devlin  
The Broadway Manager.....Wm. Benedict  
The Star.....Marie Dupree  
The Angel.....Billy Ray  
The Old Door Johnnie.....Marjorie Dayton  
The Author.....Clyde Hall  
The Composer.....John W. Rehauser  
The Costume Designer.....Arthur Wells  
The Song Demonstrator.....Zeke Colvan  
"Careless Charlie".....Zeke Colvan  
The Boss Flyman.....Bert Devlin  
The House Electrician.....Berchard Dickerson  
The Front Light Boy.....Henry Clark  
The Producer's Pet.....Christy Fitzgerald  
The Messenger Boy.....Mathilde Rodriguez  
The Barber.....Bill Foy  
The Manicurist.....Berchard Dickerson  
The Bootblack.....Berchard Dickerson  
The Buck Dancer.....Henry Clark  
The Show Girl.....Margaret Day  
The "A" Type.....Gwendolyn Du Barry  
The "B" Type.....Ethel Wheeler  
The "C" Type.....Lottie Harvey  
The "D" Type.....Lottie Harvey  
The Property Man.....Leslie Powers  
Maggie.....Laura Gaynelle  
Hattie.....Irene Spencer  
The Pet of the "Johnnies".....Billie Ownley  
The Thin Girl.....Vivian Samoa  
The Fat Girl.....Ruby Wilbur

#### "The Great White Way."

KEITH'S HARLEM OPERA HOUSE, FEB. 17.

"The Great White Way," written by Aaron Ross, and presented by the Harlem Opera House Stock Co., is a sketch that possesses no real merit. The story in no way connects itself with the title, and the plot is very weak. The comedy lines are few and far between, and as an offering with a title such as "The Great White Way," one would expect something that would point directly to the big bright lights, not a story of suburban life. No interest person would imagine an opera singer of worth allowing a homely looking farmer to make desperate love to her for a paltry \$1,500. This sketch is too far fetched, and needs a thorough overhauling to be worthy of serious attention. Miss Thacher, Miss Ainslee and Mr. Majeroni played their respective roles in a manner that pleased.

#### Belleclair and Hermann.

FIFTH AVENUE, FEB. 19.

Belleclair and Hermann, billed as the modern Hercules, are two young men who are far above the average strong men. Agility and neatness, combined with extraordinary strength, go to make up a unique novelty in the line of a strong act. Many feats of strength are displayed by the young men, and their wonderful exhibition of hand to hand balancing is a feature.

#### Franklin's Boyarzen Russian Troupe

of Singers and Whirlwind Dancers. HAMMERSTEIN'S, MONDAY MATINEE, FEB. 19.

This troupe is composed of five men and four women. Their costumes are exceptionally pretty for this kind of an act. They open on full stage singing a Russian song, after which several of the troupe offer dancing specialties. Their work is good, but nothing out of the ordinary. Twelve minutes.

### OUT OF TOWN NEWS

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) Marguerita Sylva, in "Gypsy Love," Feb. 19. Advance sale has been very large. "Get-Rich-Quick Wallingford" 26.

ALVIN (John B. Reynolds, mgr.)—Aborn Opera Co., in "The Bohemian Girl," Feb. 19; "The Kiss Waltz" 26. "Blue Bird" did a big business the past two weeks.

GRAND (John P. Harris, mgr.)—Bill week of 19: The Florentine Singers, Howard and North, Hastings and Wilson, Gordon and Marx, Wilson, combined with extra-curricular, Amoros Sisters, and Rock and Fulton. Business capacity.

Douglas Fairbanks and Company, in "A Regular Business Man," FIFTH AVENUE, FEB. 19.

Douglas Fairbanks and company presented an amusing one act absurdity, entitled "A Regular Business Man," by John Stokes, and without a doubt this is one of the best things ever done by Mr. Fairbanks.

The scene shows the office of Robt. Hornblower, a young lawyer, who has never earned a dollar in his chosen profession, but who is very much in love with a Beatrice Wise, his stenographer and fiancée. Miss Wise threatens to leave Mr. Hornblower, but he is given an hour to make a business man of himself. So he sets about calling up prospective clients on the phone. In the mean time his uncle calls him up, and tells him that if he will put up \$1,000 he can make \$50,000 for him, but he must get the money up before noon the same day. Lawyer Hornblower tells his fiancée that he lost his last one hundred dollars along with his wallet the night before, and has only \$3.85 to his name.

In the mean time a Mr. Rockman calls on him and tells him he will give him \$900 if he will buy a lease on some property held by a Mrs. Sweet. Rockman leaves the office, and an old lady enters to see Mr. Hornblower and return the \$100 which her son had found. Mr. Rockman returns, and a funny situation occurs when the lady proves to be the party Mr. Rockman wants to buy the lease from. The old lady appoints Mr. Hornblower her lawyer, who demands \$9,000 for his client's lease, taking \$1,000 commission for his end. The financier claims the lawyer the best ever. The old lady goes away with her \$8,000, and all ends well. Lawyer Hornblower is a regular business man.

Douglas Fairbanks gave an excellent performance of Hornblower, and fully merited the approval accorded him. Jean Murdoch, as his fiancée, gave a very clever portrayal. Miss Hanchett was very good in the part of the old lady. Elmer Booth, as the financier, looked and played the part to perfection. This is one of the most enjoyable and laughable sketches in vaudeville.

#### Robert Edson and Company.

COLONIAL, MATINEE, FEB. 8.

Robert Edson made his first plunge into vaudeville this week at this house with a condensed version of the second act of "Strong-Heart."

Handicapped by a bad cold, and with many of his supporting company in the same predicament, Mr. Edson gave a fairly creditable performance, although his acting was not quite up to his standard. The act on the whole is not up to vaudeville's standard, and the popularity of the star alone managed to pull it through. It lacks the punch. A short synopsis of the entire story in the program would also help in getting the drift, for as it now stands one is left in the dark through the entire act. The time was fifteen minutes, on a full stage, showing the training quarters of a football team. The cast:

Strongheart the Sioux Indian.....Robert Edson  
Frank.....Francis Brandon  
Dick.....John Macfarlane  
Thorne.....S. T. Learning  
Billy.....Wilmott Williams  
Buckley, coach.....H. H. McCollum  
Tommy.....Chas. Joseph Roberts  
Farley.....W. Leonard Howe  
Josh.....Donald O'Neill

#### "My Lady's Fans."

HAMMERSTEIN'S, MATINEE, FEB. 13.

Probably the best posing act, for the novel way in which it is presented, made its first appearance at this house this week. It is called "My Lady's Fans," and is billed as "Dance Les Tableaux Vivants," or With the Living Pictures.

The curtain rose on another curtain of heavy lace, and this in turn rose and disclosed a large fan, which opened and closed for each pose. Special scenery is used for every pose, some being only of famous paintings, others, scenes from life, and still others with living models. In one pose, however, it would go well to use one of the stouter models as "The Spirit of the Flowers," as the one now used is entirely too slender, and gives the appearance of a beanstalk. With this change the act is bound to cause talk wherever it plays on account of its originality and the clever manner of presentation.

The poses seen were: "My Lady's Fan," "Evening in the Alps," "The Fairy and the Frog," "Rhinoceros," "In Naples," "Spring in Japan," "Mardi Gras," "Down South," "Spirit of the Flowers," "White Squadron in Japan, 1909," and "Silver Lace."

#### Page and Wilton.

CITY THEATRE, FEB. 14.

Here is a singing and talking act that does not depend upon a lot of old, worn out, rapid fire conversation to get laughs. The boys have a lot of new, up-to-date chatter, and their comedy is exceptionally funny. The comedian, in a grotesque comedy make-up, is extremely funny, and the straight man knows how to dress and work up his lines. Both boys have good voices. These boys should be heard from in their particular line, and have no trouble in holding a good position over the small time.

DUQUESNE (Denny Harris, mgr.)—Harry Davis Stock Company, in "The Lottery Man," "The Three of Us" Feb. 26. Business capacity.

LYCEUM (C. R. Wilson, mgr.)—Norman Hackett, in "Satan Sanderson," 19; "In Old Kentucky" 26.

HARRIS (John H. McCarron, mgr.)—Bill week of 19: Kawakian Troupe, Myron Trio, Arminta and Burke, Ford and Hyde, Fields and Hanson, Brennan and Wright, Dode Hallman and Weber Sisters, George E. Whalen and De Rossi Duo.

KRYKOV—Margaret and Ions, Jack Miller, Hedge and Holmes, Dorothy Lyon, West and Alquist, and Le Van Troupe. Business capacity.

Thos. A. Wise, in "Chip of the Old Block," FIFTH AVENUE, FEB. 19.

Thomas A. Wise made his dash into vaudeville in a new one act playlet, entitled "The Chip of the Old Block," and from the rise to the drop of the curtain the audience was kept in good humor throughout with the many funny situations and comedy lines. The scene takes place in the lounge room of the Actors' Fund Home on Staten Island. Thomas Burridge, an old, retired actor, who has played comedy roles and gained a reputation before retiring, but whose sole ambition was to be a leading dramatic actor, receives a telegram from his son, whom he had not seen since childhood, but who is now a leading actor with a repertoire company, telling him he is to pay the father a visit at the home. The father awaits the arrival of his son, telling his fellow actor friends that his son is a leading dramatic performer. The son arrives, a big, fat, jolly looking fellow, dressed like a circus sport. The father can hardly believe that the fat boy is his son. The boy explains that he is leading comedian, not leading dramatic man, with the troupe, and the father is nearly heartbroken. The son describes parts that he has played with the show, with much success, and also tells of the plot of a new play in which he is to star. As a finale the son tells his father that he is married and has a son fourteen months old. The father fondles the picture, with the hope that the family will have at least one dramatic star to save the name of the Burridge family.

Thomas A. Wise, as Thomas Burridge, the old actor, gave a remarkably natural portrayal of the character, and was compelled to respond to many curtain calls.

W. H. St. James, carrying about as much avoirdupois as Mr. Wise, kept the audience in spasms of laughter with his comedy explanation of the new show, and was a decided hit.

John Marble, as Clayton Jones, was applauded for the fine reading of his lines.

Chas. N. Greene and Chas. E. Johnson were very good in minor roles. The act is laughable, is admirably played, and worth going a long way to see.

#### Flynn, Craig and Haywood.

HARLEM OPERA HOUSE, MATINEE, FEB. 14.

Two very pretty girls and a good looking young man, who bill themselves as Flynn, Craig and Haywood, presented a bare stage act, entitled "How Props Butted In," here the first half of last week.

A sister act comes to try-out, and, of course, meet a fresh property man. The girls quarrel and decide to split the act. "Props" offers his services to one, who goes to see the house manager about it. Meanwhile the other returns, and "Props" again offers his services, which are accepted. The former comes back, and both girls quarrel until "Props" suggests they make up and he will join both.

During the action of the skit, specialties were introduced by Miss Craig, who looked like a "dream" in a beautiful pink gown, and sang "Oh, Mr. Dream Man," and gave a graceful exhibition of fancy dancing. Mr. Flynn gave "A. A. B. C.," which he put over in good style, and she gave some fine eccentric soft shoe dancing. All in the sketch work hard, and their efforts were well appreciated, but the act would make a bigger hit if a few lively songs were put in place of those now used, which, though good, tend to slow up the action.

The act, on the whole, is one of the best of its kind, and should have no trouble in holding their own on any bill, as the comedy is original, and the singing and dancing very good. The time was eighteen minutes, on a full stage.

#### Countess Leontine.

HAMMERSTEIN'S, MATINEE, FEB. 13.

Billed as a singing comedienne this young woman does not live up to her billing, as she is in no way whatsoever a singing comedienne, but more of a ballad singer.

Probably of foreign birth this young lady has a great deal to learn of the customs of the vaudeville stage here. Her manner of dress is far below the standard, for no singing comedienne would come out in a directoire gown, with willowy plumes in her hair. Her voice is fair, and she uses ballads which are good. Her best song was "Honey Moon Love," which brought her a fair amount of applause. The act is good for the small time, but will require a good deal of changing before it will pass on the big circuit.

#### Ellis' Hawaiians.

HAMMERSTEIN'S, MATINEE, FEB. 13.

Showing a beautiful tropical scene, six Hawaiian boys made their first appearances at this house last week, with an instrumental, singing and dancing act.

Closing the show and following a "clean up" musical act, these boys did exceedingly well considering their position on the bill. With a lute, viola, two guitars, a piccolo and a violin, these boys gave music of an excellent nature and pleasing qualities. The one who sings, rendered "The Palms" in excellent voice, and received hearty applause. Put in a good position on a bill, this act can uphold its end at any time, as it is one of the best yet seen around here. The time was fifteen minutes, on a full stage.

FAMILY.—The policy of this theatre has been changed, and after being closed a week, will re-open entirely remodeled, with moving pictures only. It will be under the personal direction of John P. Harris, which insures only the best.

GAITY (Henry Kurtzman, mgr.)—The Bowers Burlesquers 19, with Minnie Lee and Lizzie Freiligh, who have many friends in this city. Fitzgerald and Quinn are also with the company, while Toots Papa is the added attraction. Vanity Fair, with Pat White, 26.

ACADEMY (H. W. Williams, mgr.)—Broadway Gaity Girls 19, Cherry Blossoms 26. Business capacity.

## CALL FOR THE BARNUM & BAILEY

GREATEST SHOW ON EARTH  
OPENING THE SEASON OF 1912 IN  
MADISON SQUARE GARDEN, NEW YORK CITY  
Thursday Night, MARCH 21, and continuing Twice Daily thereafter until April 20.

ALL PERFORMERS POSITIVELY MUST report for Rehearsals, Thursday Morning MARCH 14. Acknowledge this call by mail to Bridgeport, Conn.

MUSICIANS will be NOTIFIED BY E. H. BRILL, Bandmaster.

ALL OTHERS not included in this call, unless receiving special notice by mail, will REPORT for the ROAD SEASON under canvas, at Brooklyn, N. Y., SUNDAY MORNING, APRIL 21.

## WANTED, FOR THE FRANK A. ROBBINS ALL FEATURE SHOWS

50 Billposters and a Manager for Advertising Car No. 2  
Address JOHN HENRY RICE, 961 Communipaw Ave., JERSEY CITY, N. J.

### Circus News.

#### PAUL CONCHAS, ABRO-STAR.

The newest European novelty is booked for the Ringling Brothers' Show as a special feature, and will open in Chicago the first week in April through arrangement with his manager, Richard Pitlot. The contrivance consists of a real aeroplane fastened to one end of a bar pivoted at the top of a high tower, with a performer doing trapeze work on the other end, during the rapid revolutions, on the dizzy dizzy line.

Crigger With Gentry Bros. Again.

Harry Crigger and his band will be with the Gentry Shows again this season for the seventh time. That the band will be up to its usual high standard of excellence the following roster bears witness: Chas. Kellman, flute and piccolo; Chas. Pike, E. W. Robinson, V. L. Sutton and Ed. Kasper, clarinets; T. J. Wolfe, Chas. Storm and Paul C. Hennel, cornets; Chas. Byrne, Chris Schmidt and Anton Lindsay, horns; C. E. Hughes, Porter Kitzing and Maurice Demaree, trombones; Fred House, bassoon; Geo. J. Cady, baritone; W. H. Hines and Pierre J. Lerer, basses; F. J. Cahill and Myron Tully, drums.

JOHN CRATER, formerly with the Lemon Circus, can communicate with his daughter, Mrs. Wise, at 2435 Indiana Avenue, Kansas City, Mo.

THE RIVIERA DIAMOND writes: "I have been with the Frank A. Robbins Shows for two seasons, but have signed with the Mighty Haag Shows for the season of 1912. Am one of the original Gregory Family of acrobats and aerialists."

H. C. WITWER writes: "H. C. Witwer, the hustling agent, will be with the advance forces of the Two Bills' Show for the coming season."

HARRY F. WILLS, the "cannibal king," who is visiting the Parker, Robbins & Parker Comedy Co., has signed with the Sells-Floto Shows for next season.

THE RIVIERA DIAMOND'S Show is working night and day to be ready for the opening on May 4. The show will go out with a new outfit, new people, and will put on some Wild West stunts for coming season. Route will be same as for the past ten years.

POLLISH giant, and George Barge, from the Isle of Colon; Colonial Belles Burlesquers 20, Elbert Hubbard's lecture, 21; Trilzie Friganza and company, in "The Sweetest Girl in Paris," 22; "The County Sheriff" 23, "A Millionaire Tramp" 24.

ORPHEUM (Wilmer & Vincent, mgrs.)—Attractions 19 and week: The Tom Terriss company, in "Scrooge," Thomas and Snow, Max Williams and William Cahill.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) Harry Bulger Feb. 11, 12. "Pink Lady," 13, had a packed house. "Spring Maid" 19-21, "Heart Breakers" 23-25, Montgomery and Stone 26, 27, "The Man from Home" 28-March 2.

LYRIC (Benj. M. Stainback, mgr.)—"Girl from Rector's," week 11-17, had good business. For week 18-24, Ward and Vokes, in "The Trouble Makers."

ORPHEUM (Max Fabish, mgr.)—The Courtiers, Agnes Scott and Henry Keane, Sammy Burns and Alice Fulton, Pauline Moran, Horton and La Triska, Ergotti and Lilliputians, Conlin and Steele and Carr, for week of 19.

NOTE.—Picture houses doing good business are: Majestics Nos. 1, 2, 3, 4, Carrollton, Alamo, Queen, Royal, Colonial, Palace, Star, Imperial, Pekin, Gem and Pastime.

DENVER, La.—Grand Opera House (John Macley, mgr.)—"Excuse Me," Feb. 14, pleased a good house. Robert Hilliard 15, "Mutt and Jeff" 16, "The Girl of the Golden West" 17, "The Servant in the House" 24.

MAJESTIC (Jake Rosenthal, mgr.)—Capacity business continues at this house. Feb. 18 and week: Three Dolce Sisters, the Mimic Four, Three Livingstons, Franz Meisel, violinist; Lydell and Butterworth, and Eugene and Marr.

NOTE.—Moving picture houses—Princess, the Amuse, the Star, the Royal, Dreamland No. 1, Dreamland No. 2—all report good business.

ADA SIMPSON, of the Harry Shannon Stock Co., writes: "I mourn the loss of my mother, who died Feb. 8, at Wilmington, O."







# WATCH US GROW

## THE REGATTA GIRLS

### A Real Burlesque Show

#### Headed by TEDDY BURNS, Late of "The Midnight Sons" Co.

N. B.—CAN USE SOME REAL SHOW GIRLS FOR NEXT SEASON. SALARY NO OBJECT

ROUTE: Week Feb. 19, Minor's 8th Ave.; week Feb. 26, Minor's Bronx; week March 4, Empire, Brooklyn; week March 11, Casino, Brooklyn; week March 18, Minor's Bowery.

DIRECTION WALTER GREAVES

back in the city this week, playing several of the houses which are on his route over the W. V. M. A. time.

PRESIDENT KARP HORITZ, of the Interstate circuit, is making a tour of the theatres in the South, booked by his organization.

W. S. BUTTERFIELD, of the Michigan circuit, is back on the job after a short vacation at Mount Clemons. He was a visitor in Chicago during the past week.

THE CHILLI DREAM Co. is playing the Butterfield time booked by the Dealer Brothers, who have arranged a long route for this popular singing organization.

EMORY LIVER, who has been in the box office of the Colonial Theatre for some time, has been selected as the box office man for the new Palace Theatre, which will be open some time early in March. Charles Thauhaugen will be in the box office at the Colonial.

WARD BAKER, a violinist, who formerly played about the streets of Chicago, in order to make his way through school, will be seen at the Majestic Theatre the week of March 4. Mr. Baker has had a romantic career, and since the early days of his street playing, has toured Europe, and later has been making a big hit over the Orpheum time. He plays a semi-classical program, and ends with Will Rosseter's "Love and Song."

CONSTANCE and LARRY BARBER, who are at the Wilson Avenue Theatre this week, are New York society girls, who have recently gone on the stage. They appeared at the Majestic, in Chicago, recently, and were received with much favor by the critics.

NORMAN B. BUCKLEY has been assisting Lester Jenkins in the box office in Music Hall, in the Flamingo Building.

FLORENCE and LARRY REICHT, two Chicago girls, who have been coming rapidly forward in vaudeville, have been appearing at the Columbia Theatre, in Columbus, O., will join a boat show on the Ohio River early in March, and play on down to the Mississippi River to New Orleans.

### FRANK Q. DOYLE OUT OF TOWN BOOKINGS.

HIPPODROME, St. Louis, Mo. (Frank L. Talbot, mgr.)—Aerial Loop Walking Lesters, Jim De Forest and company, Wesley's Seals, Bennett, Klute and King, Melody Motorists, Jarrell Comedy Co., Homer Hobson and company, Robinson's Horses, Raymond's Midgits, and Ueno Japs.

NATIONAL, Detroit, Mich. (King Amusement Co., mgrs.)—Bob Fitzsimmons, Rush Ling Toy and company, Louis Bates and company, Alsace and Lorraine, the Lenses, Roscoe Reinhold, Figaro, and Mabel Butterworth.

GAITEY, Springfield, Ill. (Gaiety Amusement Co., mgrs.)—Five Juggling Normans, Colton and Darrow, Seven Kid Killers, Three Charinos, and Marcella's Tropical Tricksters.

GAITEY, Kankakee, Ill. (Gaiety Amusement Co., mgrs.)—J. Elmer Eul and La Vigne Sisters, Imperial Comedy Trio, Unholtz Bros., and Ben Clark.

MAJESTIC, South Bend, Ind. (Thos. M. Moss, mgr.)—Mexias and Mex, Caldwell and Pelton, Paul Wagner, and Carl and Emma Gath.

ROYAL, Janesville, Wis. (Earl T. Brown, mgr.)—Levis and Lloyd, H. J. Belmar, Bonnie Farr, and Williams and Gilmore.

GARHEIM, Muskegon, Mich. (Ray & Somers, mgrs.)—Yama Yama Girls, and Billy Cross and company.

DEBBY, Gary, Ind. (James Philpott, mgr.)—Imperial Russian Duo, Jolly Jimmy Everett, and Cook and Grant.

AUFDERHEIDE MUSIC NOTES.

Dobes and Dorel, "Thos Frisco Bears," in their entertaining singing and dancing skit, are using "That Lovin' Bear Cat Dance" with a riotous clanging of their act.

The new rag song, "Dusty," ready from the press this week, is already being sung by several prominent artists, whose names will be announced later, and performers are calling for the number at the Chicago offices. The firm is preparing for heavy demands for this new and clever song.

"That Ever Lovin' Bear Cat Dance" is the feature number in Moore's "Lads and Ladies," and is calling for encores each performance. Their artistic staging of the song is causing justly deserved comment.

Wm. G. Maguire, the treasurer and general manager of the Indianapolis office, visited the Chicago studios last week for a few days on business. He is now in California, and arriving in the Windy City the first of the month.

Norman Fuller, the boy bear-catter, is making good in Chicago, at the Casino Theatre this week, using Auderheide's songs.

Marion Harris, clever singing comedienne, is featuring "Dusty Rag" (vocal), in Chicago. She compliments this new song riot very highly, and remarks that, as an applause getter, it is the best number she has used this year. Bully for you, Miss Harris.

The Le Mar Quartet, a quartette of four singing the jungle hit, "In Bamboo Land." They have selected this number to use among the few popular numbers in their repertoire, and praise it very highly.

### OUT OF TOWN NEWS

Washington, D. C.—Clear overhead, good walking, and just the right crisp cold to make one enjoy themselves, and the best of attractions at all the houses. Big business was done.

ACADEMY (J. W. Lyons, mgr.)—"A Kentucky Romance," with Beulah Poynter and an excellent company, gave a fine performance, and pleased large audiences week of Feb. 12.

"Polly of the Circus" week of 20.

BEASCO (L. Stoddard Taylor, mgr.)—E. H. Sothern and Julia Marlowe drew capacity week of 12.

"H. M. S. Pinafore," with De Wolf Hopper and an all star cast, week of 19.

"The Bohemian Girl," week of 26. Buffalo Jones will give his famous lecture, with illustrated pictures, "Lassoing Wild Animals in Africa," Sunday, 26.

COLUMBIA (Fred G. Berger, mgr.)—Wm. H. Crane, in "The Senator Keeps House," for the first time in this city, was appreciated by large audiences week of 12.

"Honey Boy" Minstrels week of 19. Wilton Lackaye, in Victor Mages and Louis Faust's new play, "The Curious Conduct of Judge Le Garde," week of 26. Newman's talks are still doing good business, and are very interesting and appreciated.

NATYONAL (William H. Rapley, mgr.)—"Naughty Marietta," with Emma Trentini, pleased and did big business week of 12.

"Get-Rich-Quick Wallingford" week of 19, Ziegfeld "Follies" week of 26. Boston Symphony Orchestra, Max Fiedler, conductor, Tuesday afternoon, 26.

CASINO (W. T. Kirby, mgr.)—Bill week of 19: George Primrose and his Dancing Boys, Alethea, Laurie Ordway, Three St. Lovis, Pietro, and new pictures. Sunday concerts, well featured, do well.

CHASER'S (Miss H. Winnifred De Witt, mgr.)—Bill week of 18: Nat M. Wills, La. Ticombe, Mrs. Louis James and company, the Five Musical Novels, Henry Clive and company, Al. Brown and Gertie Moulton, the Rials, and the photophone.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 19: "Ward's" "Temple of Music," Al. and Thera Camm, Bessie Fox, Irwin and Bernay, "Mark" Cobden, Ritchison's famous dogs.

GAYETY (George Peck, mgr.)—The Bowery Burlesquers, a good show, full of all the life and spice, with Harry Houdini, the hand-cuff king, as an added feature, drew capacity week of 12. Vanity Fair week of 19, Merry Whirl week of 26.

IMPERIAL is still dark, but the prospects are that after alterations are made in the house it will be re-opened.

LYCEUM (A. C. Mayer, mgr.)—The High School Girls had good business week of 12. The Milford Girls week of 19, Minor's American week of 26.

MAJESTIC (Frank B. Weston, mgr.) is still dark.

NOTE.—At last part of the suspense has been broken, and Manager Fred G. Berger has announced the fact that the Columbia Players will open the season of 1912 on Monday night, March 18.

New Orleans, La.—Tulane (T. C. Campbell, mgr.)—Francis Wilson and his splendid supporting company had good business week 12, presenting "The Bachelor's Baby." For week 18, Montgomery and Stone, with "The Fortune Hunter" due 25, to be followed by Elsie Janis.

DAUPHINE (Hy. Greenwald, mgr.)—"Every woman" proved a big drawing card week 11, and the excellent cast, including Marie Wainwright, Jane Oaker, Edna Porter and Frederick Ward, were given an ovation at their entrance. Mr. Ward was compelled to give several curtain speeches during the engagement. Wm. Hodge is the offering for carnival week, 18.

CASINO (T. C. Campbell, mgr.)—"The Rosary," handsomely staged and beautifully presented, drew large crowds week 11 and pleased. Dave Lewis is here for 18, with Ward and Vokes to follow.

LYRIC (Bert Gagnon, mgr.)—This splendid company scored another triumph week 11, presenting "The Unwritten Law." Manager Claude Gagnon reports big box office receipts for the week. "East Lynne" week of 18.

GREENWALD (Arthur Leopold, mgr.)—The James P. Lee Musical Comedy Co., one of the most popular ever seen in these parts, had big business throughout week 11, and is running overtime answering "The Cook-Ladies' Union" was the bill, with the inimitable James P. Lee as the female star, and he scored heavily. "The Carnival Ball" is bill for 18.

FRENCH OPERA HOUSE (Jules Layolle, mgr.)—For the farewell week of the season: "Lucia Di Lammermoor," "Madame Butterfly," and "Don Quixote" were the operas offered, and with the crowd of carnival strangers in the city, big business ruled. It is said the season's business, while not what it should have been, is still satisfactory.

OPHEUM (Jules F. Bistes, mgr.)—The usual big business is reported by "Treasure Marianne" for week 12, and the offerings all scored heavily. The bill for 19 includes: Hermine Shone and company, Lucy Weston, Porter J. White and company, "The Four Elies," Buford, Bennett and Buford, and Tim Cronin.

LOUISVILLE, Ky.—Macaulay's (John T. Macaulay, mgr.) Ralph Herz, in "Dr. De Luxe," 19-21; Maude Adams, in "Chantecler," 27-28.

SHUBERT'S MASONIC (J. J. Garity, mgr.)—"The Gamblers" 19-21, pictures of "Fascination Play" week 26.

WALNUT (C. A. Shaw, mgr.)—Eleanor Montell, in "At the Mercy of Tiberius," scored a big success week 11. The Smart Set week 18.

AVENUE (M. A. Shaw, mgr.)—"Through Death Valley" week 11, "The Fatal Wedding" week 18.

GAYETY (C. T. Taylor, mgr.)—Joe Hurlig's Taxi Girls played to big business week of 11. The show was full of good songs and humor, and kept the crowd in good spirits.

BUCKINGHAM (Horace McCrackin, mgr.)—"The Gay Widows proved a winner for week of 11. Pretty girls and good songs prevailed.

KEITH'S (J. L. Weed, mgr.)—Bill week of 18: Australian Woodchoppers, Stewart Sisters and Escorts, Cal Stewart, Sam Mann and his Players, Boudini Brothers, Ruth Ray, Hopkins (I. Simon, mgr.)—Bill week of 18: Gerard and company, Shriner and Will, Walter and Ill. Roser's dogs, and Emil Subers.

NOTES.—"At the Mercy of Tiberius" company brought their season to a close Feb. 17, due to the retirement of Eleanor Montell, who will go to her home in Bermuda Islands. Miss Montell has received several large offers for next season. The Gayety Theatre, under the management of C. T. Taylor, continues to grow popular. This theatre plays to large audiences every performance. The picture shows continue to good business.

Richmond, Va.—Academy of Music (L. Wise, mgr.) week of Feb. 18. E. H. Sothern matinee and night 19: 21, 22, "The Spring Maid," 23-24, Blanche Ring.

BIJOU (Chas. McKee, mgr.)—Week of 19, Mary Emerson, in "East Lynne."

COLONIAL (E. P. Lyons, mgr.)—Week of 19: Paolo Cremonesi and company, Brady and Mae, and Three Juggling Millers, and pictures.

LUBIN (S. Galecki, mgr.)—Week of 19: Ferda West, Savoy and Savoy, and Three Johnsons, and pictures.

EMPIRE (Louis Meyers, mgr.)—Week of 19: The Great Brindamoor, Brown and Brown, Cycling Brunettes, Mario and Hunter, and Joe Whitehead, and pictures.

NOTES.—The past week in all the theatres has been exceptionally good, the vaudeville houses especially. Madame Tetrazzini, who sang at the Alditorium Thursday night, despite the inclement weather had a magnificent audience, which went in raptures.

London, Can.—Grand Opera House (J. R. Minnick, mgr.)—Frances Starr came Feb. 15, first visit to London, and had a very large house. "The Stampede" 16, 17, "The Light Eternal" 19-21, "Servant in the House" 23-24.

PRINCESS (W. L. Stewart, mgr.)—Guy's Minstrels and moving pictures.

STAR—Harry De Mark and Leah Boyer, and moving pictures.

MAJESTIC—Yucatan musicians and moving pictures.

UNION—Moving pictures.

## BURLESQUE NEWS

BURLESQUE REVIEWS AND RELIABLE NEWS WRITTEN BY EXPERTS FRESH EVERY WEDNESDAY

### THE REGATTA GIRLS (Western).

Minor's Eighth Avenue, Feb. 19.

Presenting "AT THE SEASHORE" and "THE CANADIAN CLUB."

Cast: Jimmy Hicks, Ted Burns, Michael Casey, Bert Davenport, Hans Dinkenspiel, Joe Leonard, Johnnie Wise, Ralph Rockway, Bronco Pete, Walter Kelley, Harold Lovejoy, Hugo Angelo, Clara Vaughan, Anna Grant, Lillian Sanford, Marie Fisher.

Show girls—Misses Franklin, Hughes, Morton, Carroll, Daniels, Russell, Pierce, Harmon, Marlowe, Bell, P. Conroy, E. Conroy, Jack, Redmund, Peyton, Branscomb.

Olio: Ralph Rockway, the melodious mope; Louise Dacre, L'irresponsable.

The Regatta Girls Co. opened at Minor's Eighth Avenue, Feb. 19, and presented a good, wholesome burlesque. The show is written on the laugh basis, and from an entertaining standpoint put the Regatta Girls down as one of the laughing shows on the west.

Ted Burns is a capital comedian. His comedy is really a revelation to burlesque fans, his dry humor and funny little mannerisms, which are original with him, are always big laugh-getters. Bert Davenport is another comedian who plays Irish roles a little differently from the rest. He has a great conception of the shamrock comedy, and is a real hit with the show. Joe Leonard, doing a "Dutch," deserves the credit of being a regular laugh-getter. Ralph Rockway, playing straight, must be classed as one of the best straight men. His voice is one of the pleasantest with the show. Ralph can certainly sing.

Anna Grant, the soubrette, is just a little bunch of magnetism, who knows how to sing, a song, looks pretty, and captures her audience from start to finish.

Marie Fisher is another fascinating, and can warble in real style. She kept the boys away, in real form, the chorus tearing off some fast work in the style. Anna Grant, as a cute little colleen, slipped the boys "The Dublin Rag" in good voice, and the chorus worked up this number in true Irish form, nicely garbed. Ted Burns piped "Fat Man," to many laughs, chorus again on job, doing in real form, the chorus tearing off some fast work in the style. Anna Grant, as a cute little colleen, slipped the boys "The Dublin Rag" in good voice, and the chorus worked up this number in true Irish form, nicely garbed. Ted Burns piped "Fat Man," to many laughs, chorus again on job, doing in real form, the chorus tearing off some fast work in the style. Anna Grant, as a cute little colleen, slipped the boys "The Dublin Rag" in good voice, and the chorus worked up this number in true Irish form, nicely garbed. 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## OUT OF TOWN NEWS

**Boston, Mass.**—The principal changes for the week are to be seen at the Tremont, with "The Man from Cook's," Shubert, Gertrude Hoffmann and the Russian Imperial Dancers, and the Grand Opera House, "The Rosary." Other changes are in order at the burlesque, vaudeville and picture houses.

**Tremont** (Jana E. Schofield, mgr.)—"The Man from Cook's," a new musical comedy, with Fred Walton as the principal funmaker and Gustave Bergman in the title role, is here for a three weeks' stay. Jefferson De Angeli, in "The Pearl Maiden," played to a fair week's business.

**Shubert** (William Shubert Co., mgrs.)—The theatre this week is given over to Gertrude Hoffmann and the Russian Imperial Dancers. A new revue is also given in conjunction with the wonderful dancing of Miss Hoffmann and her associates. "Baron Trenck" had splendid business during its brief engagement. It was a delightful musical comedy, well sung and acted.

**Grand Opera House** (George W. Magee, mgr.)—Week of Feb. 19, "The Rosary," with Harrington Reynolds as Father Kelly. "Uncle Tom's Cabin" will be here next week.

**Hollis** (Charles J. Rich, mgr.)—Second week of "Madame X" in "The Millionaire." The play affords the Russian actress excellent opportunities for displaying her abilities as a comedienne. The patronage has been exceptionally large. James K. Hackett is to come shortly, in "A Grain of Dust."

**Bowdoin Square** (Harris & Frohman, mgrs.)—Dustin and William Karam in "The Little Rebel," have made a big hit, and will undoubtedly remain for many weeks to come, judging from the line of ticket purchasers at the box office. Strong support is given the brother stars. This is the second week.

**Park** (Rich, Harris & Frohman, mgrs.)—"The Millionaire" will be here next week. The play affords the Russian actress excellent opportunities for displaying her abilities as a comedienne. The patronage has been exceptionally large. James K. Hackett is to come shortly, in "A Grain of Dust."

**Colonial** (Rich, Harris & Frohman, mgrs.)—Eleven weeks of "The Pink Lady," with only one more week to stay. "Lovers of a fascinating music will certainly miss her."

**Plymouth** (Fred Wright, mgr.)—"The Herford," in its fifth week, continues to draw good-sized audiences. Viola Allen is happily cast, a strong role. "The Deep Purple" will follow in a fortnight.

**Castle Square** (John Craig, mgr.)—"The Product of the Mill" fulfills the promise that it would appeal to all sorts of players. Its one note of mother love is sufficient to make its success, and its entertaining plot holds the audience in a continuous grasp.

**Bowdoin Square** (Harris & Frohman, mgrs.)—"Aida," "Tristan and Isolde," Haensel and Gretel, in conjunction with the ballet, "Coppelia" and "Carmen."

**Keith's** (B. F. Keith, mgr.)—The bill current week is headed by two local favorites: Nora Bayes and Jack Norworth. Others are: Franklin Ardell, Kalmor and Brown, Kate Watson, De Witt, Burns and Torrance, El Cota, Clifford Walker and Frank and True Rice. Last week was big, with the Four Montons and Joe Jackson as the features.

**National** (George W. Magee, mgr.)—"The Streets of Boston," a big act, employing thirty singers, who usually earn their living by singing in the streets of this city, is a special feature for current week. "Train 44," "Caudine and Scarlet," Stickey's Circus, Boyden, Hall and Bell, Mayne Ryan and Josh Dale, complete the list of performers.

**Globe** (Robert Janette, mgr.)—This week the bill consists of Torrell's Pony and Dog Circus, Allen, Byron and Blanche, Marks, Alvin and Rosa, the Clippers, Lawlor and Butler, Eileen Malone, the Rays, and a big song review.

**Gaiety** (George H. Batcheller, mgr.)—Excellent burlesque was offered last week by the Star and Garter Co. The cast included several well known comedians and singers. This week the Midnight Maidens, with Clark's Runaway Girls to follow.

**Casino** (Charles E. Waldron, mgr.)—Holiday and Curley's Painting the Town Co. gave the snappiest kind of a show last week. The burlesque was in two acts, and a good olio bill intervened. Belles of the Boulevard are on their way, with the Big Banner Show following.

**Howard** (G. E. Lothrop, mgr.)—Current week, Miner's Jardin de Paris Girls. There are two burlesques and a strong olio of vaudeville acts. Howard's own features include Cora Livingston, Georgetown and Vittoria, Crawford and Montrose, Ash and Carr, Bill Baker and Jess, Ted and Elsie Evans, and the Howardettes. Next week, Williams Imperials.

**Orpheum** (Victor J. Morris, mgr.)—First half of week 19: Alice De Garmo, Norwood and Norwood, Wm. P. Burt and company, Reid Sisters, "Suffragette Barbers," Alexander Gaden and company, Three Cook Sisters, and Prof. La Reine and company. Second half: Great Johnson, Cleary and Tracey, Priscilla, "Suffragette Barbers," Metropolitan Trio, Cook and Stevens, Fifi Rooney and Poodle, and Wilson and Reed.

**Low's South** (E. G. Collier, mgr.)—Great Johnson, Cleary and Tracey, Priscilla, Metropolitan Trio, Cook and Stevens, Fifi Rooney and Poodle, and Wilson and Reed for the first half, and for the second: Alice De Garmo, Norwood and Norwood, Wm. P. Burt and company, Reid Sisters, Alexander Gaden and company, Three Cook Sisters, and Prof. La Reine and company.

**Old South** (F. G. Collier, mgr.)—Current week: Bizarro Troupe, Monroe and Page, Musical Clippers, Charles Smith, Frank Barrett, Johnnie Russell, Elmer Clifton, and Morris and Morris.

**Washington** (F. G. Collier, mgr.)—Prior and Addison, Clifton and Carson, Baker and Murray, Montague, Barmon's Miniature Circus and Al Gordon.

**Knights**—The bill for this week is given by the Veterans of 63, Tiller Sisters, Frank Hurley, Elton Comedy Trio, Fox and Dehay, and Harry La Roy.

**Bowdoin Square** (J. E. Comerford, mgr.)—Capt. T. Lewis and company, Harry and Kate Jackson, Musical Williams, Imperial Kumas, Dinos and Sessel, and George Fleher supply the show this week.

**Austin & Sons** (John C. Patrick, mgr.)—"The Curio Ball" feature is "Jenny," the orange-outang, which has just arrived from the Far East. Shattuck Troupe, Flossie La Blanche, the Great Horman and others. In the theatre: Mobile Minstrels, Norris and Bailey, Nootchy Morse, the Murrays, Cassie French, Ida Campbell, and Walsh and Flynn and company.

**HUB** (Joseph Mack, mgr.)—Week of 19: Ledegar and Charlotte, Broe and Maxim, Ed. Tolliver, Burdell and Edwards, Currie and Riley, and the Weekmakers.

**PASTIME** (Mr. Murphy, mgr.)—A. C. Tobin, Monte McCoy, Will Lerner, and the Ferris and Barrett Brothers.

**PURITAN**—Current week: Braum and Hackett, Ladies' Quartette, Farley and Brennan, and Jackson and Larson.

**SPRINGFIELD**—New songs and pictures at the Bijou Dream, Unique, Apollo, Liberty, Comique, New Palace, Beacon, Star, Scenic Temple, Zenicon Temple, Orient, Winthrop, Shawmut, Norfolk Hall, Roxbury, Williams' Ideal and the Imperial. Geo. Thatcher, the old time minstrel, was severely injured 15 while on his way to theatre, where he was struck and knocked down by a trolley car. He is likely to be confined to his room for several days. The Majestic will be dark this week and possibly next, owing to some disagreement between the management of that house and Wm. A. Brady, whose production of "Way Down East" was to have played there for the fortnight.

**Springfield, Mass.**—Court Square (D. O. Gilmore, mgr.) Jan Kubelik played to a good house Feb. 12. "Seven Days," 13, entertained, while Howe's moving pictures, 15-17, were found as good as ever by the patrons. Knights of Columbus present "The Belle of New York" (local talent) 19, 20. "The Police" 21, 22. James E. Hackett 23, French Dramatic Co. 24. Calhoun Club Minstrels 25, 27. Gertrude Hoffmann 28, Yiddish Players 29. Poli's (S. J. Breen, mgr.)—Princess Rajah headed a bill which turned them away at every performance. Bill week of 19. Howard and Howard, May Tully and company, Hamilton Bros.' company, Fred Dupree, Willard's Temple of Music, Grace Edwards and Mabel Fonda Troupe.

**GILMORE** (James W. Bingham, mgr.)—The Banner Show, 12-14, gave a show which pleased. "The Goose Girl," 15-17, gave nice show. Runaway Girls 19-21, Danie's "Inferno" (moving pictures) 22-24. A. Reeves, Nelson (H. I. Dillenback, mgr.)—19-21: Enigma, Friedland and Clark, Gertrude Ross, 22-24: Austin Bros., Perry and Elliott, Claude Golden. Business good.

**PLAZA** (Goldstein Bros., mgrs.)—19-21: Burt Murphy, the House Sisters, May Williams, 22-24: Princess Chingella and Neil, Fred Lucere and dog, Bouncer, and Dixon Harris. Big houses.

**Bijou** (E. L. Knight, mgr.)—Sig. Tarjella will appear week of 19. Heavy patronage.

**Notes**—James W. Bingham assumed the position of manager of the Gilmore 12. Mr. Bingham is well fitted for the position, having managed the house before. A protest was made to the mayor against Princess Rajah's act, at Poli's. Chief Quilty and Inspector Norris, after witnessing her performance, decided there was nothing indecent nor vulgar about the dance.

**Full River, Mass.**—Academy of Music (Geo. S. Wiley, mgr.)—P. Paul Marcel in "Les Feres Enemics," Feb. 20. "The Fortunate Hunter" 22-24. Yiddish Players 26. "The Travelling Salesman" 29, March 1, 2.

**SAVOY** (Julius Cahn, mgr.)—Good houses were the rule here last week, with an interesting bill, headed by McVey and Tyson. Bill week of 19: Clifford Hipple and company, in "As a Man Sows," Costas and Marguerite, Eugene Trio, Griff, Morris and Allen, Rice and Cady, and Randow Bros.

**Bijou** (C. L. Benson, mgr.)—They are offering the best that they can procure, and, in consequence, are packing the house most of the time. Bill 19-21: Rose and Adams, Priscilla, the Juggling Germans. For 22-24: Olive De Galno, Joe Hardman, and Forrester and Lloyd.

**PRINCIPAL** (G. L. Benson, mgr.)—Reports are most favorable in this house. They are doing all they can to please the patrons with good results. Bill 19-21: Tanner, Shea and Potter, Lister, Hawkins and Ford. For 22-24: Myron-Boken Troupe, Belle Jeanetti, and Mahon and Corrie.

**Notes**—The Palace, Lyric, New Star, Scenic, and Nickelodeon, moving picture houses, are doing well.

**Omaha, Neb.**—Brandies' (W. J. Burgess, mgr.)—Blake O'Hara 18-21, Mme. Regina Prager 22. "The Pink Lady," 25 and week.

**Boyd** (Frank Phelps, mgr.)—Lombardi Grand Opera Co. 18-24.

**AMERICAN** (Wm. Warren, mgr.)—Eva Lang and stock company, in "The Rose of the Rancho," 18 and week. "The Heart of Man," 25 and week.

**Gaiety** (E. L. Johnson, mgr.)—Week of 18, the Bethman Show.

**Kauz** (C. A. Franke, mgr.)—Week of 18, the Moulin Rouge Burlesquers and Jack Johnson.

**ORPHEUM** (Wm. P. Byrne, mgr.)—Week of 18: Aida Overton Walker, Ed. F. Reynard, Those Four Entertainers, Hopkins and Axtell, Ethel McDonough, Inness and Ryan, and Three Gladdenbecks.

**Notes**—Eva Lang, leading lady at the American, has returned after a three weeks' absence. E. L. Johnson, manager of the Gaiety, is recovering from a severe case of blood poisoning.

**St. Paul, Minn.**—Metropolitan Opera House (L. N. Scott, mgr.) The house was dark Feb. 11 and 12. Minstrel acts, made up of local people, gave a very creditable entertainment, which was largely attended, 13 and 14. Anna Held, in "Miss Innocence," to big houses 15 and 16. House dark 17 and 18. Frances Starr, in "The Case of Becky," 19, for one week. "The Sixth Commandment," 25, for one week. Manager L. N. Scott went to New York on a booking trip 11.

**GRAND** (Theo. L. Hays, mgr.)—"The Goose Girl," to good business, week of 11. "Mutt and Jeff," week of 18, "Around the Clock" week of 25.

**ORPHEUM** (E. C. Burroughs, mgr.)—Big houses week of 11. For week of 18: Johnnie and Emma Ray, in "The Bandmaster," Mable King and company, in "The Legend of the Spring," Gertrude Van Dyck Trio, Willis and Hassan, Abbott and White, Siegel and Matthews, and Lea Durbelle.

**SHUBERT** (A. G. Bainbridge, mgr.)—Thorlow Bergen's Players, to good houses, in "Wildfire," week of 12. "The Liars" will be the offering week of 19. The principals of the stock company are: Thorlow Bergen, W. G. Gilmore, Robert Robinson, Daniel Reed, Henry Travers, Maud Burns, J. Neely, Sarah Blale, Catherine Dobner, Louise Royce, and Elsie Esmond.

**EMPRESS** (Jack Elliott, mgr.)—Business very good week of 11. The attractions for week of 18: Karno's "A Night in an English Music Hall," with Charles Chaplin, and a company of twenty-five: Eldon and Clifton, Guy Bros., Toko Kishi, the Barrows, and Brennan and Le Fleur.

**STAR** (John T. Kirk, mgr.)—"The Moulin Rouge," to large and pleased audiences, week of 11. For week of 25, the Kentucky Belles.

**Majestic** (H. S. Mitchell, mgr.)—Good business at all performances week of 11. The usual variety bill, with moving pictures, week of 18.

**AUDITORIUM** (A. F. Morton, mgr.)—Mrs. Rothwell was a soloist in a very large and well pleased audience, at the Symphony Orchestra concert. The St. Paul Auto Show has held the boards 14 to 17. Regular weekly concert afternoon of 18.

**Jersey City, N. J.**—Majestic (F. E. Henderson, mgr.)—"The Test," with Eugene Blair and a good cast, 19-24. "The White Slave" 26-2.

**BON TON** (T. W. Dinkins, mgr.)—Williams' Imperial Burlesquers, with Harry L. Cooper featured, 19-24. The Ideals 26-2.

**MONTICELLO** (M. S. Schlesinger, mgr.)—Buster Brown and company, including Tighe, 19-24. Bull Bull, Whitney and Young, Florence Orr, 22-24. Moving pictures, as usual, are included.

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**WANTED**—For Gliman Dramatic Company, under canvas, rehearsal call April 25, at Ashley, Ind., Woman for Leads, Trombone Player that doubles specialties or parts, Man for Leads, that can direct stage. We pay all.

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 Small Sourette to feature, Character Woman, Character Heavy Man to double band, Man for Irish Comedy to double brass, Juvenile Man to double band, Piano Player double band, Violin Player to double band, Cornet, Band and 8-chores Musicians doubling stage work. Actors doubling band write. State salary; pay own board. Summer and Winter's engagement to right people. Address **EASTERN AMUSEMENT CO.**, GEN. DEL., SYRACUSE, N. Y.

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**MEYER'S BLENDING POWDER, 25c.**  
**BEST AND CHEAPEST**

**ORPHEUM**—A new play, in four acts, by Er Lawshee, entitled "Army Blue," by the Vale Stock, 19-24. The play illustrates life at one of our military frontier posts, and deals with the inevitable material, including an Indian outbreak. Love, revenge and a happy ending, however, is the main theme. The play, "To-day," and "East Lynne," divided week of 12. "Oliver Twist" 26-2.

**Academy** (E. E. Henderson, mgr.)—Variety, moving pictures and illustrated songs. **KEITH'S**—Variety, moving pictures and illustrated songs.

**Hoboken, N. J.**—Empire (A. M. Bruggemann, mgr.) The Trocadero Burlesquers, with Frank Finney, Annie Burke and a host of other good people, 19-24. The Knickerbockers 26-2.

**Gaiety**—"Our New Minister," by the Gaiety Stock, with Severin De Deyn as the Rev. Theodorus Strong, and Marion Hackett as Nance. "The Deep Purple" was substituted 12-17 for "Tribby." "Mrs. Wiggs of the Cabbage Patch" 26-2.

**Lyric** (G. S. Riggs, mgr.)—Cliff Gordon and Bobby North, in "The Bridal Suite," 19-24. Harmon Beaux and Belles, Jack Symond, and the Hustles 22-24. Moving pictures, with two changes on the week.

**Hudson, Union Hill** (J. C. Peebles, mgr.)—Bill: The Leap Year Girls, Robert Carter and Kathryn Waters, Henry Hargreave and company, Lou Anger, Monarch Comedy Four, Hickman and Harrin, Collins and Hart, and photoplans 19-24.

**Trenton, N. J.**—State Street (Herman Wain, mgr.) Bill of 19: Richards and Montrose, Cooper and Ricardo, Natch and Evans, Marko Ritso, Wilson and Woodruff, Ernest Cortes, Takama Troupe, Lew Bloom, and Berwick and Hart.

**Baltimore, Md.**—Ford's (Chas. E. Ford, mgr.) Kitty Gordon, in "The Enchantress," Feb. 19-24; Geo. Evans' "Honey Boy" Minstrels 26-March 2.

**ACADEMY** (Tunis Dean, mgr.)—William H. Crane, in "The Senator Keeps House," 19-24; "The Rose Maid" 26-March 2.

**UDITORIUM** (Frank McBride, mgr.)—"Pomander Walk" 19-24, Blanche Ring, in "The Wall Street Girl," 26-March 2.

**HOLLIDAY STREET** (William Rife, mgr.)—"Mofadden's Flats" 19-24, "The County Sheriff" 26-March 2.

**HOLLYWOOD** (William Ballant, mgr.)—"The Merry Whirl" 19-24, the Columbia Burlesquers 26-March 2.

**EMPIRE** (Geo. Rife, mgr.)—High School Girls 19-24, the Missouri Girls 26-March 2.

**MARYLAND** (Jas. L. Kernan, mgr.)—Bill week of 19: "Everybody," Ray Cox, Five Musical Girls, Bert Fitzgerald, Chas. Abearn Troupe, Conroy and La Ma're, Adair and Dahn, and Lolo.

**New** (Geo. Schneider, mgr.)—Bill week of 19: White's Comedy Circus, Gorman and West, Dunlap and Folk, Lou Harrison and Fern Sisters, Dooley and Jones, and Kids.

**VICTORIA** (Chas. E. Lewis, mgr.)—Bill week of 19: Onalp, Garcinetti Bros., Sampson and Douglas, Tom Ural, Bannan and Hilton, Winter Garden Trio, and Bristol's Ponies.

**Hartford, Conn.**—Parsons' (H. C. Parsons, mgr.) Feb. 20, 21 James K. Hackett, in "The Grain of Dust," 22, Marguerite Clark, Walter Jones, Ernest Glendenning, and the original New York company, in "Baby Mine," 23, 24, Ziegfeld's "Follies," with Bessie McCoy.

**Poli's** (O. C. Edwards, mgr.)—Bill week of 19: Jesse L. Lasky's the Antique Girl, Grace Hazard, Phina and company, Chinko and company, Le Roy and Harvey, in "Rain in," Romalo and De Land, and Spiegel and Dunn.

**HARTFORD** (Fred P. Dean, mgr.)—Bill week of 19: Doctor McDonald, Song Revue, Austin Bros., Claude Golden, Perry and Elliott, Gertrude Ross, Enigma, and Friedland and Clark.

**New Haven, Conn.**—Poli's (Lewis D. Garvey, mgr.) Bill 19 and week: Princess Rajah, Yvette, J. C. Nugent and company, Will Rogers, De Koe Troupe, Lester and Killebrew, and Sprague and Sprague.

**GRAND OPERA HOUSE** (M. A. Yack, mgr.)—"The bill that is being presented by William Fox is drawing large audience at all performances."

**Wilmington, Del.**—Garrick (W. L. Dockstader, mgr.) Lee Harrison and company, presenting "The Vaudeville Broker," John F. Wade and company, Gertrude Barnes, Richards, Kyle and company, in "The Club Man," Walter Schrode and Lizzie Mulvey, Darrell and Conway, the Devoite Trio, the International Polo Team and pictures, week Feb. 19.

**AVENUE** (Lucian H. Levison, mgr.)—Wilmington Stock Co., presenting "For Fair Virginia," week Feb. 19.

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Music, Comedy and Song  
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 Versatile Vaudevillians

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 Ragtime to Grand Opera

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 Singing, Talking and Dancing

Japanese Novelty Act  
**LITTLE ALL RIGHT**  
 And Wife

Girl with Many Voices  
**ELSIE STIRK**  
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**SOUBRETTE**  
 For swell line of parts; must do specialties. Write or wire  
**CHARLES BRECKENRIDGE**, Knoxville, Iowa, Feb. 19-24; Lamoni, Iowa, Feb. 26-March 1.

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Supporting **MAUDE TOMLINSON** in Repertoire  
 MAN for Gen. Bus. capable of playing some juvenile leads, prefer one doubling band; WOMAN for Gen. Bus. If you do specialties, say so. Company stays out all year, stock for Summer. Make salary right. Ability, wardrobe, appearance essential. **DRUNKENNESS** positively not tolerated.  
 Address **JACK BROOKS**, Soldiers Grove, Wis., Feb. 26 and week.

## WANTED, QUICK, FOR THE LEAH LANGTRY STOCK CO.

Rep. People in All Lines, Character Men and Woman, Light Comedian  
 Others write, stating lowest salary. Make it low, for you get it here. Address  
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## WANTED AT ONCE For King Dramatic Co.

LEADING WOMAN, strong enough to feature; YOUNG GENERAL BUSINESS WOMAN, GOOD PIANO PLAYER double band. Other repertoire people write. Real musicians get in line for the Summer. Show—Milan, Tenn., Feb. 22-24; Humbolt, Tenn., 26-28.  
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To do straight in recognized comedy acrobatic act. State full particulars first letter.  
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VERSATILE PEOPLE IN ALL LINES  
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JUVENILES OR HEAVIES. Age 24, height 5 ft. 10 in., weight 140. All wardrobe and appearance, experienced and reliable. Join on wire. Address, Care Juncos Theatre, Milwaukee, Wis.

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For juveniles and some Characters. **FRANK J. DEAN**, Lillian Lyons Co., West Branch, Mich.

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Sober, reliable, to double straight in Med. Acts. I pay twelve and all after joining. Must join on wire. No tickets. **DAN HOWARD**, Belleplaine, Iowa.

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Versatile on other instruments. Will join established act or good business partner. Address **LADY CORNETIST**, care of CLIPPER OFFICE.

Man Who Makes a Noise  
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**THE LITTLE MILLIONAIRE**  
 Book, Lyrics and Music by Geo. M. Cohan

**REPUBLIC** West 43d St. Eves. 8.30  
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**DAVID BELASCO** Manager  
**DAVID BELASCO** presents  
**THE WOMAN**  
 With a cast of exceptional merit

**NEW AMSTERDAM THEATRE**, 43d STREET,  
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**LAST WEEK**  
**KLAW & BERLANGER** Present  
**The Trail of the Lonesome Pine**  
 With **CHARLOTTE WALKER**  
 Feb. 26—"OLIVER TWIST."

**KEITH & PROCTOR'S** **DOUGLAS** **THOS. A.**  
**FAIRBANKS** **WISE**  
 Amelia Stone & Armind  
 Kallias, Marie Fenton, Willie  
 Weston, Fay, 2 Coleys and  
 Fay, Jesse Hayward, Belle  
 Claire and Herman, others  
 Mat. Daily, 2c.

**HUDSON** **Mme. SIMONE**  
 In Maurice Donnay's Modern Play  
**THE RETURN FROM JERUSALEM**  
 With a Notable Cast, including ARNOLD DALY.

**HARRIS** **THE TALKER**  
 A Play by Marion Fairfax, with Tully Marshall  
 and Lillian Albertson.

**BELASCO** 44th St., n'r. B'way. Eves. 8.30.  
 Mat. Thurs. and Sat. 2.30.  
**DAVID WARFIELD**  
 In a new play  
**THE RETURN OF PETER GRIMM**  
**GAITY** 44th STREET and B'WAY.  
 Eves., 8.15. Mat. Wed. and Sat.  
**COHAN & HARRIS** present

**OFFICER 666**  
 A Melodramatic Farce by Augustin MacHugh.  
 With **GEORGE NASH** and **WALLACE EDINGER**

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 Extra Matinee Washington's Birthday.

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**"DISRAELI"** Liebler & Co., mgrs.  
 With a Notable Cast.  
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 Greater New York Circuit  
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**BRONX** **BUSHWICK** **NOVELTY**

**COLUMBIA THEATRE**  
 BROADWAY, 47th STREET, N. Y.  
 This week, STAR and GARTER SHOW

## OUT OF TOWN NEWS

**Cincinnati, O.**—After many months the  
 Queen City will get to enjoy "Chanteur"  
 and the same week "The Kiss Waltz" will be  
 heard. The dual engagement will thoroughly  
 test this city's amusement spirit.

**GRAND OPERA HOUSE** (John H. Havlin,  
 mgr.)—Maude Adams is coming Feb. 19, in  
 Edmond Rostand's "Chanteur." Frank Mc-  
 Intyre follows 26, in "Snobs."

**LYRIC** (James E. Fennessy, mgr.)—The  
 Shuberts will offer "The Kiss Waltz" 18.  
 Fritz Scheff follows 26.

**B. F. KEITH'S** (Charles L. Doran, mgr.)—  
 Olive, the Water Queen, is the headliner 18.  
 Others: Lily Lena, Margaret Hancy and  
 company, in "The Leading Lady"; Bowers,  
 Walters and Crocker, "The Three Rubes";  
 Dorothy Regal and Louise Winsch, in "No  
 Trespassing"; Harry Breen, Panita, and the  
 Blank Family. Pathe's Weekly.

**WALNUT STREET** (Anderson & Ziegler, mgrs.)  
 —"In Old Kentucky," with Mildred Johnson  
 in the familiar role, returns 18. "Brewster's  
 Millions" is underlined 25.

**ORPHEUM** (Isaac M. Martin, mgr.)—The  
 Orpheum Players are to put on Langdon Mc-  
 Cormick's "Out of the Field" 18, with Eva  
 Taylor as Helen Grey, and Wilson Melrose  
 as Nolan Crane.

**EMPEROR** (Howard E. Robinson, mgr.)—  
 Walter Law, formerly of the Pike Stock Co.,  
 with Yvonne Martin and Frederick Macklyn,  
 will put on "At the Threshold" 18. Other  
 acts: The Landry Brothers, Electric Patriots,  
 with Gertrude Taylor and Edward Foley;  
 Ned Atoll and Bill Bayno, and Peppini. Mo-  
 tion pictures.

**PEOPLE'S** (James E. Fennessy, mgr.)—The  
 Gay Widows, chaperoned by Southern and  
 Overthorpe, arrives 18. Tiger Lillies are due 25.  
**STANDARD** (R. K. Hynicka, mgr.)—The  
 Taxi Girls make their first local appearance  
 18. The Winning Widow is scheduled to  
 arrive 25.

**GERMAN** (Otto Ernest Schmid, mgr.)—The  
 German Theatre Co. will put on the com-  
 ically "Im Walden Roesti" 18. Victor Mueller-  
 Fabricius will be the beneficiary.

**TEMPLE** (J. B. Bell, mgr.)—Motion pic-  
 tures and vaudeville.

**HIPODROME**  
 8th Ave., 43d-44th Sts. Direction Messrs. Shubert,  
 Twice Daily, 2 & 3 p. m. Best Seats at Mats., \$1.

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**MIKAIL MORDKIN** Lopoukova,  
 and the Big Musical Entertainment  
**"VERA VIOLETTA"** Star Cast

**DALY'S** Broadway and 30th St. Eves. 8.15. Mats.  
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**CYRIL SCOTT** IN AN  
**THE FATTED CALF** ARTHUR  
 HOPKINS.

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 COMPANY OF 109  
 In "HOKEY POKEY" and "BUNTY  
 BULLS AND STRINGS"

**CASINO** B'way & 30th St. Phone 3646  
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**WINTHROP AMES** Presents **THE SENSATION**  
**SUMURON**  
 A Wordless Play with Music. Prof. Max Rein-  
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**MAXINE ELLIOTT'S THEATRE** 30th Street  
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 OLIVER MOROSCO Presents

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 The Play of a Woman's Soul.

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**Mr. Lewis Waller** has the honor to submit

**A BUTTERFLY ON**  
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 Noted English Drama, with Excellent Cast

**MANHATTAN OPERA HOUSE** 30th Street  
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 Eves. 8.15. Mats. Wed. Thurs. & Sat. 2.15.  
**LEW DOCKSTADER** and his  
**GREAT MINSTRELS** NEIL O'BRIEN  
 NEXT **THE ROSARY**  
 WEEK

**WEST END** 125th Street, West of 8th Ave.  
 Phone, 2904 Morningside.  
 Eves. 8.15. Matinees, Wed., Thurs. and Sat., 2.15.  
**Henry W. Savage** offers  
**THE MILLION**  
 ROAR WITH  
 LAUGHTER  
 NEXT **BABY MINE**  
 WEEK

**MURRAY HILL THEATRE**  
 Lexington Ave. and 43d St., N. Y.  
 This week, AL. REEVES' SHOW

**AMERICAN** (Harry Hart, mgr.)—Mlle. Lotta,  
 Charles E. Hall, Olga, De Vaul and Lotta,  
 La Vne and Inman, and Hurst and Kelcey  
 provided the last bill.

**MUSIC HALL**—Walter Damrosch and his  
 New York Symphony Orchestra, with Ger-  
 trude Kenyon, are to give a Beethoven-Wa-  
 gner program 20. Sirotta, the Warsaw cantor,  
 and Marie La Salle-Robinson were heard in  
 concert 19.

**EMERY AUDITORIUM**—The Cincinnati Sym-  
 phony Orchestra, with Wilhelm Baehaus as  
 soloist, gave concert 18, 17.

**HEUCK'S OPERA HOUSE, CENTURY, FAM-  
 ILY and LYCEUM** give motion pictures.

**Lima, O.**—Faurot (L. H. Cunningham,  
 mgr.)—"The Eastest Way" pleased Feb. 14.  
 Trilzie Friganza, in "The Sweetest Girl in  
 Paris," 16. "The Town Marshal" 17. "Leah,  
 the Forsaken" (local) 20. "Over Night" 24.  
**ORPHEUM** (W. G. Williams, mgr.)—Bill  
 week of 19: Great Leon and company, Bland  
 and Clayton, Provot, Elsa Weiss, "A Wild  
 Rose" with Maud Parker; Geo. Lavender,  
 Curtiss Sisters, Edwina Barry and company,  
 and Francis and Lewis.

**LYRIC** (Berger & Doyle, mgrs.)—Sherman  
 Stock Co. continue to meet with success in  
 their bi-weekly offerings.

**AT THE LIMA**, Star, Dreamland, Empire,  
 and Royal, motion pictures, to large crowds.

**Hamilton, O.**—Grand (John E. McCar-  
 thy, mgr.) bill week of Feb. 19: George  
 Lavender, Curtiss Sisters, Edwina Barry and  
 company, Francis and Lewis, Provot, "The  
 Wild Rose," Bessie Valdere Troupe, Bland  
 and Clayton Sisters, and Eliza Weiss.

**SMITH'S** (Tom A. Smith, mgr.)—Oliver  
 Lewis permanent stock indefinite.

**BIJOU** (A. Hammerle, mgr.)—Vaudeville  
 and motion pictures.

**THE JEWEL**, **EAGLE**, **LYRIC**, **PRINCESS**,  
**ROYAL** and **STAR**, motion picture houses, all  
 report fair returns.

**Springfield, O.**—Fairbanks (Karl H.  
 Becker, mgr.) Blanche Banks, in "Nobody's  
 Widow," Feb. 10, good houses. Trilzie Fri-  
 ganza, in "The Sweetest Girl in Paris," 14;  
 Frank McIntyre, in "Snobs," 15; Maude  
 Adams, in "Chanteur," 16; Nancy Boyer Co.  
 19-22.

**New COLUMBIA** (Sun Amusement Co.,  
 mgrs.)—"The Gambler's" 10. "Baby Mine"  
 14.

**New SUN** (Sun Amusement Co., mgrs.)—  
 Bill week of 19: Blanche's Circus, Dave and  
 Percy Martin, Cornelia's acrobats, Manhat-  
 tan Newsboys' Trio, and Felix Adler.

**Mansfield, O.**—Memorial Opera House  
 Frank McGovern, mgr. "The Country Boy,"  
 Feb. 8, was enjoyed by a good audience.  
 David Belasco presented "The Eastest Way,"  
 13, to a crowded house. "Over Night" 19,  
 the Manhattan Gaiety Girls 16.  
**THE ORPHEUM** is still closed.

**Milwaukee, Wis.**—Davidson (Sherman  
 Brown, mgr.) "Excuse Me" Co. delighted  
 capacity houses Feb. 15-18. "The Trail of the  
 Lonesome Pine" will be the attraction for  
 the week of 19.

**STURGEON** (C. H. Bennett, mgr.)—Marie  
 Dressler will be the attraction week of 19.  
**MAJESTIC** (J. A. Higler, mgr.)—Bill week  
 of 19 includes: The John Miller Co., Milton  
 and Dorothy Nichols, the Nichols Sisters, Mosher,  
 Hayes and Mosher, World and Kingston,  
 Lynch and Zeller and Al. and Fannie Stead-  
 man.

**BIJOU** (J. R. Pierce, mgr.)—"At Cripple  
 Creek" proved a fine attraction 11-17. "Ten  
 Nights in a Bar Room" 18-24. "The Cowboy  
 and the Singing Girl" 21-27. "Woman  
 Against Woman" 18-24. Dave Marion's Dream-  
 lands 25-2.

**STAR** (R. C. Schoencker, mgr.)—Sam  
 Rice and his Daffydils pleased large houses  
 11-17. The Pacemakers 18-24, the World  
 Beaters 25-2.

**CRYSTAL** (Edw. Raymond, mgr.)—Bill  
 week of 19 includes: The Monkey Hip-  
 podrome, Date's "Motoring" Co., Beltrah and  
 Beltrah, and Shaw and Everett.

**EMERSON** (Jas. Isaac, mgr.)—Bill week  
 of 18 includes: Lawton, Holmes and Riley,  
 Jas. F. Fulton and Mattie Choate, Roach  
 and McCurdy, and Michael Richardson Troupe.  
**JUNEAU** (J. B. Relchert, mgr.)—The Juneau  
 Stock Co. gave a pleasing presentation of  
 "Anita, the Singing Girl" 11-17. "Woman  
 Against Woman" 18-24. "Uncle Tom's Cabin"  
 25-2.

**COLUMBIA** (Winnipeg Bros., mgrs.)—The  
 Winnipeg Stock Co. are winning new laurels  
 each week for the manner in which they are  
 presenting their attractions. "A Stranger in  
 a Strange Land," presented 11-17, has been  
 the best so far offered by them. "At Valley  
 Forge" 18-24, "Sheridan's Muster" 25-2.

**Racine, Wis.**—Racine (H. M. Andress,  
 mgr.)—"The Country Boy" Feb. 10. "The Man  
 on the Box" 11, Victor Moore, in "Shorty  
 McCabe," 12; Christine Miller, in concert,  
 13; "Bright Eyes" 18, Lorene Bros. Feb. 19  
 and week.

**BIJOU** (F. B. Stafford, mgr.)—Bill week  
 of 19 includes: Wood's dog company, Monkeys,  
 Coats, Donahue and Stewart, Mr. and Mrs.  
 Keenan Wallace, Art Raphael, Jas. Leonard's  
 Players, Four Musical Hossars, Herbert and  
 Dennis, Wesselman and Wood, and Leona.

**NOTE**—Orpheum, Casino, Amuse, Gem,  
 Grand and Majestic, moving picture houses,  
 all report a good, steady business.

**Detroit, Mich.**—Detroit (B. C. Whitney,  
 mgr.) Julian Ellinge, in "The Fascinating  
 Widow," played to good business week 12.  
 "The Wheel" 19-21; Blanche  
 Bates, in "Nobody's Widow," 22-24.

**GARRICK** (R. H. Lawrence, mgr.)—"The  
 Kiss Waltz," presented by a first class com-  
 pany, entertained large and appreciative au-  
 diences week 12. Fritz Scheff, in "Night  
 Birds," 19.

**LYCEUM** (E. D. Stair, mgr.)—"Everyman's  
 Daughter" played to packed houses week 11.  
 "The Newlwoods and Their Baby" week 18.  
**AVENUE** (Drew & Campbell, mgrs.)—"The  
 Whirl of Mirth" was well received week 11.  
 The Cozy Corner Girls week 18.

**TEMPLE** (J. H. Moore, mgr.)—Attendance  
 up to the standard week 12. Attractions  
 were 19: Bessie Wynne, Toronto, Dan Burke  
 and his Wonder Girls, Dorothy Rogers and  
 company, Martinetti and Sylvester, Henry  
 B. Lester, the Helm Children, and the Sut-  
 cliffe Troupe.

**MILES** (C. W. Porter, mgr.)—A good bill  
 drew crowded houses week 12. Attractions  
 were 19: Jim Corbett, Myer Harris and com-  
 pany, the Four Casting Campbells, Torcat and  
 D'Alza, Rudolph and Lena, and Florence Ar-  
 nold.

**HARRIS' FAMILY** (C. H. Preston, mgr.)—  
 Business big week 12. Attractions week 19:  
 Hawley O'Neil and company, Holmes and  
 Holliston, Leone and Dale Perry and Elmer,  
 Sweeney and Rooney, Claude and Marion  
 Cleveland, Kretore, John and Lottie Borton,  
 Cross and Crown, Ed. Remonde, Jack San-  
 derson, and Emily Fisher.

**JACKSON, Mich.**—Athenum (H. J. Por-  
 ter, mgr.) Lyman H. Howe's moving pictures,  
 10, 11, to S. R. O. Coburn Players 17,  
 "Babe" and De Witt Young, J. Hall's Associ-  
 ated Players 19-25, Al. G. Field's Minstrels  
 27.

**BIJOU** (Frank R. Lampman, mgr.)—Bill  
 week of 18: "The Sunnyside of Broadway,"  
 the Lovelies, Howard and White, Four Nel-  
 son Comedians, J. E. Whyte, Felzer and Whyte,  
 and Flo. Grierson.

**Montreal, Can.**—His Majesty's (H. Q.  
 Brooks, mgr.) Mlle. Horniman English Co.,  
 in repertoire, Feb. 12-17, to good attendance.  
 19-24, "Mollentrave on Women," "The Little  
 Stone House," "The Silver Fox," "Reaping the  
 Whirlwind."

**PRINCESS** (H. C. Judge, mgr.)—"Excuse  
 Me" Co. Feb. 15-17, Kubelick 19,  
 "Bunty Pulls the Strings" 20-21.

**ORPHEUM** (Geo. Driscoll, mgr.)—Business  
 big. Bill week of 19: Grover and Richards,  
 Ten Vassar Girls, William H. Macart and  
 Ethylene Bradford, Ed. Wynn, D'Armond and  
 Carter, Six Abdallahs, Mr. and Mrs. Perkins  
 Fisher, and De Witt Young and Sister, "The  
 Frenchman" (J. O. Hooley, mgr.)—Vaude-  
 ville and moving pictures. Business good.  
 Bill week of 19: The Fieldings, Mlle. Paula,  
 Fox and Evans, Cole and Hastings, and Lo-  
 retta Le Roy.

**THE FOLIES BERGERE** came to good houses week  
 of 12. Darlings of Paris 19.

**NATIONAL** (Geo. Gaurau, mgr.)—The per-  
 manent French stock company, in "L'Even-  
 tant" to good attendance, week of 12. "Resur-  
 rection" week of 19.

**Hamilton, Can.**—Grand Opera House  
 (A. R. Loudon, mgr.) "Over Night," Feb. 15,  
 "The Servant in the House" 16, 17. Harmon's Society Concert  
 (local) 19, "The Light Eternal" 22-24.

**TEMPLE** (J. G. Appleton, mgr.)—Bill week  
 of 19: W. H. Mack and company, Ward and  
 Curran, Melody Lane Girls, Mary Elizabeth,  
 Gallando, Adonis and dog, and Three Na-  
 varettes.

**NOTE**—The moving picture houses, Savoy,  
 Princess, Red Mill, Crystal, Gayety and  
 Unique, are all doing excellent business, using  
 four to six reels and changing twice weekly.

**Winchester, Ky.**—The Lyric (Phillips  
 & Moss, mgrs.) motion pictures and music.  
**AUDITORIUM** (Blomfield & Radcliffe, mgrs.)  
 has been converted into a skating rink, and  
 is open for engagements, with trick skaters  
 and vaudeville acts.

**WINCHESTER** (S. Dinelli, mgr.)—House  
 dark.

**ROY CARNS** closed on the "King of the  
 Cattle Ring" Co. on Feb. 1, at Bushnell, Ill.  
 He will visit in Decatur, Ill., for three weeks  
 before going into vaudeville.

## ROUTE LIST

Routes Intended for This Column  
 Must Reach This Office Not Later  
 Than Saturday of Each Week  
 to Insure Insertion.

**DRAMATIC AND MUSICAL.**  
 Adams, Maude—Charles Frohman's—Cincinnati,  
 O., 19-24, Louisville, Ky., 26-28, Lexington, N. Y.,  
 Indianapolis, Ind., March 1, 2.  
 Anglin, Margaret (Louis Nethersole, mgr.)—N. Y.  
 City 19-24.  
 Allen, Viola—Liebler & Co.'s—Boston, Mass., 19,  
 indefinite.  
 Artiss, George—Liebler & Co.'s—N. Y. City 19,  
 indefinite.  
 Academy of Music Stock (Samuel F. Kingston,  
 mgr.)—N. Y. City 19, indefinite.  
 American Stock (D. E. Russell, mgr.)—St. Louis,  
 Mo., 19, indefinite.  
 Agnes Archer's Actors (Beaumont Claxton, mgr.)  
 19-24.  
 American Stock (O. G. Milligan, mgr.)—Spokane,  
 Wash., 19, indefinite.  
 "At Sunrise"—Dartell H. Lyall's—Hedrick, Ia.,  
 19-24, Ocala 22, New Sharon 23, Marshall-  
 town 24, Cedar Rapids 25, Marengo 26, Brooklyn  
 town 27, Belle Plaine 28, Tama 29, Toledo March 1.  
 "Around the Clock"—Gus Hill's—Des Moines,  
 Ia., 19-21, Marshalltown 22, Cedar Rapids 23,  
 Waterloo 24, St. Paul, Minn., 25-March 2.  
 "Alma, Where Do You Live?"—Jos. M. Weber's  
 19-24.  
 Barrymore, Ethel—Charles Frohman's—N. Y.  
 City 19-March 9.  
 Blanche Bates—David Belasco's—Toledo, O., 21,  
 March 2.  
 Billie Burke—Charles Frohman's—Chicago, Ill.,  
 19-March 2.  
 Brice, Donald—Charles Frohman's—Chicago, Ill.,  
 19-24, St. Louis, Mo., 25-March 2.  
 Bernard, Sam—The Shuberts'—Brooklyn, N. Y.,  
 19-24, Newark, N. J., 25-March 2.  
 Blinn, Holbrook—Wm. A. Brady's, Ltd.—Phila-  
 delphia, Pa., 19-March 2.  
 Blair, Eugene—Stair & Nicolai's—Jersey City,  
 N. J., 19-24, Philadelphia, Pa., 25-March 2.  
 Bailey and Austin (Bailey & Fitzgerald, mgrs.)  
 19-24, Okla. City, 21, Tulsa 22, Bartlesville  
 23, Coffeyville, Kan., 24, Kansas City, Mo.,  
 25-March 2.  
 Boston Grand Opera (Henry Russell, mgr.)—Bos-  
 ton, Mass., 19, indefinite.  
 Brown, Kipling (J. T. Macaulay, mgr.)—Hagerstown,  
 Md., 19-24.  
 Bessie, Jack (Jas. D. Proudford, mgr.)—Wash-  
 ington, Ia., 19-24, Centerville 25-March 2.  
 Blaney-Spooner Stock (Blaney-Spooner Amuse-  
 ment Co., mgrs.)—Philadelphia, Pa., 19, indefinite.  
 Bishop, Chester, Stock (D. G. Hartman, mgr.)—  
 Grand Rapids, Mich., 19, indefinite.  
 Bowditch Stock (A. N. Bowditch, mgr.)—Saxton,  
 Pa., 19-21, Hopewell 22-24, Huntingdon 26-  
 March 2.  
 Bishop Stock (H. W. Bishop, mgr.)—Oakland,  
 Cal., 19, indefinite.  
 Boyer, Nancy (Fred R. Willard, bus. mgr.)—  
 Springfield, O., 19-24.  
 Bergen Players (Thurlof Bergen, mgr.)—St. Paul,  
 Minn., 19, indefinite.  
 Black Path Musical Comedy (R. Voelckel, mgr.)  
 19-24, Charlotte, N. C., 21, Greenville 22, Asheville  
 23, Salisbury 24, Concord 25, Greensboro 27,  
 Winston-Salem 28, Roanoke, Va., 29, Lynch-  
 burg March 1, South Boston 2.  
 "Bohemian Girl" (Milton & Sargent Aborn,  
 mgrs.)—Hagerstown, Pa., 19-24.  
 "Bought and Paid For"—Wm. A. Brady's—N. Y.  
 City 19, indefinite.  
 "Ben-Hur"—Klaw & Erlanger's—Philadelphia,  
 Pa., 19, indefinite.  
 "The Wheel"—(Lewis Waller, mgr.)—N.  
 Y. City 19, indefinite.  
 "Bunty Pulls the Strings"—Shubert-Brady's—N.  
 Y. City 19, indefinite.  
 "Bunty Pulls the Strings"—Shubert-Brady's—  
 Chicago, Ill., 19, indefinite.  
 "Bird of Paradise" (Olivier Morosco, mgr.)—N.  
 Y. City 19, indefinite.  
 "Blue Bird"—Liebler & Co.'s—Cleveland, O., 19-  
 24.  
 "Baby Mine" No. 1—Wm. A. Brady's, Ltd.—  
 N. Y. City 20-March 1.  
 "Baby Mine" No. 2—Wm. A.











## TWO SHAPIRO HITS

The Sensational Craze of the Day

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By COOPER OPPENHEIM

The best finish for any singing act ever published

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LOUIS BERNSTEIN, Managing Director

ALSO 50  
NOVELTIES  
FOR ANY ACT

Lewin & Martel, Court, Newark, N. J., 22-24.  
Lester, Harry B., Temple, Detroit.  
Lester, Aerial, Hipp., St. Louis.  
Lester, Lily, Keith's, Cincinnati.  
Le Roy, Locetta, Francis, Montreal, Can.  
Leonard, Jas., Players, Bijou, Racine, Wis.  
Leona, Bijou, Racine, Wis.  
Lewis, Capt. T., & Co., Bowdoin Sq., Boston.  
"Leap Year Girls, The," Hudson, Union Hill, N. J.  
Le Roy & Harney, Pol's, Hartford, Conn.  
Le Van Troupe, Kenyon, Pittsburgh.  
Lester & Kellett, Pol's, New Haven, Conn.  
Lewis & Dody, Pol's, Scranton, Pa.  
Leighton (3), Locetta, Buffalo.  
Linton & Laurence, Lyric, Dayton, O.; Shea's, Buffalo, N. Y., 26-March 2.  
Libbey, Al., Summit, Boston.  
Livingston, Cora, Howard, Boston.  
Lloyd, Elsie, Lynn, Mass.  
Lockwood, Monroe, Girls from Reno Co.  
Lohae & Sterling, Academy, Buffalo, N. Y.  
Lovelles, The, Bijou, Jackson, Mich., 22-24.  
Lorch Family, Wm. Penn, Phila.  
Lorette, Mile, Hart's, Phila., 22-24.  
Lockhart, Mabel, Grand, Cleveland.  
Lalo, Maryland, Baltimore.  
Luther, W. H., Fales Musical Comedy Co.  
Lynch, Jack, Coburn's Minstrels.  
Lynch & Zeller, Majestic, Milwaukee! Orpheum, Madison, Wis., 26-March 2.  
Lyon, Dorothy, Kenyon, Pittsburgh.  
Mabey, Stella, Winter Garden, N. Y. C.  
Marco Troupe, Pantages, San Fran., Cal.; Pantages, Los Angeles, 26-March 2.  
MacDonald, Dr. Geo. K., Orpheum, Altoona, Pa.; Majestic, Johnstown, 26-March 2.  
Mack & Walker, Eth, N. Y. C.; Trent, Trenton, N. J., 26-March 2.  
Mack, Geo., "King of Tramps" Co.  
Madden Troupe, Empress, Sacramento, Cal.; Empress, San Diego, 26-March 2.  
Martin, Dave & Percy, New Sun, Springfield, O.  
Manhattan Newsboys Trio, New Sun, Springfield, O.  
Martin & Turner, Arcade, Newark, N. J.  
Martini & Sylvester, Temple, Detroit.  
Mahr & Wilke, Liberty, Phila.  
Marron & Helms, Liberty, Phila.  
Margaret & Lions, Kenyon, Pittsburgh.  
MacConnell, H. T., Wm. Penn, Phila.  
Masopha Bros., Hipp., St. Louis.  
Macart & Bradford, Orpheum, Montreal, Can.  
Mack, W. H., & Co., Temple, Hamilton, Can.  
Mann, Sam, & Co., Keith's, Louisville.  
Mason-Keeler Co., Temple, Rochester.  
Massey & Bolton, Majestic, Des Moines, Ia., 22-24; Empress, Columbus, Neb., 26-28; Iris, Washington, Ia., 26-March 2.  
Mann & Frank, Pol's, Scranton, Pa.  
Marensa & Delton Bros., Orpheum, Peoria, Ill.  
McLaughlin & Stuart, Star, Muncie, Ind.  
McAnallan, Joe, Empress, Montgomery, Ala., 19-March 2.  
McAvoy, Dan F., "Pair of Country Kids" Co.  
McCallough, Carl, G. O. H., Pittsburgh.  
McDonald Bros., Murray & Mackey Comedy Co.  
McDuff, Jas., Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 26-March 2.  
McNamara, Dan, Mason Co.  
McNane Bros., Proctor's, Newark.  
McDonough, Orpheum, Omaha, Neb.  
Merritt, Frank, Lyric, Greenville, Tex.  
Melvin Bros. (3), Majestic, Little Rock, Ark.  
"Merry Mary" Co., Hammond, Ind.; Michigan City, 26-March 2.  
Melville & Higgins, Alhambra, N. Y. C.  
Melroe & Kennedy, Alhambra, N. Y. C.  
Meekhan's Dogs, Keith's, Phila.  
Mezzetti Troupe, Empress, San Fran., Cal.  
Melotte & Bro., Circo Tattal, Porto Rico.  
Melotte & Waldorf Bros., Lyric, Newark, N. J., 22-24.  
Meyers, Marie, Columbia, St. Louis.  
Melody Lane Girls, Temple, Hamilton, Can.  
Metropolitan Trio, Orpheum, Boston.  
Mercedez, Orpheum, Peoria, Ill.  
Milton De Long Sisters, Temple, Hamilton, Can.; Colonial, N. Y. C., 26-March 2.  
Miller, Jack, Kenyon, Pittsburgh.  
Minstrel Four, Bijou, Quincy, Ill., 22-24; Olive, St. Louis, 26-28; Majestic, St. Louis, 29-March 3.  
Mitchell, Lee, Cooke Comedy Co.  
Millet's Models, Orpheum, San Fran., Cal.  
Morse, Billy, Cosmos, Washington.  
Moie, Joe, & Bro., Circo Tattal, Porto Rico.  
Montague's Comedy Cockatoos, Orpheum, Manchester, N. H.  
Moore, Tom, Bijou, Phila.  
Morrell, Frank, Bushwick, Bkln.  
Morris, Elida, Bushwick, Bkln.  
Mortons (4), Proctor's, Newark.  
Moore & Towie, Olympia, Lynn, Mass.  
Morrison's Animals, Keystone, Phila.  
Morris & Beasley, National, Phila.  
Mobile Minstrels, A. & S., Boston.  
Morse, "Notchy," A. & S., Boston.  
Monkey Hippodrome, The, Crystal, Milwaukee.  
"Motoring," Crystal, Milwaukee.  
Mosher, Hayes & Mosher, Majestic, Milwaukee.  
Moran, Pauline, Orpheum, Memphis, Tenn.  
Mond, Grace, & Co., Frisella, Cleveland.  
Monerch Comedy Four, Hudson, Union Hill, N. J.

Mulford's Dancing Dolls, Richmond, Va.; Martinsburg, W. Va., 26-March 2.  
Mulford's Dancing Dolls, No. 2, San Fran., Cal., 19-March 2.  
Musical Saxons, Colonial, Annapolis, Md.  
Munford & Thompson, G. O. H., Syracuse.  
Musical Girls (5), Maryland, Baltimore.  
Murray & Vincent, Pantages, San Fran., Cal.  
Murrays, The, A. & S., Boston.  
Mumford & Thompson, G. O. H., Syracuse.  
My Lady's Fans, "Hammerstein's," N. Y. C.  
Myron Trio, Harris, Pittsburgh.  
Nana & Alexia, Wm. Penn, Phila.  
Navarro (3), Temple, Hamilton, Can.  
Nazarro, Nat., Athletes, Star, Bkln.  
Nawn, Tom, & Co., Orpheum, Lincoln, Neb.  
Nellegar & Hannay, Majestic, Albany, N. Y., 22-24; Bristol, Bkln., 26, 27; Crescent, Bkln., 28, 29.

BILLY S. NEWTON  
COMEDIAN  
With "SCHOOL DAYS" CO.

Newell & Niblo, Empress, Denver, Col.; Majestic, Colo. Springs, 26-March 2.  
Neider, H., Al. G. Fleck's Minstrels.  
Nesl, Oscar, Bronx, N. Y. C.  
Nevins & Erwood, Pol's, Wilkes-Barre, Pa.; Pol's, Scranton, 26-March 2.  
Nelson Comique (4), Bijou, Jackson, Mich., 22-24.  
Nichols-Nelson Troupe, Pantages, Seattle, Wash.; Pantages, Vancouver, B. C., 25-March 2.  
Nichols Sisters, Majestic, Chicago.  
Nickelson-Knash Trio, Coburn's Minstrels.  
Nichols, Nellie, Hammerstein's, N. Y. C.  
Norton & Nicholson, Orpheum, San Fran., Cal.; Orpheum, Oakland, 26-March 2.  
Nonette, Colonial, N. Y. C.  
Nobles, Milton & Dolly, Majestic, Milwaukee.  
Norwood & Norwood, So. End, Boston.  
Norris & Bailey, A. & S., Boston.  
Nosses (5), Chase's, Washington.  
Norton & Russell, Orpheum, Grand Rapids, Mich.  
Nugent, J. C., & Co., Pol's, New Haven, Conn.  
Oakley, "Silvers," Temple, Rochester.  
Odava, Columbia, Cincinnati, O.; Lyric, Dayton, 25-March 2.  
O'Day, Ida, & Co., Orpheum, San Fran., Cal.  
Olcott, Hawley, & Co., Harris, Detroit.  
O'Mara, Dennis, Keystone, Phila.  
O'Mear Sisters, Orpheum, Bkln.  
Onalip, Victoria, Baltimore; Nixon, Phila., 26-March 2.  
O'Neill Trio, Prospect, Cleveland, O.; Colonial, Akron, 26-March 2.  
Onetta & Dervish, New Portland, Portland, Me.  
Orr, Florence, Monticello, Jersey City, N. J.  
Orday, Lauri, Casino, Washington.  
O'Rilla, Harbee, & Co., Pantages, San Fran., Cal.  
Orth & Lillian, Orpheum, Peoria, Ill.  
Osborn-Wallace Co., Arcade, Newark, N. J.  
Otto, Elisabeth, Orpheum, Grand Rapids, Mich.  
Perry, Charlotte, & Co., Orpheum, Bkln.  
Paulinetti & Piquo, Victoria, Charlotte, S. C.; Orpheum, Jacksonville, Fla., 26-March 2.  
Papha, Toots, Gayety, Pittsburgh.

PAFFEN THE GREAT  
MAGIC AND ILLUSION

Pauline, Keith's, Phila.  
Paulham Team, The, Columbia, St. Louis.  
Paris, Loeck, Columbia, St. Louis.  
Panita, Keith's, Cincinnati.  
Paula, Mlle., Francis, Montreal, Can.  
Parsons, The, Orpheum, Los Angeles, Cal.  
Pendleton Sisters, Roanoke, Roanoke, Va.; Garlick, Wilmington, Del., 26-March 2.  
Perry, Frank L., Orpheum, Cambridge, O.; Bijou, Parkersburg, W. Va., 26-March 2.  
Pewitt, Pantages, San Fran., Cal.  
Peppini, Empress, Cincinnati.  
Phins & Co., Pol's, Hartford, Conn.  
Pickens, Arthur J., & Co., Keith's, Lowell, Mass.; National, Boston, 26-March 2.  
Pinard & Manny, Billy B. Van Co.  
Pietro, Casino, Washington.  
Piroscodis Family Colonial, Norfolk, Va., 26-March 2.

Pouchot's Flying Ballet  
ORPHEUM, San Francisco, 16-Mch. 2.

Pouchot's Flying Ballet, Orpheum, San Fran., Cal., 18-March 2.

Post, Tom, Coburn's Minstrels.  
Primrose, George, & Boys, Chase's, Washington.  
Premier Duo, Olympia, Lynn, Mass.  
Prince & Virginia, Ocean, N. Y., 22-24.  
Prices, The, Peckham Comedy Co.  
Pryor & Claire, Hopkins', Louisville; New Grand, Evansville, Ind., 25-28; Majestic, E. St. Louis, Ill., 29-March 3.  
Primrose, Anita, Keith's, Portland, Me.  
Priscilla, Orpheum, Boston.  
Queer & Quaint, Star Show Girls Co.  
Raymond, Lizzie B., & McNeill, Hamlin's, Chicago.

The Great  
RaymondMAURICE F. RAYMOND, Manager  
THIRD ROUND THE WORLD TOUR. BOMBAY  
INDIA, indefinite. Amer. Repr., Richard Pitrot.

Rawls & Von Kaufman, Temple, Rochester, N. Y.; 8th Ave., N. Y. C., 26-March 2.  
Raymond, Ruby, & Co., Lyric, Dayton, O.; Columbia, St. Louis, 26-March 2.  
Raphael, Art, Bijou, Racine, Wis.  
Rays, The, Orpheum, St. Paul.  
R. A. G. Trio, Orpheum, St. Paul.  
Rajah, Princess, Pol's, New Haven, Conn.  
Raymond & Caverly, Shea's, Buffalo.

LIZZIE B. RAYMOND  
LILLIAN McNEILL  
HAMLIN THEATRE, Chicago, 19-24.

Reed, Len, Pantages, Seattle, Wash.; Pantages, Vancouver, B. C., 26-March 2.  
Reynolds & Donegan, Orpheum, Los Angeles, Cal.; Orpheum, Ogden, U., 26-March 2.  
Reyes, The, Keith's, Toledo, O.; Lyric, Dayton, 25-March 2.  
Rex Sox Quartette, Keith's, Phila.  
Reed Bros., Keith's, Syracuse, N. Y.; Keith's, Columbus, O., March 4-9.  
Remonde, Ed., Harris, Detroit.  
Regal & Winsch, Keith's, Cincinnati.  
Reed, Ada, Orpheum, Los Angeles, Cal.  
Reid Sisters, So. End, Boston.  
Reno, Geo. B., & Co., Pol's, Scranton, Pa.  
Reynard, Ed. F., Orpheum, Omaha, Neb.  
Ritchie, Adele, Colonial, N. Y. C.

## Robt. Richmond

Richards, Great, Greenpoint, Bkln.  
Ritter, Nat, Orpheum, Zanesville, O., 22-24.  
Rice, Sully & Scott, Orpheum, Lincoln, Neb.; Orpheum, Kansas City Mo., 25-March 2.  
Rice, Bell & Baldwin, Pantages, Vancouver, B. C.; Pantages, Tacoma, Wash., 26-March 2.  
Rickett, R., Junction City, O.; New Straitsville, 26-March 2.  
Rice, Elmer & Tom, Empress, Spokane, Wash.; Empress, Seattle, 26-March 2.  
Ritter & Foster, People's, Cincinnati; Empire, Chicago, 26-March 2.  
Rice, Frank & Truman, Keith's, Boston.

CAESAR RIVOLI  
MAJESTIC, Chicago, Ill.

Richardson Troupe, Empress, Milwaukee.  
Rice, Frank & True, Keith's, Boston.  
Rials, The, Chase's, Washington.  
Ritchison's Dogs, Cosmos, Washington.  
Rickrode, Harry E., York Springs, Pa.  
Rivoli, Oscar, Majestic, Chicago.  
Roasire & Doretto, Bronx, N. Y. C.  
Roach & McCurdy, Empress, Milwaukee; Unique, Minneapolis, 26-March 2.  
Rosa, Kittie, Empress, San Fran., Cal., 26-March 2.  
Roode, Claude M., Orpheum, Spokane, Wash.; Orpheum, Seattle, 26-March 2.  
Ross Sisters (3), Electric, Manhattan, Kan.; Isis, Salina, 26-March 2.  
Rogers, Dorothy, Temple, Detroit.  
Rock & Fulton, Grand, Pittsburgh.  
Rosaids, The, Granada, Mich., 22-25.  
Rossers (4), Musical, Bijou, Racine, Wis.

ROSALIE  
IN VAUDEVILLE

Rosier's Dogs, Hopkins', Louisville.  
Rooney & Dog, Orpheum, Boston.  
Rolland, Geo., & Co., Grand, Cleveland.  
Romalo & Deland, Pol's, Hartford, Conn.  
Rogers, Will, Pol's, New Haven, Conn.  
Rush Ling Toy, National, Detroit.  
Rutledge, Frank, & Co., Pantages, Denver, Colo.; Pantages, Pueblo, 26-March 2.

Russell (7), Bijou, Decatur, Ill., 22-24; Orpheum, Michigan City, Ind., 26-28; Orpheum, Hammond, 29-March 2.  
Rudolph & Lena, Miles, Detroit.

RUSH LING TOY  
WORLD'S ILLUSIONIST  
NATIONAL, Detroit, Mich.

Ryan, Mayme, National, Boston.  
Sale, Chick, Keith's, Portland, Me.; Keith's, Phila., 26-March 2.  
Savilla, Mysterious, & Co., Arcade, Newark, N. J.  
Sanson & Della, Court, Newark, N. J., 22-24.  
Satanas, The, Keith's, Portland, Me.  
Sanderson, Jack, Harris, Detroit.  
Saunders & Cameron, Hudson, Union Hill, N. J.  
Salerno, G. O. H., Syracuse.  
Sampson & Douglas, Victoria, Baltimore.  
Schebeck Bros., Bronx, N. Y. C.  
Scott & Keane, Orpheum, Memphis, Tenn.  
Sears, Gladys, Darlings of Paris Co.  
Semon, Chas. F., Orpheum, Lincoln, Neb.  
Shunk, Harry C., Al. G. Field Minstrels.  
Sherman, De Forest, & Co., Empire, Newark, N. J., 26-March 2.  
Shaw & Everett, Crystal, Milwaukee.  
Shone, Hermine, & Co., Orpheum, New Orleans.  
Shirley & Wills, Hopkins', Louisville.  
Shattuck Troupe, A. & S., Boston.  
Shubert Musical Quartette, Pantages, Seattle, Wash.; Pantages, Vancouver, B. C., 26-March 2.  
Sherwood, Aerial, Grand, Cleveland.  
Sicards, Arcade, Newark, N. J.  
Simon, Louis, Shubert, Utica, N. Y.

WM. SISTO & CO.  
In "HIS FIRST SPEECH."  
A SCREAM OF LAUGHTER.

Siegel & Mathews, Orpheum, St. Paul.  
Skipper, Kennedy & Reeve, Orpheum, Allentown, Pa., 22-24; Young's, Atlantic City, N. J., 26-March 2.  
Smith, Lee, Jones Bros., Shows.  
Snyder & Buckley, Colonial, Norfolk, Va.  
Snyder, Bud, & Co., Nixon, Phila.  
Spillat Bros. & Co., Colonial, N. Y. C.  
Spellman's Bears, Liberty, Phila.  
Spiegel & Dunn, Pol's, Hartford, Conn.  
Sprague, McNeice, Pol's, New Haven, Conn.  
Strolling Players, The, Orpheum, Lincoln, Neb.  
Stepp, Mehlinger & King, Temple, Rochester.  
Stone & Kalisz, 5th Ave., N. Y. C.  
Stewart, Musical, New Castle, Pa.; Family, Detroit, Mich., 26-28.  
Stafford, Frank, & Co., Proctor's, Newark, N. J.  
Steiner Trio, Keith's, Portland, Me.  
Street, L. A., & Co., Olympia, Lynn, Mass.  
Stanley, The, Shubert, Utica, N. Y.  
Steelman, Al & Fannie, Majestic, Milwaukee.  
Steppers (6), Orpheum, Los Angeles, Cal.  
Stephens, Paul, Empress, Los Angeles, Cal.  
Stewart Sisters & Escorts, Keith's, Louisville.  
Stewart, Carl, Keith's, Louisville.  
"Streets of Boston," National, Boston.  
Stickney's Circus, National, Boston.  
St. Louis (3), Casino, Washington.  
Strength Bros., Hipp., Cleveland.  
Staley & Birbeck, Shea's, Buffalo.  
Sutcliffe Troupe, Temple, Detroit; Temple, Rochester, 26-March 2.  
Sully Family, Colonial, N. Y. C.  
Sullivan Bros. (4), Victoria, Charleston, S. C.; Orpheum, Jacksonville, Fla., 26-March 2.  
Sweeney, Ed., Hopkins', Louisville.  
Sufragette Barbers, Orpheum, Boston.  
Sweeney & Rooney, Harris, Detroit.  
Swain's Cockatoos, Orpheum, Grand Rapids, Mich.  
Swanda, Jack, Lyric, Hoboken, N. J.  
Tayler, Billie, Winter Garden, N. Y. C.  
Taylor, Mae, "Louisiana Lou," Co.  
Tambo & Tambo, Hipp., London, Eng., 19-20.  
Tango-Variety, Canine, Fr., March 1-31.  
Tanton & Terlich, Shawnee, Okla., 22-24.  
Tanner, Julius, Orpheum, San Fran., Cal.  
Tanguay, Eva, Majestic, Chicago.  
Tempest & Sunshine, Orpheum, Bkln.  
Terry & Elmer, Harris, Detroit.  
Terniss, Tom, & Co., Orpheum, Altoona, Pa.  
Thomas, Geo., Rockwell's "Sunny South" Co.  
Thompson, Dick, & Co., Orpheum, Springfield, Ill., 22-24.

Thompson, Harry, Empress, Denver, Col.; Majestic, Colo. Springs, Col., 25-March 2.  
Thurston, Leslie, National, Phila.  
Thomas & Snow, Orpheum, Altoona, Pa.  
Timney, Frank, Bronx, N. Y. C.  
Tiller, John, Co., Majestic, Milwaukee.  
Toomey, Andrew, Green, Tampa, Fla.  
Toret & Flor D'Alisa, Miles, Detroit.  
Togo & Genevieve, National, Phila.  
Trovato, Temple, Detroit.  
"Train 44," National, Boston.  
Tracy, Royal, & Co., Pol's, Scranton, Pa.  
Ural, Tom, Victoria, Baltimore.  
Usher, Claude & Fannie, Bushwick, Bkln.  
Van, Chas. & Fannie, Keith's, Indianapolis; Keith's, Louisville, 26-March 2.  
Valletta's Leopards, Orpheum, Harrisburg, Pa.; Orpheum, Lancaster, 26-March 2.  
Vaggies, The, Brenan Circuit, Australia.  
Vassar Girls (10), Orpheum, Montreal, Can.  
Varnis (4), Orpheum, Los Angeles, Cal.  
Van Dyke, Gertrude, Trio, Orpheum, St. Paul.  
Van Camp, Orpheum, Peoria, Ill.  
Van Cello, Temple, Grand Rapids, Mich.  
Vance, Charles, G. O. H., Syracuse.  
Victoria Four, Alhambra, N. Y. C.  
Vivians (2), Alcazar, Marcellus, France, 26-March 2; Eldorado, Nice, 4-9; Casino, Beauvill, 11-17.

Voelker, Mr. & Mrs. Frederic, Unique, Minneapolis.

Waybarn, Ned, & Co., Hammerstein's, N. Y. C.  
Ward Bros., Greenpoint, Bkln.  
Walters & Franks, Empress, Duluth, Minn.; Empress, Winnipeg, Can., 26-March 2.  
Ward, Flying, Orpheum, Sioux City, Ia.  
Warren & Brockway, New Portland, Portland, Me.  
Watson & Little, Liberty, Phila.  
Ward & Curran, Temple, Hamilton, Can.  
Wallace, Mr. & Mrs. Kennan, Bijou, Racine, Wis.  
Walker & Ill, Hopkins', Louisville.  
Walker, Clifford, Keith's, Boston.  
Watson, Kate, Keith's, Boston.  
Walker, Aida Overton, & Co., Orpheum, Omaha, Neb.  
Weston, Celia, Shubert, Utica, N. Y.  
Weber, Fred, & Co., Olympia, Lynn, Mass.  
Weavers, Flying, Hammerstein's, N. Y. C.  
Weston, Willie, 5th Ave., N. Y. C.  
Welch, Joe, Bushwick, Bkln.  
Welch, Mealy & Montrose, Bushwick, Bkln.  
Wentworth, Vesta & Teddy, Orpheum, Kansas City, Mo., 26-March 2.  
West & August, Kenyon, Pittsburgh.  
Westrick & Waldron, Family, Detroit.  
Weston Sisters, Lyric, Newark, N. J., 22-24.  
Weston, Fields & Carroll, Keith's, Portland, Me.  
West's Sea Lions, Hipp., St. Louis.  
Wesselman & Wood, Bijou, Racine, Wis.  
Weston, Lucy, Orpheum, New Orleans.  
Webb, Harry L., Orpheum, Des Moines, Ia.; Orpheum, St. Paul, 26-March 2.  
Whalen, Geo. E., Harris, Pittsburgh.  
White & Perry, Alhambra, N. Y. C.; Hammerstein's, N. Y. C., 26-March 2.  
Whitaker, John E., Arcade, Newark, N. J.  
Whyte, Peiser & Whyte, Bijou, Jackson, Mich., 26-March 2.  
White, Post & Co., Orpheum, New Orleans.  
Whitney & Young, Monticello, Jersey City, N. J.  
Whitfield & Freeland, Temple, Grand Rapids, Mich.

White's Comedy Circus, New Baltimore.  
Winter Garden Trio, Victoria, Baltimore.  
Williams, Max, Orpheum, Altoona, Pa.  
Williams & Segal, Hipp., Cleveland.  
Wills & Hassan, Orpheum, Cleveland.  
Williams & Van Alstyne, Hammerstein's, N. Y. C.  
Wise, Thos. A., & Co., 5th Ave., N. Y. C.  
Wilson & Aubrey, Bijou, Battle Creek, Mich.; Jeffers, Saginaw, 26-March 2.  
Wilson, Geo. W., Academy, Pittsburgh.  
Willard, Herbert, Al. G. Field Minstrels.  
Willie Bros., Keith's, Phila.  
Williams & Sterling, Kedzie, Chicago, Ill., 22-24.  
Wilton, Quincy, 26-28; Garrick, Burlington, Ia., 29-March 2.  
Winkler's Military Dancers, New Portland, Portland, Me.

Wilson & Wilson, G. O. H., Pittsburgh.  
Wilson, Knox, Orpheum, Los Angeles, Cal.  
Wilson, Musical, Bowdoin Sq., Boston.  
Willard's Temple of Music, Cosmos, Washington.  
Wills, Nat M., Chase's, Washington.  
World & Kingston, Majestic, Milwaukee; Columbia, St. Louis, 25-March 2.  
Woodward, Roman L., O. H., Seneca Falls, N. Y., indefinite.  
Woods' Animals, Bijou, Racine, Wis.  
Woelkeners, The, Hub, Boston.  
Wood Bros., Majestic, Birmingham, Ala.; Empire, Montgomery, 26-March 2.  
Wright, Bath, Happy Hour, Itasca, N. Y.  
Wyckoff, Fred, Pantages, Portland, Ore.  
Wynn, Ed., Orpheum, Montreal, Can.

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Yankee Comedy Four, Bullock's, Providence, R. I.  
Yerxa & Adele, Girls from Happyland Co.  
Young, Ollie, & April, Empress, San Fran., Cal.; Empress, Oakland, 26-March 2.  
Young, De Witt & Sister, Orpheum, Montreal, Can.

Yvette, Pol's, New Haven, Conn.  
Zeno, Jordan & Zeno, Hipp., Cleveland.  
Zoeller, Edward, Trio, Orpheum, Jacksonville, Fla.; Majestic, Macon, 26-March 2.

Yvette, Pol's, New Haven, Conn.  
Zeno, Jordan & Zeno, Hipp., Cleveland.  
Zoeller, Edward, Trio, Orpheum, Jacksonville, Fla.; Majestic, Macon, 26-March 2.

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Wood WAS as horse cars and oil lamps WERE, but fibre IS as busz wagons and electric lights ARE. Which age does your theatrical trunk prove you to be in? The ONCE WAS or the NOW IS?

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WEE LITTLE DROP  
O'  
THE CRUISKEEN LAWN  
NOW READY  
FOR BAND

Banjo Acts  
Musical Acts  
Dumb Acts  
Kythophone Acts  
Rathskeller Acts

'TIS THE SONG YE SING AND THE TUNE YE PLAY  
THAT GLADDENS THE HEART ON ST. PATRICK'S DAY

Get Ready for St. Patrick's Day

AND SING, PLAY, HAVE SONG OR HAVE PLAYED

Band Leaders  
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Pianists  
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THAT MASTERFUL NOVELTY IRISH TWO-STEP

THAT COUNTRY SWEEPING IRISH SUCCESS  
THAT SUPREME HIT OF ALL HITS, PAST OR PRESENT

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By J. FRED HELF, Writer of "Bit of Blarney," "Tipperary," "Colleen Bawn," etc.

Many's the Irish lilt I wrote, as all o' ye'll recall,  
But "A Wee Little Drop o' the Cruiskeen Lawn" is the darlin' o' them all.

J. FRED HELF.

Words of Song by  
ED. MORAN

NOW READY  
Banjo Arrangement by  
V. E. OSMAN

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WEE LITTLE DROP  
O'  
THE CRUISKEEN LAWN  
NOW READY  
FOR VOCALISTS

ORCHESTRA PARTS IN ALL KEYS

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SEND STAMPS AND PROGRAMS

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funny monologues, 10 original acts for 2 males,  
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strel first part, a complete one-act musical  
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male quartettes, and an almost endless assort-  
ment of sidewalk patter, gags, etc. Price One  
Dollar. Back issues out of print, except  
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**CLEVER MAN** Small, for EMOTIONAL  
PART.  
**WOMAN** Young, for INGENUE, and GEN-  
TEEL HEAVY.  
**CLEVER JUVENILE MAN**  
LOWEST salary, full particulars first letter. Show  
been out all season. JOHN G. RAE, Mgr. Mildred,  
Tekamah, Neb., this week; Craig, Neb., next week.

**WANTED**  
**YOUNG, CLEVER**  
**COMEDIAN**  
With Specialties, Preferred.  
State age, height, weight. Send photo. Engage-  
ment indefinite. Must join on wire.  
MATTHEW STOCK CO.  
FOSTER THEATRE, FULTON, N. Y.

**WANTED—Picture Operator with Own Machine**  
and Films, Song Slides; Novelty Man, must work  
acts; one more Sketch Team, also good Straight  
Man, who does specialties, good Piano Player.  
Week stand vaudeville under canvas. Stop hotels.  
State all first letter. WANT TO BUY—Baby Piano  
in good condition. Address OLLIE HAMILTON,  
18 to 24, Fitzgerald, Ga.; 25 to Mar. 4, Blakley, Ga.

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Perm. add. 223 No. 26th St., So. Omaha, Neb.

## Vaudeville Notes.

DOROTHY DONNELLY, who originated the  
leading role in "Madame X" in America,  
will be featured by Henry B. Harris in his  
forthcoming production of Kellert Chambers  
new play, "The Right to Be Happy," which  
opens on tour Feb. 28.

HENRY B. HARRIS has purchased a new  
play by Grace Hoyer, entitled "O'Donovan's  
Daughter." It will have a try-out late this  
Spring, and if found satisfactory will be seen  
in New York this season.

NELLIE MORAN writes: "Owing to the fact  
that three deaths have lately occurred in  
my family, I have been obliged to cancel my  
bookings for a few weeks. However, I ex-  
pect to resume work Feb. 15, at the Park  
Theatre, Glens Falls, N. Y., for the U. B. O.,  
with thirty weeks to follow."

NOTES FROM "THE MILLIONAIRE TRAMP"  
Co.—We are now in our twenty-fourth week.  
We left Chicago Sept. 18, have put in twenty-  
four weeks with a loss of only two nights.  
We are glad to report we have struck a win-  
ning season. Have toured Illinois, Wiscon-  
sin, Michigan, Canada, Indiana, Ohio and  
Pennsylvania. Our roster: Franklin Mc-  
Narry, business manager; Louis Elliott,  
agent; Francis Rogers, Virginia Rogers, Be-  
atrice Sallee, Geo. Teed, Marie Wild, Harry  
L. Lamont and Harry Sands. We expect to  
close March 30.

NOTES FROM "A BELL BOY" Co.—We have  
played Florida, Alabama, Georgia, Missis-  
sippi, Louisiana, Texas, Colorado and Kansas  
this season, and are now back in sunny  
Florida again, playing return dates. We  
still have the same big show of twenty-five  
people, and we carry a special sixty foot bag-  
gage car, with complete productions for six  
musical comedies. Our repertoire is: "The  
Man Question," "Zira from Turkey," "Little  
Miss Mix-Up," "A Bell Boy," "The Two Mas-  
queraders," and "Bob, the Newsboy." Busi-  
ness has been nothing to brag about, but we  
are still holding our own. We are all thank-  
ful to be back East again where we can get  
the Old Reliable without having to wait  
till Sunday for it.

HUGH A. THOMPSON (better known to his  
friends as "Hughie" or "Prof"), the genial  
director of Thompson's Players, was a caller  
at The Clipper office Feb. 14. He just "blew  
in" from a seven months' tour in the West,  
and says business was great. He will tour  
New England after a short stay in New York.  
We have received the following from Harry  
West: "Harry and Ed. West, Ollie West and  
Essie Hazelton mourn the loss of their mother,  
who died at her home in Roxbury, Mass., Feb.  
13, aged seventy-two."

CHRISTIE A. KEYES, of the Keyes Sisters'  
stock, writes: "The Keyes Sisters' company,  
under the management of Chet Keyes, broke  
all records for attendance at Shelby, O., week  
of Feb. 12. Commencing Wednesday night  
people were turned away at every perform-  
ance, and again the Keyes Sisters and their  
company made a new record for opening night  
for stock attractions at Norwalk, O., Feb. 5.  
Hundreds were turned away."

EDGAR MURRAY JR. writes: "I have been  
engaged to play the role of Charley Herron,  
in "The Rosary."  
ADDITION AND LIVINGSTON write: "We are  
now in our seventh week with the C. W.  
Park Dramatic Co., touring the South. This  
is one of the largest dramatic organizations  
traveling under canvas, carrying five feature  
vaudeville acts, introducing their specialties  
between acts. Business has been fine."

WE HAVE received the following from  
Frances J. Dowling: "I wish to inform my  
friends of the death of my grandmother,  
Mrs. B. Libbey, at Philadelphia, Pa., on Jan.  
27. She was buried at Salem, N. J."

## World of Players.

CHAS. (KID) KOSTER has signed as special  
agent with "The Deep Purple" Co. Mr. Kos-  
ter will be in charge of No. 1 opposition  
brigade with one of the big circuses next  
summer.

THE ROSTER OF "THE YANKEE DOODLE  
BOY" under the management of B. B. Bruce,  
with Geo. L. Dick starring in the title role,  
which recently finished twenty-five weeks, is  
as follows: Geo. L. Dick, G. B. Meador, C. C.  
Blundell, Frederick Richards, Gail Hamilton,  
Rose Scott, Olive Noret and Margaret Green-  
wood.

CHARLES MORAN, of the Lucy Hayes As-  
sociate Players, mourns the death of his  
mother, in St. Johns, Ore. Mrs. Moran was  
well known by members of the profession, as  
about fifteen years ago she conducted a hotel  
in San Francisco, for theatrical folk.

"PUNCH" WHEELER is now with Frank  
Wininger.  
L. C. JELLOW, in advance of "Lena Rivers"  
Co., reports good business through Iowa,  
North Dakota and Minnesota.

ETNA ARTHUR has been in her home at  
Willoughby, O., for several weeks, owing to  
the serious illness of her mother. As her  
mother is much improved, Miss Arthur will  
soon be at liberty to resume her engagements.

MASTER ARTHUR BARTLETT made his first  
appearance in a speaking part at the Ma-  
jestic Theatre, Cleveland, Nov. 18, playing  
the role of Little Willie, in "East Lynne."  
The audience appreciated the baby's efforts  
and he was given a large reception at every  
performance, receiving a beautiful basket of  
flowers on Saturday night, as well as his  
first week's salary.

JAMES WHITING, formerly with the Six Mu-  
sical Cuttys, is now stage manager for Gus  
Hill's Eastern "Mutt and Jeff" Co.

ROBERT JOHNSON writes: "In the Phila-  
delphia Almshouse at the present time there  
is an old time dramatic actor and panto-  
mist, nearly seventy years of age, who  
seems to be without relatives or friends. His  
name is Frank Foster. He has in his time  
played with all the leading actors of the  
past. His father was well known for his  
spectacular productions."

RUSSELL and RADCLIFFE have canceled  
their bookings on account of the death of  
Miss Radcliffe's sister, and will be in Des  
Moines, Ia., for some time.

WE HAVE received the following from Allen  
Wishert: "Born to Mr. and Mrs. Allen Wish-  
ert, at Enid, Okla., Feb. 7, a baby boy."

WE HAVE received the following from Lo-  
renzo Quillin: "Lorenzo Quillin, manager of  
the Quillin Family, acrobats and contortion-  
ists; also manager of the German Village  
Theatre and Garden for the past three years,  
at Columbus, O., has severed his connection  
with same, and has opened a saloon and  
grill room just opposite the village at South  
Columbus, O., where he expects to run high  
class vaudeville for the summer, commencing  
about May."

"HAPPY" BENWAY writes: "George Mil-  
ner, late star of 'The Girl of the Chorus'  
Co., has been added to the olio with Guy  
Bro's. Minstrels, as an added attraction.  
He is cleaning up proper in an up-to-date fe-  
male impersonation specialty."

PHILAN and WINCHESTER write: "We are  
about to launch a novel mystery act on the  
sea of vaudeville. It is entitled 'The House  
of Mystery,' and is of thirteen minutes' du-  
ration. Our apparatus is entirely new. This  
act will open at the Happy Hour Theatre, in  
Duluth, Minn."

SANTORO and MARLOW write: "Santoro  
and Marlow have for some time been playing  
the Western Vaudeville Managers' Associa-  
tion time, and have, been meeting with the  
very best of success."

PRICE and DISTON are en route with the  
"Buster Brown" Co. in vaudeville.

MANYO writes: "I am at my home in Cal-  
ifornia on account of my mother being very  
ill."

HARRIS and VERNON, eccentric dancers,  
write that they recently finished a four  
months' tour through China, and sailed Jan.  
19 from Hongkong, via Japan, to Honolulu,  
to fulfill engagements there.

**WANTED**  
**REAL DRAMATIC PEOPLE IN ALL LINES**  
For my No. 2 company, which will open Mar. 9,  
good Director with scripts, good Southerner with  
specialties, Pianist that can double band. Boozers or  
agitators closed first offence. Tickets? NO, unless  
I know you. Low, but sure salary. Tell all first  
letter. GER. GOODWIN PLAYERS, Feb. 26  
and 27, Fredricksburg, Feb. 28 and 29, Westgate;  
March 1 and 2, Strawberry Point; March 3, 4, 5,  
Manchester; all in Iowa.

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Wanted, Versatile Repertoire Leading Woman

Can use CLEVER YOUNG INGENUE with wardrobe, CORNET and CLARINET, B. & O. Other Useful  
People, write; say all in first letter. To ensure engagement make salary low for 40 weeks' work.  
Sober, reliable people are sure of long, pleasant engagement, otherwise a waste of time to come.  
MAURY & TALBERT  
Leases Additional Swain Show, Swain Building, Gravier and Telemachus Sts., NEW ORLEANS, LA.

**HURRY! HURRY!**  
**Ferguson Bros.' Stock Co.**  
Wants Quick, General Business Man and Woman  
Capable of handling some heavies. Good appearance off and on. Must be quick study. No booze!  
If you can't make good don't write. Will send tickets if I know you.  
FERGUSON BROS.' STOCK CO., Trenton, Mo., week Feb. 19-March 2.

**WANTED**  
**FIRST CLASS COMPANY—STOCK**  
For not more than week or one night stand, to book for first week in March. None other than first  
class need apply. Wire or write for open time. THE NEW CENTRAL SQUARE THEATRE,  
McLELLAN & LA POINTE, Mgrs., Chatham, Columbia County, N. Y.

**WILLIAM TODD VAUDEVILLE SHOW**  
**WANTS**

VERSATILE and CLEVER PEOPLE who can change for a week, especially a SISTER ACT, SOU-  
BRETT or NOVELTY TEAM; PIANIST and TRAP DRUMMER who double band preferred. Olson-  
Waterman-Hamilton, write Address  
WINTER QUARTERS, Eastman, Ga. Show opens here Feb. 29.

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**AL. BEASLEY**

AGENT, BUS. MANAGER, ACTOR  
Great business man. Splendid appearance. Finest of wardrobe. 5 ft. 11; weight 180; 35. Four solid  
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the globe. Address AL. BEASLEY, Madison, Wis.

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Juveniles, Irish, Light Comedy, General Business  
Juveniles, Eccentric and Irish Char-  
acters, Some Heavies, General Business  
Both versatile, experienced and high class singers. Wardrobe? yes! Tickets? yes! Invite offers for  
balance of this and coming Summer season. Add. FRED DAMPIER, General Delivery, Dayton, Ohio.

**WANTED, To Support**

**WILLIAM TRIPLETT**

Clever GENERAL BUSINESS MAN and WOMAN who do single and double specialties, married people  
preferred. Also thoroughly capable PIANIST who doubles actress. Letters must tell EVERYTHING, or  
pass without attention. LOUIS RUSSELL, wire. Address  
P. S.—Others may communicate. J. L. WEINBERG, Mgr., Wauchula, Fla.

**MALE PIANIST**  
Wanted at Once, for my Tilly Olson Show

Must double small parts and be willing to work. Long, pleasant engagement and sure salary, which  
must be small, in keeping with the times. Ticket advanced anywhere if I know you. Will stand one-  
half fare on if you make good. State age, size, and send photo if possible and all particulars in first  
letter. Other Useful People with feature specialties, write.  
CARL M. DALTON, McCammon, Idaho, Feb. 26.

**DANNY MCCARTHY**  
Character Singing and Dancing Comedian, with Bohemians

Sketches, Monologues,  
Plays, etc.  
for  
All Performers Only.

**Al Mack**  
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Eighty foot Round Top, fifty foot Middle Piece, not a hole in the tent but no side walling; price \$235;  
stored at New Albany, Miss. Same sized tent, used two seasons, with side walling; \$140, in New Or-  
leans. Two new steel lined Loading Rums, at Lafayette, La. \$30. First money received gets the  
bargain. W. I. SWAIN SHOW CO., Swain Building, Gravier and Telemachus  
Streets, New Orleans, La.







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### Vaudeville Notes.

RICHARD A. BARKER, who has been off the  
stage for five years, writes: "I am at Port  
Edward, N. Y., and would like to hear from  
friends."

MRS. MATHIEU, of the Juggling Mathieus,  
who underwent very serious surgical opera-  
tion at the Henrotin Hospital, Chicago, on  
Jan. 22, is on the road to recovery. The team  
just finished ten weeks on United time, and  
had ten more weeks, which they were forced  
to cancel. They expect to resume work about  
March 12.

DURGAY CLARK'S FEMALE MINSTRELS will  
be cut down to a vaudeville number and play  
ten weeks on Western circuits. The regular  
show will go out under canvas this Summer.

JEANETTE DUPREE and JESS FIEBER are  
playing dates through the Middle West.  
JOHN NALON is at the New York Skin  
and Cancer Hospital, at Nineteenth Street  
and Second Avenue, undergoing treatment  
for cancer of the lip. He will be glad to see  
his friends.

NELLIE WALTERS (Mrs. Jack Geiger) will  
not play again this season, but will travel  
with her husband, Jack Geiger, "the man  
that makes the violin talk."

Mr. DONOGHUE writes: "Early reports of  
fire at Eighth and Vine streets, Philadelphia,  
had it that Donoghue's Hotel suffered. Glad  
to say that we did not even get a drop of  
water, let alone any fire."

HORACE WESTON and COMPANY successfully  
produced, at Waltham, Mass., Feb. 7, a new  
comedy sketch, entitled "Too Many Cuckoos."  
Mr. Weston was formerly associated with  
Georgia Gardner in vaudeville. In Mr. West-  
on's support were Nellie Parker and Harry  
Beardsley.

ON ACCOUNT of illness Mrs. Searl Allen is  
not appearing in her husband's new act; an  
understudy is replacing her.

DOTT WAKELER, who is on a Western vaude-  
ville circuit, through Oklahoma and Texas,  
and Mont Waker, who is with a week stand  
vaudeville company, through Ohio and West  
Virginia, will join hands again in the Spring,  
under the old team name of the Wakeles,  
Mont and Dott, in an entire new act.

MEYER HARRIS and COMPANY opened on  
W. Y. A. time at Detroit, 19, in "East Side  
Life."

THE PAULHAM TEAM of five bicycle basket-  
ball players will open at an early date on the  
Orpheum time.

"A HOUSE DIVIDED" is the title of a one  
act comedy owned by Harry Corson Clarke  
and Margaret Dale Owen, which was pro-  
duced at the Belasco Theatre, New York City,  
Sept. 6, 1908, and is now being played by  
Mr. Clarke and Miss Owen on their Oriental  
tour.

HARVEY J. BURGESS, "the clever tossing  
kid," while recently filling an engagement at  
St. Louis, Mo., was stricken with the failure  
of his eyesight and his work depending all  
on the eyes, consequently he was compelled  
to cancel his engagements. The same thing  
happened to him last September while play-  
ing in New York, and this time he may be  
compelled to leave the stage for quite a while,  
probably permanently.

CHESTER SISTERS have just finished the  
vaudeville time from Detroit to Sault Ste.  
Marie, where their new act, "Wash Day in  
Dixie," was a big hit. The new change to  
the military pickaninny, on the finish, is an  
innovation. We will be at Toledo till March  
17.

JIMMIE BRATTON, black face comedian, was  
recently initiated into the Elks while playing  
at Elberton, Ga.

EARLE DEWEY and HIS DANCING DOLLS  
have met with great success on the Butter-  
field time in Michigan. At the Majestic  
Theatre, Ann Arbor, Feb. 8, their success was  
so great that Mr. Butterfield has booked  
them for a return engagement at Ann Arbor,  
Saginaw, Bay City, Flint, Port Huron and  
Battle Creek. Earle Dewey is well known  
all over the country as a musical comedy  
star.

WILSON and AUBREY, who finished twenty-  
six weeks of highly successful time on the  
W. V. M. A., opened on the Butterfield time  
Feb. 19, after which they go East for U. B. O.  
time.

EARLE B. VAN had an interview published  
in The Kansas City Star. While they styled  
him a "minstrel," they are correct in stating  
that he has a commission as a justice of the  
peace of Van Township, formerly George's  
Mills, N. H.

MUSICAL WALKER, who has been playing  
vaudeville time around in Chicago for the last  
few weeks, has joined Jack Hoskins' "Cow-  
boy Girl" Co., to do a black face comedy part  
in the bill and introducing a musical spe-  
cialty between acts. He is signed with  
Ringling Bros.' side show for the next season.

AL RAYNARD, the baseball monologist, is  
putting over a real knockout in his new  
baseball monologue, written for him by Al  
Mack, and is looking for bigger results after  
the completion of a new baseball song now  
being arranged for him by the same author.

JOHN NALON had a successful operation  
performed upon his lip to cure a cancer, and  
will shortly be out of the hospital.

FRANK WHITMAN has returned to vaude-  
ville, after two seasons with "The Hen-  
Pecks" Co. Week of Feb. 5, he produced an  
entirely new dancing act at Jacques Theatre,  
Waterbury, Conn., which met with great suc-  
cess, receiving almost continuous applause  
for his new dance steps, and at the finish a  
"riot."

LEONARD A. EMMERT and wife (Mina  
Griffin) are laying off in St. Paul, rehear-  
sing their new act, "His Wife's Sweetheart,"  
from the pen of Frederick Allen. They have  
discarded their old act for three people,  
"Tangled Tales," and their partner, Horace  
J. Linney, has returned to stock work.

ARTHUR KEENE and wife recently closed  
at Palmyra, N. Y., with the "Missouri Girl,"  
Eastern Co. After a short rest at Paterson,  
N. J., they will again take to the road with  
a well known and real winner in the bur-  
lesque field. Mr. Keene will be in advance,  
and his wife back with the company.

THE KENNEDY SISTERS (Iris and Helen)  
are with Jules Held's "Childhood Days," on  
the Panama time. Week of Feb. 12 they  
were at Spokane, Wash. They visited their  
parents recently, at Salem, Ill., where Mr.  
Kennedy was located before leaving for the  
Coast. They report that their act is doing  
fine.

MR. AND MRS. W. M. J. WELLS, comedy char-  
acter duo, have finished fourteen weeks on  
Ted Sparks' circuit, and arrived home, at  
White Bear, Minn., Feb. 12. They will all  
time already booked through the Northwest.  
Their new rural comedy sketch, entitled "A  
City Rube," has caught on finely, many claim-  
ing it to be one of the best acts that this  
versatile couple has yet appeared in.

GEO. C. DAVIS has just returned from his  
Western tour, and will soon all Eastern  
dates.

THE NETTIE CARROLL TRIO start their  
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## OUT OF TOWN NEWS

**Newark, N. J.**—Newark (Geo. W. Robbins, mgr.) Feb. 19 to 24 is a gala week. Emma Trentini and a big company, in "Naughty Marietta," at advanced prices. Helen Ware, in "The Prince," week of 12. Rose Stahl, in "Maggie Pepper," week of 26.

**Shubert** (Lee Ottolengui, mgr.)—"Over Night" gives many good laughs week of 19. "Way Down East" week of 12. Sam Bernard week of 26.

**Proctor's** (R. C. Stuart, mgr.)—A good bill is offered here week of 19. The Four Mortens, Wm. Dillon, Bixley and Lerner, Frank Stafford and company, in "A Hunter's Game." Mr. and Mrs. Erwin Connelly, in "Sweethearts." Mr. and Mrs. Stuart Darrow, Brent Hayes, McGuinness Bros., and Una Abell Brinker and company, in "The Plaything." Business continues very good.

**Columbia** (Geo. W. Jacobs, mgr.)—"The Goose Girl" week of 19, for the first time here. "The Third Degree" week of 12. Reulah Poynter, in "A Kentucky Romance," week of 26.

**Orpheum** (M. S. Schlesinger, mgr.)—More good entertainment is provided by the Payton Stock week of 9, in "The Awakening of Helena Ritchie." Mabel Brownell did the best work since her engagement here in "The Fighting Hope," week of 12, to big business. "The Virginian" week of 26.

**Gaiety** (Leon Evans, mgr.)—Robbie's Knickerbockers are making things lively here week of 19, particularly Roger Imhoff. The Trocadero played a good week 12. The Love Makers week of 26.

**Miner's Empire** (Frank Abbott, mgr.)—Billy Watson and the Beef Trust combine to monopolize laughs week of 19. The Regatta Girls played to good houses week of 12. Yankee Doodle Girls week of 26.

**Court** (W. H. Smith, mgr.)—Pictures and vaudeville. Feb. 22, 23, 24: Lillian Kingsbury and company, Griffin and Doris, Billy Barlow, Lewin and Martell, Jones and Grant, and Sansone and Della.

**Washington** (O. R. Neu, mgr.)—Pictures and vaudeville. Feb. 19-21: Hall and Stafford, the Stanleys, Wm. Dirk, Hocker and Hinder, Baker-Devoe Trio, and the Gray Trio.

**Academy** (L. O. Mumford, mgr.)—Pictures and vaudeville. Feb. 19 to 24: Savilla's Mysterious company, Sicards, Helen Lane, Osborn-Wallace company, Butler and Primrose, Joe Green, Eddie Bledron, and J. E. Whitaker.

**Lyric** (Mr. Rosenbach, mgr.)—Pictures and vaudeville. Feb. 22-24: King Bros., Weston Sisters, Clayton Trio, "The Fiddle Told," Geo. B. Alexander, Melnette Twins and Waldorf Boys.

**Notes**—Joe Payton spent most of last week in Trenton, N. J. Monday, Feb. 19, the letter carriers' annual benefit occurs at the Shubert Theatre. Frank Finney was the central figure of many social events last week. Local Lodge of Eagles attended the Gaiety in a body, and presented him with a handsome engraved umbrella and gave large bouquets to a number of the ladies in the company. Thursday, Feb. 15, a reception and ball was tendered him, and the Trocadero Co. at Pierson's Hall, and Manager Evans was master of ceremonies. Lincoln Hook and Ladder Company, Tom Hayes Association, J. H. Pryor Association, Karst Association, Plant Department of New Jersey Telephone Co., and J. Wiss Association all attended the performance during the week.

**Fremont, Neb.**—Larson (Wm. Lorney, mgr.)—"The Chorus Lady" Feb. 6. "The Girl from Rector's" 10. "Madame X" 14.

**Wall** (Wall Bros., mgrs.)—Vaudeville and pictures fill this house nightly.

**Business** at the Lyric and Bijou continues good.

**Lynn, Mass.**—Central Square (Col. Willard G. Stanton, mgr.) the Wolfe Opera Co., which is playing an engagement here, is presenting "The Bohemian Girl" the current week, and is meeting with very good success. At the concert on the evening of 18 was seen the Majestic Comedy Four, White and Lutch, Gordon and Whitton, and Herbert Jost.

**Lynn** (Jeff Callan, mgr.)—Capacity business here at every performance. The attractions for the current week include eight acts of high class vaudeville. Eileen De Roche, known as the prettiest girl in Boston, attracted much attention.

**Olympia** (A. E. Lord, mgr.)—The thousands of patrons of this theatre were highly pleased with the antics of "Baby Mine," the smallest elephant on exhibition. For the first three days of the week of 19 was seen Mr. Quick, the Carlton Sisters, the Irish-American Trio, Beauver, Reed and St. John, John Dara and company, and Niblo and Kelly. Here 22-24: A. Street and company, the Freeboms, Moore and Towle, Fred Weber, Fred Huxtable and company, the Premier Duo, and the Four Flying Dordians.

**Auditorium** (Morison & Mark, mgrs.)—"The Rosary" played for two weeks at an immense business, closing 17. "The Nest Egg" is the current attraction, being presented by the Morison Stock Co.

**Comique** (A. L. Newhall, mgr.)—Pictures and songs are drawing large audiences daily. The baby beauty contest closes soon, and this also has been an attractive feature for the house.

**Dreamland** (E. A. Hortsman, mgr.)—A feature of this theatre is a contest which is now on to give prizes to the most popular saleslady or bookkeeper in the city at a stated period. Pictures and songs.

**Pastime** (E. A. Loud, mgr.)—Illustrated songs and pictures. Good business.

**Lovell, Mass.**—Opera House (Julius Cahn, mgr.)—"Seven Days," Feb. 20. B. F. Keith's (Will H. Stevens, mgr.)—Bill week of 19: Hoyt, Lessing and company, the Meredith Sisters, Barnes and King, James F. McDonald, A. Picking and company, De Michel Bros., Edwin George, and the Two Lows.

**Merk** Sq. (James Carroll, mgr.)—Bill 19 and week: Kendall Weston and company, Wertenberg Brothers and Inez Lawson.

**Academy of Music** (W. T. Howley, mgr.)—Bill week of 19: Fannie Hatfield Stock company, Ernie and Ernie, Billy Franklyn, and "Veterans of 65."

**Hathaway** will re-open 19, with Le Roy Stock Co. in "The World and a Woman." Week 26: "The Sunset Trail."

**Notes**—Walter Brown, a Lowell boy, was well received at the Academy last week. Willard Price, the noted stock comedian, has joined the Le Roy Stock Co., which opens at Hathaway's, and will make his first appearance in his native city in ten years.

**Lawrence, Mass.**—Opera House (Julius Cahn, mgr.)—"The Fortune Hunter" 19, Perry Stock Co. 20-24. "Seven Days" 20.

**Nickel** (John R. Oldfield, mgr.)—Bill 19-21: Edith Raymond and company, Smith and Champion, Premier Duo, Picard's seals. For 22-24: Beauver and St. Johns, Girard and Gardner, Makerenko Duo, and Cornell and Wilke.

**Broadway** (W. E. Spragg, mgr.)—Bill 19-21: Workenous, Mullen and Herbert, Lewis dogs and monkeys. 22-24: "The Fortune Hunter," and Murphy and Willard. Good business.

**Cosmopolitan** (Frank Boschitti, mgr.)—Four reels motion pictures, with three changes. Good business.

**Pastime** (Chas. E. Saunders, mgr.)—Five reels of motion pictures shown, with usual three changes. Good business.

**Marquette** (Henry Morton, mgr.)—Motion pictures, to capacity business.

**Premier** (N. Demarra, mgr.)—Good business. Motion pictures with illustrated songs. Victoria (C. H. Williams, mgr.)—Motion pictures doing capacity business.

**Taunton, Mass.**—Park (Marie Kearns, mgr.)—"The Fortune Hunter" pleased a crowded house 12. "Seven Days" 17. For week of 19, "The Crusaders; or, Jerusalem Delivered," will be given.

**Notes**—The Casino, Star, Music Hall and Columbia, moving picture houses, are doing well. The feature film, "101 Ranch," was given two days, at the Columbia. Music Hall, 19-21, will feature "The Battle of Pottsburg." Edw. F. Galligan, who winters here, will have full charge of Cook's Electric Park, Evansville, Ind., the coming Summer.

**Portland, Me.**—Jefferson (Julius Cahn, mgr.)—"The Dream Trail," an operatic musical comedy book, by Sidney Toler, lyrics by A. E. Bucknam, music by Prof. Frank A. Remick, given for charity by society people, Feb. 14, 15, was a marked success. "Ziegfeld's Follies," which the patrons were delighted with, brought out the largest audiences of the season, 16, 17. "Baron Trenck" comes 22. "Seven Days" 23, 24; Nazimova, in "The Marionettes," 27.

**Keith's** (James E. Moore, mgr.)—The usual large audiences appreciated the excellent vaudeville offerings last week. Bill week of 19: The Ten Dark Knights, the Saturdays, Weston, Fields and Carroll, Anita Primrose, Chick Sale, Steiner Trio, La Diva Venus and company, Albert and Polar bears.

**New Portland** (James W. Greely, mgr.)—After two years of unbroken success since its opening, this house celebrated its second anniversary last week, the vaudeville and pictures drawing to capacity. Bill week of 19: Winkler's Military Dancers, Warren and Brockway, Tom Brantford, Onetta and Derwish, and Hammond and Forrester.

**Congress** (P. Earle Bishop, mgr.)—In addition to the picture programme a season

Sue Fink has resigned her position as treasurer at the Nelson, after a two-weeks' visit in Indianapolis. Wm. McDonald, formerly stage manager at the Crystal, has resigned to take charge of the stage at the Broadway. Florence Discher has resigned as singer at the Cozy Theatre, to go to Chicago, where she will hold a like position. The carrier boys of the city papers were guests of the Knickerbocker Stock Co., at the Broadway, at the evening performance, 15. Manager Rife, of the Grand, has tendered the use of his theatre to the Boy Scouts for one day, the lads to run the theatre, and the proceeds to go towards buying equipment.

**St. Louis, Mo.**—Olympic (Walter Sanfords, mgr.)—"The Slim Princess" 18 and week, with Elsie Janis in the leading role.

**Century** (W. D. Cave, mgr.)—"Mlle. Innocence" 18 and week, featuring Anna Held.

**Shubert** (Melville Stotiz, mgr.)—Marie Dressler, in "Tillie's Nightmare," 18 and week.

**Gaiety** (Melville Stotiz, mgr.)—"The Red Rose" 18 and week.

**American** (D. E. Russell, mgr.)—"St. Elmo" 18 and week.

**Imperial** (D. E. Russell, mgr.)—"The Blue Mouse" 18 and week.

**Standard** (Leo Reichenbach, mgr.)—The Ritz Chaplin, with Sam Devere's company, 18 and week.

**Gaiety** (Harry Walters, mgr.)—"A Florida Enchantment" 18 and week.

**Columbia** (Frank Tate, mgr.)—Bill week of 19, Gus Edwards and the Four Fords are the headliners of this week's bill. Others: The Avon Comedy Four, Josie Heather, the Paulham Team, Jane Boynton, Marie Meyers, and Lionel Paris.

**Hippodrome** (Frank Talbot, mgr.)—Bill week of 18: Capt. Wesley's sea lions, featuring "Biltzen," the Jarrell Comedy Four, Homer Hobson, the Aerial Loop Walking Lesters, and the Mazopa horses.

**Note**—A playlet, entitled "Daisy's Music Practice Hour," was given at the Odeon last

## OUR BURLESQUERS.



ADA LESLIE (Midnight Maidens). DOLLY SWEET (Girls from Reno).  
PEARL E. TURNER (Ideals). SUZANNE CORINNE (Knickerbockers).  
PEARL BANNISTER (Painting the Town).

of vaudeville stock opened 12. The David Perkins Stock Co., presenting "In Old Cremona and An Untimely Arrival" during the week. Attendance large and audiences well pleased.

**Casco** (M. C. Blumenberg, mgr.)—With the vocal, orchestral and moving picture offerings, this popular house continues to please and is drawing capacity attendance.

**Nickel** (Gray & McDonough, mgrs.)—Lillian Richards and Otto Metz were the favorite vocalists last week, appearing in addition to the usual good selection of photographs.

**Notes**—The employees of the new Portland Theatre held a banquet at the Falmouth Hotel 12, celebrating the second anniversary of the opening of this house. Manager Greely, Miss McDonough, cashier, Hiram Abrams, one of the lessees, members of the company and many local and out-of-town guests were present. The appearance of the Boston Opera Co. at the Keith house, 6, when "Madama Butterfly" was presented to large attendance, was the closing appearance here of this company for the season, cancelling "Aida" 29, and "Carmen" March 14. The Seventh Annual Automobile Show is being held at the Auditorium the current week.

**La Fayette, Ind.**—Dryfus (Ora Parks, mgr.)—"The Old Homestead" Feb. 19, "The Gamblers" 21.

**Family** (D. W. Maurice, mgr.)—Bill week of 19: Frank Rae and company, Lavine-Cameron Trio, the Vanderkoors, Nick Conway, Ilo and Ishoo, Three Bounding Gordons, Burns and Lawrence, Walter Perkins and company, Martin Johnson's traveltogs, Esmeralda and Powder and Capman.

**Victoria** (A. Gollos, mgr.)—Frank Cory, Dick Light, and the photoplays.

**La Priette** (Geo. Ball, mgr.)—Closed on account of fire, which destroyed the stage and dressing room and the rear of building, at noon of 14.

**Notes**—The Lyric and Arc continue with pictures and songs. George Ade, the famous playwright, who has just returned from the Panama Canal, gave a most interesting lecture on the subject at Fowler Hall, 14. Mr. Ade remained here to see Elsie Janis, in "The Slim Princess," 15, and to arrange for the annual entertainment of the Harlequin Club, which takes place at the Dryfus April 16, 17, 20.

**Logansport, Ind.**—Nelson (C. A. Holden, mgr.)—"The Gamblers" Feb. 20, "Easiest Way" 21. "Excuse Me" March 2.

**Broadway** (Mrs. Dolly Dam, mgr.)—Dark for week of 19.

**Crystal** (Thos. Hardie, mgr.)—"Temptations of a Great City" 19, 20.

**Cozy** (Harry B. Elliott, mgr.)—"War On the Plains" March 1.

**Notes**—The Ark, Grand and Tokyo, with motion pictures, all report good business. . . .



## Chicklets

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**WILL BUY or Lease**, Good Musical Comedy, with or without scenery, costumes, paper. If you have a good thing and the price is right, I've got the money, but fancy figures not considered. "Null Sed." Give full particulars first letter. No time for long correspondence. Wanted Musical Comedy people in all lines, for Summer and next sea on. Park managers send open time. For sale, cheap, dramatic manuscripts and all kinds of show property. Permanent add. Dave Rosen, 520 W. Center st., Medina, N. Y.

**FOR SALE**—1300 FEET OF FILMS. Two subjects, Western and dramatic, in A1 condition; fine Violin with leather case. Will trade for Picture Machine, or make me an offer. Address, BOX 674, MT. OLIVE, ILL.

**At Liberty, RONALD MONTROSE, For Vaud. or Med. Co.** Neat and character specialties for week. Elaborate wardrobe. Play piano some. RONALD MONTROSE, 413 Lake St., Sherrandoah, Iowa.

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**MEYER'S PAINT, 10c.** BEST AND CHEAPEST

West 18, "The Chocolate Soldier" 22, 23, "The Texas Ranger" 25.

**Grand Opera House** (D. L. Hughes, mgr.)—Benjamin Chaplin, "Impersonations of Abraham Lincoln," 15; Royal Welsh Ladies' Choir 16, Florence Webber, in "Naughty Marietta," 18.

**American** (Charles Berkell, mgr.)—Feb. 12 and week: Rathskeller Trio, Sadie Sherman, Cassidy and Longton, Montambo and Wells, Woods and Ralton and company.

**Des Moines, Ia.**—Princess (Elbert & Getchell, mgrs.) week of 11, "The Ensign," week of 18, "Hello Bill!"

**Orpheum** (H. B. Burton, mgr.)—Bill week of 11: Rooney and Bent, Tom Nawn and company, the Holloways, Brown, Harris and Brown, Arlington Four, King Sisters, and Three Gladdenbecks.

**Berkell** (Elbert & Getchell, mgrs.)—Billy Van 10-14, "Naughty Marietta" 15, "The Girl of the Golden West" 16.

**Majestic and Unique** (Elbert & Getchell, mgrs.)—Variety and pictures.

**Star, Lyric, Colonial and Family**—Pictures.

**Petersburg, Va.**—Academy of Music (M. L. Hoffelmer, mgr.) Geo. Evans' Husey Boy Minstrels gave a fine performance, to capacity business Feb. 12. "Get-Rich-Quick Wallingford," followed at advanced prices, to good returns 13.

**Lyric** (Chas. O. Moss, mgr.)—Business excellent. Bill week of 19: Mr. and Mrs. Frank Adams, the De Louns, Knight and Ranson, and Doyle and Fields.

**Kingston, Can.**—Grand Opera House (D. P. Branigan, mgr.)—"The Thief" delighted 15, "Alias Jimmy Valentine" 17, "Daniel Boone On the Trail" 24, "Madame Sherry" 29.

**Griffin's Orpheum**—First class vaudeville and moving pictures continue to draw crowded houses.

**Note**—Princess, King Edward and Wonderland, moving picture houses, all doing big business.



# MOTION PICTURE NEWS

## Imp Night at the Hungry Club.

The 26th dinner of "The Hungry Club," which is so ably presided over by the one and only Mattie Sheridan, will be held at the Hotel Flanders, 135 West Forty-seventh Street, New York City, on Feb. 24. On that occasion, Thomas Bedding, the editor of the *Impet*, will give a little talk on the moving picture and its place in the field of the drama. Mr. Bedding is said to be some talker, so it is expected he will talk interestingly.

The president of the Imp Films Company, Carl Laemmle, and Mrs. Laemmle, will be guests of honor at "The Hungry Club" on this occasion, when there will also be a special display of recently made Imp films. This celebration is attracting great attention throughout the film world of the United States.

## Picture Men Meet.

At the last meeting of the Motion Picture League of America, Illinois Branch No. 2, in Chicago, the following officers were elected: George Henry, re-elected president; C. A. Anderson, re-elected vice president; Sydney Smith, recording secretary (replacing C. C. Whelan); Sam Katz, financial secretary; W. Sweeney, treasurer; Mr. Nielson, sergeant-at-arms.

The Illinois branch is flourishing. The league recently donated over \$4,000 to the poor of Chicago.

## City in Pictures.

A. Sigfried, of Decatur, Ill., on Feb. 8 closed a contract with the Imp Film Company to have the entire city of Decatur into moving pictures.

Streets, parks, department stores, factories, public buildings and everything of that kind will be shown in the pictures. Interiors of the biggest factories will be taken, with the employees and machinery at work. The employees will be shown coming out at noon for dinner, eating lunch in their rest rooms, and so on. In the big stores the clerks will be shown selling goods and customers will be seen going and coming.

The fire department will be shown making runs. The university students will be seen filling the walks in front of the building. Three camera crews, with complete outfits, will come to Decatur, and it will take them three or four days to get the pictures. The film, when finished for exhibition in Decatur, will be 2,000 feet long.

## Pictures Do Big Business.

It is estimated by an Altoona Pa., newspaper reporter that 53,000 people per week visit the seven moving picture theatres here. This does not include the Orpheum, where moving pictures are shown regularly, nor the Mishler, where they are also frequently seen. Another new moving picture house is to be built on Ninth Street in the near future.

## Palace Theatre, Jackson, Opens.

The Palace Theatre, which was opened at Jackson, Miss., under the management of Paul Drake, a local capitalist, is a new and beautiful little house seating 400. It is one of the most complete theatres in the State. The Yehbaur Picture Film Co. provided the opening attraction for two-day, to turnaway business. Dante's "Purgatory," on three reels, with Rose Ivy, billed as prima donna, comedienne, dramatic reader, and lecturer, was the bill. The pictures were great, and so was Miss Ivy. She sang herself into the hearts of all Jackson, and she was equally the master of both classic, the heaviest classic numbers, and the lightest comedy roles.

## Fire Warning to Owners.

The proprietor of every motion picture house in New York City has been served with an order by Fire Commissioner Johnson prohibiting smoking in his place of amusement, with a warning that if the order is violated he will be arrested and prosecuted. A fine not exceeding \$500 or imprisonment is the penalty.

## Opens School for Writers.

Mrs. Lillian M. Rubenstein, scenario editor of the Lubin Manufacturing Co., has opened a correspondence school for the perfecting of amateur writers in the art of making photoplay stories.

## Lubin.

"Pottery Making in America."—Showing every stage in the process of manufacturing pottery, from kneading the clay to stamping and decorating and packing for shipment.

"Fishing in Florida."—A very interesting picture, showing the fishing for the jute fish and tarpon. A great film for fishermen.

"The Handicap."—Grace Gordon, with her mother and brother, Harry, live in a small house outside of El Paso. The house belongs to Don Ferrara, a wealthy Mexican. The Gordons have fallen behind in their rent, and don calls at the house for settlement, and finds the girl and her mother alone; taking advantage of this, he insults Grace. The brother enters and orders the landlord from the house. Grace has a horse, which by stress of circumstances she is trying to sell. Harry, however, reads that there is to be a handicap for six-year olds at Juarez, and he enters Rio for the \$1,000 prize. Harry proposes to ride the horse himself, but the Mexicans plan that he shall be doped. Harry being unable to ride, Grace dons the jockey uniform, rides her horse to victory, and wins the prize, which relieves their temporary embarrassment.

## Pathé.

"Marriage or Death" (released Feb. 21).—A young girl is seen by one of the Mormons and demanded in marriage. Her family, however, refuses, and is driven from home by the combined force of the Mormons and Indians. The girl is captured and, once in the hands of the Mormons, is about to be forced into marriage with the man she loathes, when she is rescued by a band of cowboys from a ranch nearby.

"Poor Jimmy" (released Feb. 22).—This is a story of a poor boy whose parents having died, is adopted by an Irishman by the name

from returning home, and she sews for a living, while her daughter is employed in a toy shop. Day by day they are seen working and shipping a beautiful doll, which she dreams to see pass beyond her vision. It is purchased by Georgia for a friend. Gladys delivers it to her mother's old home and, upon entering, falls. The doll is broken and, while being comforted by Georgia, the child tells of her mother. Through this a reconciliation is brought about, and Gladys is soon the proud possessor of a doll as beautiful as her first love.

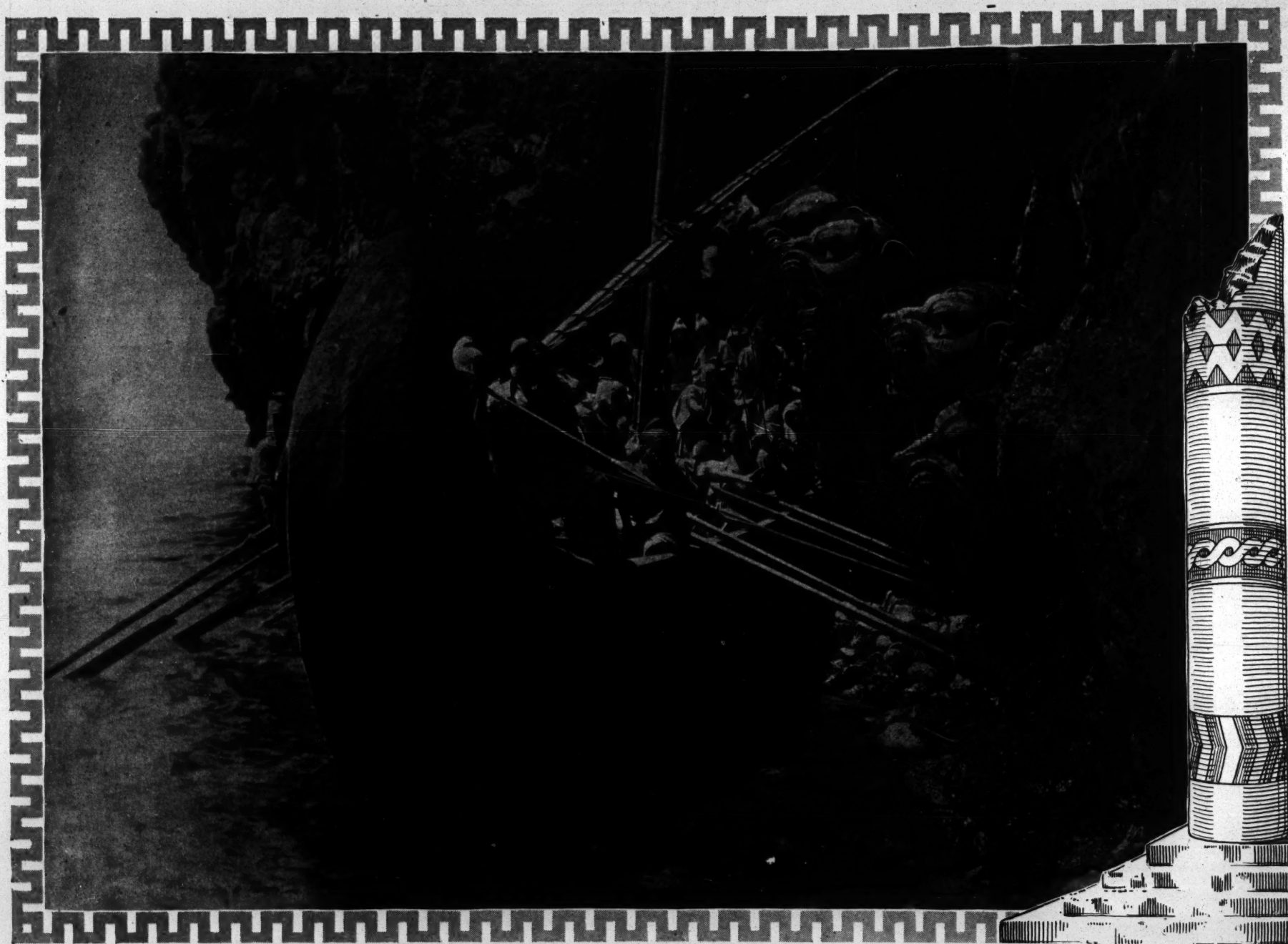
## Lux.

"The Cook's Revenge" (released Feb. 23).—Jones, a jolly young bachelor, had the occasion to dismiss his cook. The lady departed in tears, mingled with indignation, and vowed an awful vengeance. Going to a printer, she got him to set up an enticing notice, announcing that Mrs. Jones would adopt as many children as one cared to bring to him. Poor Jimmy Jones found himself the father of a very large family in the course of a few hours, and the cook went elsewhere with a contented smile, saying "Vengeance is mine."

"Bill's Motor" (released Feb. 23).—It deals with his alarming adventures as the owner of a motor car. After a very charming trip, in which Bill delights in many daring capers, the car comes to a dead stop. Discerning that something is wrong with the works, Bill searches for trouble with a match. Yes! He is feeling a little better now, thank you.

"Bill and the Lions" (released March 1).—In search of something toothsome two hungry lions escape, and enter the house of Billy Lux. He endeavors to escape them, but they are hungry. Even when he hides in a suit of armor the lions still endeavor to get at him. This constitutes the first occasion on record upon which lions have shown par-

## SCENE FROM HOMER'S "ODYSSEY."



## HOMER'S "ODYSSEY" INFRINGER CAUGHT.

Quick action on the part of the Monopol Film Company was a surprise to one party who was arrested in Ottawa, Ontario, on Wednesday forenoon, by Frank Winch and a Burns detective, and a three reel set of Homer's "Odyssey" was seized by the customs inspector.

Word reached the Monopol Film Company late Tuesday afternoon that an attempt was made to import a copy of Homer's "Odyssey" through Montreal.

Within an hour Mr. Winch was on the train for Ottawa. He had the record searched, and then filed a claim for copyright, which was granted. At the same time he was in touch with the Burns Detective Agency, to whom he supplied information as to the infringer's name. Shortly after three o'clock that afternoon the party was located as he was in the act of selling this film to Mr. Winch, who had assumed another name, and who was supposed to be a purchaser of the film, coming from Toronto, Ont.

Through long distance telephone Montreal customs officials were notified, and they immediately sent telegrams to every port of entry in the Dominion of Canada to seize any film called Homer's "Odyssey." This quick work on the part of the Monopol Film Company indicates that their several months' work in preparation for the protection of State right buyers have been successful. The Burns Detective Agency was retained to protect buyers from infringers and pirates, and this is the first case that came up.

## Classical Dancing on the Screen.

On Saturday, March 16, the Imp Films Co. will release a picture illustrative of interpretive dancing by Countess Tamara de Swirsky. The services of this lady were secured at great expense by the Imp Films Co., and she will not again dance for moving picture purposes.

The lady made her American debut as a dancer at the Metropolitan Opera House, in New York City, in the season of 1909-10, in Gluck's opera, "Orfeo." She then appeared before New York society at Newport, subsequently at the Boston Opera House and elsewhere.

The Countess de Swirsky was educated in Paris. She is of a noble Russian family and a very skillful pianist. It was her study and knowledge of music that led her to take up the new art of interpretive dancing. One of her critics says: "Mlle. de Swirsky shows perfect understanding of her composers. Her whole body seems alive with music as vibrant as a sounded string."

The lady gives first of all a humorous dance, and then one entitled "The Spirit of Music." After another dance, called "Anitra Dance," the countess is shown in a series of plastic poses.

## President in Pictures.

President Taft was caught by two motion picture machines in the act of signing the Arizona Statehood bill, on Feb. 14. Later he and Mrs. Taft were caught while walking through the White House grounds. Interior views of the White House and executive offices were also taken.

## Leaves New Orleans.

Dixon Van Valkenberg, who was editor of *The New Orleans (La.) Item*, owing to a death occurring in his family, has resigned, and will return to New York City.

## "Impet" to Have Stories.

Commencing with No. 8 of "The Impet," each issue will contain a specially written and illustrated story, based upon one of the forthcoming releases.

## Theatre Burns.

On Feb. 14 the La Purdette Theatre, in La Fayette, Ind., was considerably damaged by a fire which, starting in the rear of the building, burned the stage, dressing room, piano and about half of the seats. The fire occurred at noon when there was no audience, and was extinguished before it spread to the adjoining business rooms. As the picture machine was in the front over the entrance, no damage was done to it or the films. It will be some time before the house can be reopened, as the whole interior will require refurnishing and decorating. The damage, in the neighborhood of \$500, is fully covered by insurance.

## New Theatre for Winchester.

Arthur Bloomfield, the well known theatre manager, will on March 18 open the new Pastime Theatre, on North Main Street, Winchester, Ky. This theatre will be used strictly as a first class motion picture and vaudeville house. It will be a very handsome structure, and bids fair to do a big business.

THE PIPER OPERA HOUSE, Virginia City, Nev., opened Feb. 3, with pictures and vaudeville, to big business. The bill included: Tom Mortimer and Texas Tommy, dancers. This is the only house between Reno and Ogden playing vaudeville. Dan Connors, manager, is playing independent vaudeville and latest pictures.

I. J. ABLOWITZ, of the National Film and Distributing Co., has left New York for an extended trip clear to the Western coast. Mr. Ablowitz expects to be gone about four months. He will call on all exchanges and exhibitors of any importance in all the cities of any size. The National Exchange is growing very rapidly, and by the time Mr. Ablowitz closes with the new exchanges his concern has been in communication with, they will be an important factor of the ever growing picture industry.

THE ST. LOUIS MOTION PICTURE FILM CO. has arranged to make their releases through the National Film and Distributing Company of New York.

## New Films.

### Edison.

"Everything Comes to Him Who Waits" (released Feb. 21).—Cud McGiven was recommended as a smashing good waiter, and he was. At the end of his first day he owed the proprietor \$11 for broken dishes, and what happened after that beggars description. Posed by William Wadsworth, Charles Ogle, Yale Benner, Edward O'Connor, Edward Boulden, Julian Reed and Arthur Housemann.

"Children Who Labor" (released Feb. 23).—Produced in co-operation with National Child Labor Committee. This picture, abounding with truth, portrays the appeal of little bread winners who pass through childhood knowing little of its joys. An intensely human and dramatic story will cause the film to have a far-reaching influence. Posed by Robert Connors, Miriam Nesbitt, Leonie Flugrath, John Sturgeon, Mary Fuller, Viola Flugrath, Edna May Welch, Bigelow Cooper, Will West, Robert Brower and Barry O'Moore.

"New York City Street Cleaning" (released Feb. 24).—Demonstrating in most interesting form the newest methods of cleaning a great city. Of interest to every community.

"The Lost Kitten" (released Feb. 24).—A little story of a lost kitten, a rather bashful young man and a very sweet little girl. Just when he thought he had lost in the game of love the kitten acted as Cupid. Posed by Elsie McLeod, Robert Brower, Mrs. Wallace Erskine, Barry O'Moore and Edward Boulden.

"How Motion Pictures Are Made and Shown" (released Feb. 27).—A film that will be in wide demand and of universal interest. Millions are to-day wondering how motion pictures are made, and this shows the complete operation from building the scenery to projecting the completed pictures.

"My Double and How He Undid Me" (released Feb. 28).—A minister, in order to relieve himself of his social obligations, conceives an idea whereby he secures a double. His living likeness succeeds at first, but alas, finally gives way to temptation and proves the undoing of the real minister. Posed by Will Wadsworth, Miriam Nesbitt, Edward O'Connor and Robert Brower.

of O'Houlihan. Life is not all beer and skittles for Jimmy, and he has many hardships to contend with. Finally, he is found by a wealthy, kind-hearted man, who takes him into his home as his son.

"The Presentiment" (released Feb. 23).—A man is called away from home in the evening on business. While he is away he has a foreboding that evil has come upon his home. He sees his wife attacked by two thugs while she clasps her little children in her arms, and jumping into a motor he begins a wild ride home, arriving just in time to save his wife from the actual occurrence.

"Phantom Lovers" (released Feb. 24).—This is a story of a young artist who falls in love with a beautiful girl. His bosom friend is in love with his (the artist's) sweetheart. He goes to sleep and dreams that he meets them everywhere, and finally, seeing them on the edge of a cliff, he attempts to push them over, but they disappear into space, and he falls over the edge of the precipice—down, down, down into his own studio.

### Reliance.

"Bedella and Mrs. Busybody" (released Feb. 21).—Bedella lives in the same house with Mrs. Busybody, and it is Bedella's delight to make Mrs. Busybody's life one long series of exciting incidents. Every time she learns of Mrs. Busybody's prying into other people's affairs she has some unique means of punishment for her. Finally Mrs. Busybody is taught a lesson, and Bedella and the other tenants settle down to a more comfortable but monotonous existence. On the same reel is "The Key West Celebration."

"A Child's First Love" (released Feb. 24).—Cooly, having met with an accident, is brought to the Fearnley home by the doctor, who finds it will be impossible to remove him. Hospitality is extended and he is faithfully tended by Georgia, who finally falls in love with her patient. During Cooly's convalescence Jane returns from college, and his heart passes into her keeping. An elopement is planned, and one morning Georgia awakens to find both sister and sweetheart gone. The young couple meet with misfortune and Jane is left a poor widow. Her pride prevents her

ality for "tinned" meat. They are prevented from "getting the distinguished William in their midst" by the arrival of their keeper.

### Republic.

"In the Government Service" (released Feb. 27).—The wild career of a Frenchman who has deserted his wife after stealing her jewels, is brought to an abrupt end in a Canadian village, where, after marrying a sweet girl of the North, he robs the aged and trusted postmaster as he prepares to ship a shipment of gold. Fate—unerring—deals death to the sinner and proper rewards to the widows.

"An Ex-Convict's Ordeal."—A reformed convict, having lived "straight" for two years, convinced of his strength of purpose, goes to Alaska and starts life anew. He rescues a girl from the midst of a ferocious battle between wolves and her sledge dogs. His past is revealed to her by a jealous suitor, and he again takes the trail, but is saved through her all-forgiving love, from horrible fate.

### Bison.

"War on the Plains" (released Feb. 24).—A two reel picture, showing the trials and tribulations of pioneers and their fights with the Indians.

"The Indian Massacre" (released March 1).—Showing the massacre of pioneers by the redskins; the thrilling rescue of a white child from the Indian camp, and the terrible vengeance of the white settlers meted out to the savages. Through the film runs a story of beautiful mother love, the grief of an Indian woman for the death of her child, and the bond of maternity which causes the savage heart to melt before the sorrow of an anguished mother, and restores to her the baby saved from the awful carnage.

THE KINEMACOLOR pictures of "The Burbar" will be at the New York Theatre for only three weeks. After that period it will be shown in its own theatre in West Fourth Street.



A REAL SONG HIT

## THAT COLLEGE RAG

Words by HARRY PORTER

Music by ALBERT VON TILZER

THE GREATEST SINGLE OR DOUBLE EVER WRITTEN

## THAT HYPNOTIZING MAN

Words by LEW BROWN

Music by ALBERT VON TILZER

THE BEST MOON SONG IN THE COUNTRY

## GOOD NIGHT, MR. MOON

Words by ELI DAWSON

Music by ALBERT VON TILZER

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## BASEBALL ITEMS.

## CHAMPIONSHIP GAMES.

## MAJOR LEAGUE SCHEDULES OF PLAYING DATES FOR 1912.

BY W. M. RANKIN.

## National League.

The National League held its annual Spring meeting at the Waldorf-Astoria, this city, on Feb. 13-15, and adopted a schedule of championship games for the coming season. Those present were: Thomas J. Lynch, president; John A. Heydler, secretary; James B. Gaffney and John M. Ward, Boston; Charles H. Ebbets, Brooklyn; Charles W. Murphy, Chicago; August Herrmann, Cincinnati; John Whalen and Joseph J. O'Brien, New York; Horace Fogel, Philadelphia; Barney Dreyfuss and Wm. H. Locke, Pittsburgh; and Edward Steinlager, of St. Louis. Several important changes were made in the constitution.

It was announced that the club owners spent some time discussing plans for preventing a repetition of the scenes in relation to the sale of tickets at the next post season series of games, that marked that event last Fall. Many valuable suggestions were offered, but whether or not any of them were adopted, or for that, any action whatever was taken in the matter, was not announced. The schedule of games, which was drafted by Messrs. Dreyfuss and Heydler and gave general satisfaction, was adopted. The New York season opens at Brooklyn on April 11. The other opening days are: Philadelphia at Boston, Chicago at Cincinnati, and Philadelphia at St. Louis.

The holidays are parceled out as follows: Decoration Day, Thursday, May 30 (two games); Brooklyn, Philadelphia, Pittsburgh and Chicago, July 4, Thursday (two games); New York, Boston, Pittsburgh and St. Louis; Labor Day, Monday, Sept. 2 (two games); Boston, Philadelphia, Pittsburgh and Cincinnati. The New Yorks will have the Brooklyn for their opening game on the Polo grounds, this city, April 18. On the same day at Philadelphia opens the National League season at Philadelphia, Cincinnati at Chicago, and St. Louis at Pittsburgh. The championship season begins this year on April 11 and ends on Oct. 6. Both New York and Brooklyn received a liberal supply of Saturdays at home, and each will get five Sunday games in the West. The schedule is as follows:

Boston at home with Brooklyn, May 1, 2, 3, 4; June 24, 25, 26, 27; Sept. 30, Oct. 1, 2, 3, 4; New York, April 15, 16, 17; June 19, 20, 21, 22, 23; Sept. 2, 3, 4, 5, 6, 7; Philadelphia, April 11, 12, 13; July 3, 4, 5, 6, 7; Oct. 3, 4, 5. With Pittsburgh, June 5, 6, 7, 8; July 31, Aug. 1, 2, 3; Sept. 18, 19, 20. With Cincinnati, June 14, 15, 16, 17, 18; Aug. 5, 6, 7, 8; Sept. 21, 22, 23. With Chicago, June 1, 3, 4; Aug. 9, 10, 12, 13; Sept. 10, 11, 12, 13. With St. Louis, June 10, 11, 12, 13; July 26, 27, 28, 29, 30; Sept. 14, 15, 16, 17.

Brooklyn at home with Boston, April 22, 23, 24, 25; May 29, 30, 31; Sept. 5, 6, 7, 8, 9, 10, 11, 12, 13; May 24, 25, 26, 27, 28; July 6; Oct. 3, 4, 5. With Philadelphia, April 16, 17, 18; June 19, 20, 21, 22; Sept. 26, 27, 28. With Pittsburgh, June 11, 12, 13, 14, 15, 16, 17; July 18, 19, 20, 21, 22; Sept. 14, 15, 16, 17. With Cincinnati, April 21, 22, 23; May 5, 26; June 29, 30; Sept. 10, 11, 12, 13. With Chicago, June 5, 6, 7, 8; July 31, Aug. 1, 2, 3; Sept. 18, 19, 20. With St. Louis, June 14, 15, 16, 17, 18; Aug. 5, 6, 7, 8; Sept. 21, 22, 23, 24, 25, 26, 27, 28. With New York, May 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17; July 18, 19, 20, 21, 22; Sept. 14, 15, 16, 17. With Philadelphia, May 14, 15, 16, 17; July 18, 19, 20, 21, 22; Sept. 14, 15, 16, 17. With Pittsburgh, April 21, 22, 23; May 5, 26; June 29, 30; Sept. 10, 11, 12, 13. With Cincinnati, April 18, 19, 20; May 27, 28, 29, 30, 31; Sept. 26, 27, 28. With St. Louis, April 25, 26, 27, 28; June 23; Aug. 29, 30, 31; Sept. 1; Oct. 5, 6.

Cincinnati at home with Boston, May 14, 15, 16, 17; July 17, 18, 19, 20; Aug. 18, 19, 20. With Brooklyn, May 10, 11, 12, 13; July 7, 8, 9, 10; Aug. 15, 16, 17. With New York, May 18, 19, 20, 21, 22; July 21, 22, 23, 24; Aug. 26, 27. With Philadelphia, May 6, 7, 8, 9; July 12, 13, 14, 15; Aug. 22, 24, 25. With Pittsburgh, April 14, 15, 16, 28, 29; June 20, 21, 23; Sept. 1; Oct. 5, 6. With Chicago, April 11, 12, 13; June 24, 25, 26, 27; Sept. 5, 6, 7, 8. With St. Louis, April 21, 22, 23; June 28, 29, 30; July 1; Sept. 2, 3, 4.

New York at home with Boston, April 26, 27, 28, 29, 30; June 28, 29, July 1, 2; Sept. 26, 27, 28. With Brooklyn, April 18, 19, 20; July 3, 4, 5, 6; Aug. 29, 30, 31; Sept. 9. With Philadelphia, May 1, 2, 3, 4; June 24, 25, 26, 27; Sept. 30, Oct. 1, 2. With Pittsburgh, June 14, 15, 17, 18; Aug. 6, 7, 8; Sept. 21, 22, 23, 24. With Cincinnati, June 5, 6, 7, 8; July 31, Aug. 1, 2, 3; Sept. 18, 19, 20. With Chicago, June 10, 11, 12, 13; July 26, 27, 29, 30; Sept. 14, 16, 17. With St. Louis, May 31, June 1, 3, 4; Aug. 9, 10, 12; Sept. 10, 11, 12, 13.

Philadelphia at home with Boston, April 18, 19, 20; May 24, 25, 27, 28; Aug. 29, 30, 31; Sept. 9. With Brooklyn, April 26, 27, 29, 30; June 28, 29, July 1, 2; Sept. 2, 3. With New York, April 22, 23, 24, 25; May 29, 30, 31; Sept. 4, 5, 6, 7. With Pittsburgh, June 1, 3, 4; July 26, 27, 29, 30; Sept. 10, 11, 12, 13. With Cincinnati, June 10, 11, 12, 13; Aug. 9, 10, 12, 13; Sept. 14, 16, 17. With Chicago, June 14, 15, 17, 18; Aug. 5, 6, 7, 8; Sept. 21, 22, 24. With St. Louis, June 5, 6, 7, 8; July 31, Aug. 1, 2, 3; Sept. 18, 19, 20.

Pittsburgh at home with Boston, May 18, 20, 21, 22, 23; July 22, 23, 24; Aug. 26, 27, 28. With Brooklyn, May 6, 7, 8, 9; July 12, 13, 14, 15, 16; Aug. 19, 20, 21. With New York, May 14, 15, 16, 17; July 17, 18, 19, 20; Aug. 22, 23, 24. With Philadelphia, May 10, 11, 12, 13; July 8, 9, 10, 11; Aug. 14, 15, 16, 17. With Cincinnati, April 24, 25, 26, 27; June 22; July 4, 5, 6; Aug. 29, 30, 31. With Chicago, May 1, 2, 3, 4, 24, 25; July 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13; Sept. 14, 16, 17. With St. Louis, May 28, 29, 30, 31; July 19; Sept. 26, 27, 28. St. Louis at home with Boston, May 10, 11, 12, 13; July 8, 9, 10, 11; Aug. 15, 16, 17. With Brooklyn, May 14, 15, 16, 17; July 17, 18, 19, 20; Aug. 22, 24, 25. With New York, May 18, 19, 20, 21, 22; July 12, 13, 14, 15; Aug. 18, 19, 20. With Philadelphia, May 18, 19, 20, 21, 22; July 21, 22, 23, 24; Aug. 18, 19, 20, 21, 22, 23, 24; Sept. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13. With Pittsburgh, April 11, 12, 13; June 24, 25, 26, 27; Sept. 5, 6, 7, 8. With Cincinnati, May 1, 2, 3, 4, 5, 23, 24, 25, 26; Sept. 29, 30, Oct. 1. With Chicago, April 14, 15, 16; June 20, 21, 22; July 4, 5, 6, 7.

## American League.

The American League held its annual Spring meeting at Chicago and finished up its business in two days—Feb. 14, 15. At the first day's session a schedule of championship games was adopted, and at the second day's gathering of the delegates other matters of more or less importance were transacted. The schedule of games seemed to give general satisfaction, as no objection was offered as prepared by the committee. The regular season begins on April 11 and ends on Oct. 6. The opening days are at New York, Philadelphia, Chicago and Cleveland. New York will have Boston for its attraction, while Washington goes to Philadelphia, Detroit to Cleveland, and St. Louis to Chicago. The delegates refused to ratify the revised National Agreement, which has been adopted by the National League.

Of the holidays, New York gets Memorial Day, May 30, and Labor Day, Sept. 2. Boston gets Memorial Day; Philadelphia, July 4; Washington, July 4 and Labor Day; Chicago also gets July 4 and Labor Day; Detroit, July 4; St. Louis, Memorial Day, while Cleveland gets Memorial Day and Labor Day. There are other holidays which have only a local interest, but the ones above mentioned have been major league "plums" for years, and are looked upon as the "real thing." The schedule of games as adopted is as follows:

Boston at home with New York, April 18, 19, 20, 21; June 28, 29, July 1, 2; Sept. 24,

25, 26. With Philadelphia, April 26, 27, 29, 30; May 24, 25, 27, 28; Aug. 29, 30, 31. With Washington, April 22, 23, 24, 25; May 29, 30, 31; Sept. 4, 5, 6, 7. With Cleveland, May 21, 22, 23; July 22, 23, 24, 25; Aug. 21, 22, 23, 24. With Detroit, May 7, 8, 9, 10; July 12, 13, 14, 15; Aug. 17, 19, 20. With St. Louis, May 11, 13, 14, 15; July 8, 9, 10, 11; Aug. 14, 15, 16. With Chicago, May 16, 17, 18, 19, 20; July 17, 18, 19, 20; Aug. 26, 27, 28.

Chicago at home with Boston, June 18, 19, 15; July 27, 28, 29, 30; Sept. 10, 11, 12. With New York, June 9, 10, 11, 12; July 31, Aug. 1, 2, 3; Sept. 13, 14, 15. With Philadelphia, June 1, 2, 3, 4; Aug. 8, 9, 10, 11; Sept. 17, 18, 19. With Washington, June 5, 6, 7, 8; Aug. 4, 5, 6, 7; Sept. 20, 21, 22. With Cleveland, May 2, 3, 4, 5; June 23; July 4, 5; Sept. 5, 6, 7, 8. With Detroit, July 4, 5; Sept. 5, 6, 7, 8. With Philadelphia, April 15, 16, 17; May 25, 26; July 5, 6, 7; Sept. 1, 2, 3. With St. Louis, April 11, 12, 13, 14; June 18, 19, 20, 21, 22; Sept. 13, 14, 15, 16; July 27, 28, 29, 30; Sept. 10, 11, 12. With Pittsburgh, June 9, 10, 11, 12; July 31, Aug. 1, 2, 3; Sept. 13, 14, 15. With New York, June 5, 6, 7, 8; Aug. 8, 9, 10, 11; Sept. 20, 21, 22. With Boston, June 1, 2, 3, 4; Aug. 4, 5, 6, 7; Sept. 17, 18, 19.

Detroit at home with Chicago, April 27, 28, 29, 30; June 28, 29, 30; Oct. 2, 3, 5, 6. With St. Louis, May 2, 3, 4, 5; July 4, 5; Aug. 30, 31; Sept. 5, 6, 7. With Cleveland, April 18, 19, 20, 21; June 18, 19, 20, 21; July 1, 2, 3. With Washington, June 9, 10, 11, 12; July 31, Aug. 1, 2, 3; Sept. 13, 14, 15. With Philadelphia, June 13, 14, 15, 16; July 27, 28, 29, 30; Sept. 10, 11, 12. With New York, June 1, 2, 3, 4; Aug. 4, 5, 6, 7, 8; Aug. 9, 10, 11; Sept. 20, 21, 22. New York at home with Boston, April 11, 12, 13; May 6, 7, 8, 9, 10, 11, 12, 13; June 19, 20, 21, 22; Sept. 2, 3. With Philadelphia, April 22, 23, 24, 25; May 29, 30, 31; Sept. 4, 5, 6, 7. With Washington, April 15, 16, 17; May 24, 25, 26, 27; July 6; Oct. 3, 4, 5. With Cleveland, May 16, 17, 18, 19, 20; July 17, 18, 19, 20; Aug. 26, 27, 28. With Detroit, May 11, 13, 14, 15; July 9, 10, 11; Aug. 13, 14, 15, 16. With St. Louis, May 7, 8, 9, 10; July 12, 13, 14, 15, 16; Aug. 17, 19, 20. With Chicago, May 21, 22, 23; July 22, 23, 24, 25; Aug. 21, 22, 23, 24.

Philadelphia at home with Boston, April 15, 16, 17; July 3, 4, 5, 6; Oct. 3, 4, 5. With New York, May 1, 2, 3, 4; June 24, 25, 26, 27; Sept. 28, 30, Oct. 1. With Washington, April 11, 12, 13; May 6; June 19, 20, 21, 22; Sept. 25, 26, 27. With Cleveland, May 7, 8, 9, 10; July 8, 13, 15, 16; Aug. 14, 15, 16. With Detroit, May 16, 17, 18, 20, 21, 22; Aug. 26, 27, 28. With St. Louis, May 21, 22, 23; July 22, 23, 24, 25; Aug. 21, 22, 23, 24. With Chicago, May 11, 12, 13, 14, 15; July 9, 10, 11, 12; Aug. 17, 19, 20. With New York, June 1, 2, 3, 4; Aug. 4, 5, 6, 7, 8; Aug. 9, 10, 11; Sept. 20, 21, 22.

St. Louis at home with Chicago, April 18, 19, 20, 21; July 1, 2, 3; Sept. 25, 26, 27, 28. With Cleveland, April 27, 28, 29, 30; June 28, 29, 30; Oct. 2, 3, 5, 6. With Detroit, April 22, 23, 24, 25, 26; May 28, 29, 30, 31; June 23, 24, 25, 26; May 29, 30, 31; July 12; Sept. 1, 2, 3; Sept. 13, 14, 15. With New York, June 13, 14, 15, 16; July 27, 28, 29, 30; Sept. 10, 11, 12. With Philadelphia, June 5, 6, 7, 8; Aug. 4, 5, 6, 7; Sept. 20, 21, 22. With Washington, June 1, 2, 3, 4; Aug. 8, 9, 10, 11; Sept. 17, 18, 19. With Boston, May 1, 2, 3, 4; June 24, 25, 26, 27; Sept. 28, 30, Oct. 1. With New York, April 26, 27, 29, 30; July 3, 4, 5; Aug. 29, 30, 31. With Philadelphia, April 18, 19, 20, 21; June 18, 19, 20, 21; July 1, 2; Sept. 2, 3. With Cleveland, May 11, 13, 14, 15; July 9, 10, 11, 12; Aug. 13, 14, 15. With St. Louis, May 16, 17, 18, 19, 20; July 17, 18, 19, 20; Aug. 26, 27, 28. With Chicago, May 7, 8, 9, 10; July 13, 15, 16; Aug. 13, 14, 15, 16.

## OUT OF TOWN NEWS

**Philadelphia, Pa.**—There is only one new offering in town the current week, "The Boss," at the Adelphi, which follows "Pomander Walk." The other hold-over attractions are doing splendidly at the downtown houses.

**METROPOLITAN OPERA HOUSE** (Alfred Hoeferle, mgr.)—The bill the current week consists of "Jewels of the Madonna" 19, "Thais" 21, and "Tristan and Isolde" 23. Splendid performances of "Quo Vadis" 12, "Jewels of the Madonna" 14, "Tales of Hoffman" 16, "Cendrillon" at the matinee, and "La Traviata" at the night performance, 17, drew fine audiences.

**ADOLPH** (Messrs. Shubert, mgrs.)—"The Boss" has its local premiere 19. "Pomander Walk" ended 17 a highly profitable fortnight's stay.

**LYRIC** (Messrs. Shubert, mgrs.)—"The Never Homes" was a gorgeous success to crowded houses last week. Everybody who saw the show gave vent to vigorous applause for the very clever singing and dancing and the fine costume and scenic equipment.

**BROAD** (Nixon & Zimmerman, mgrs.)—John Drew's local popularity was well evidenced last week by the splendid houses that greeted him in "A Single Man." The star has a role that fits him like a glove, and he scored his usual big success. Louise Parker, Carroll McCormack and Mary Boland are also seen to distinct advantage. The second and final week begins 19.

**GARRICK** (Nixon & Zimmerman, mgrs.)—There is a pleasing simplicity about "Rebecca of Sunnybrook Farm" that enabled the play to score a genuine success to fine houses last week. The critics gave the show a splendid send-off, lavish praise being bestowed on the spirited acting of Edith Tallaferro, Archie Boyd and their capable associates. The second week starts 19.

**CHESTNUT** (Grant Laferty, mgr.)—The Orpheum Players revive "For Fair Virginia" 19 and week. "Thais" was presented last week, in a most ambitious manner, to fine houses. Carolyn Gates did some spirited acting as Thais, while the impersonation of Nicolas, by William Ingersoll, was acted with fine distinction. Wilmer Walter, Franca Frazzetta and Virginia Howell also gave fine support.

**AMERICAN** (James Wall, mgr.)—The Blaney-Spooner Stock Co. put on "Our New Minister" week of 19. "Dorothy Vernon of Haddon Hall" was skillfully done last week to houses of excellent size. Grace Huff won big applause for the clever work in the leading role, while Jack Chagnon added to his popularity by his capable portrayal of Sir John Manners. "Arizona" 26.

**STANDARD** (F. Stein, mgr.)—The Standard stock appears in "No Mother to Guide Her" 19 and week. "Bowery After Dark" interested large audiences last week.

**GRAND** (Stair & Havlin, mgrs.)—"The Third Degree" week of 19. "Satan Sander" with Norman Hackett in the leading role, was a big success to fine houses last week.

**F. KEITH'S** (H. T. Jordan, mgr.)—Pauline, hypnotist, is the feature act week of 19. Others are: Lillian Ashley, Red Sox Quartette, Musical Gordon Highlanders, Laddie Cliff, Belle Baker, Meehan's dogs, Covington and Wilbur, Willie Bros., and moving pictures. Business was big last week.

**WM. PENN** (Wm. W. Miller, mgr.)—Week of 19: Nana and Alexia, Lorch Family, H. T. MacConnell, Billy Hall and company, Class and Bernie, and moving pictures.

**LIBERTY** (M. W. Taylor, mgr.)—Week of 19: Barrows, Lancaster and company, Mahr and Mikoff, Marron and Helms, Watson and Little, Spellman's bears, and moving pictures.

**KEYSTONE** (M. W. Taylor, mgr.)—Week of 19: Dennis O'Mara, Edwards Bros., Klein and Clifton, Earl Wilson and company, Van and Carrie Avery, Morris's animals, and moving pictures.

**NIXON** (Fred'k Leopold, mgr.)—Week of 19: Bud Snyder and company, France, Palmer and company, the Allens, Cameron and Gaylord, El Clive, and moving pictures.

**NATIONAL** (Marcus Loew, mgr.)—Week of 19: Nine Krazy Kids, Billy G. Barlow, Leslie Hurston, Forrester and Lloyd, Morris and Beasley, Togo and Genevieve, and moving pictures.

**EMPIRE** (E. J. Bulkley, mgr.)—Morris Weinstock's New Century Girls are booked for week of 19. The Star Show Girls gave a decidedly gingery show last week to big houses. Harry L. Cooper was the radiating feature of the show and had them laughing from start to finish. The Great Mars, Wolf and Lee, and Pete Griffin were the hits in the olio. Girls from Reno 26.

**TACCADEO** (Sam M. Dawson, mgr.)—Sim Williams' Ideals will be on hand 19 and week. There wasn't an idle moment in the Imperial's show last week, which had the usual big houses. Harry L. Cooper was the radiating feature of the show and had them laughing from start to finish. The Great Mars, Wolf and Lee, and Pete Griffin were the hits in the olio. Girls from Reno 26.

**GAYETY** (John P. Eckhardt, mgr.)—The Columbia Girls are the offering 19 and week. Crowded houses took in Sam Howes Love Makers last week. Sam Howe was the big star, and carried off the honors. Killian and Moore, and Pony Moore were interesting olio numbers. Ethel Conrad and Lillian Graham also attracted mild interest. The Star and Garter Show 26.

**DEMOCRAT** (Frank Dumont, mgr.)—The show last week was a big laugh from beginning to end, and there were large audiences on hand to enjoy the efforts of Frank Dumont's clever band of entertainers. "Joining the Patriotic Sons of America" is the new skit that is the big feature. Carvin and Haney, and Steve O'Rourke, the newcomers with the company, are also scoring hits.

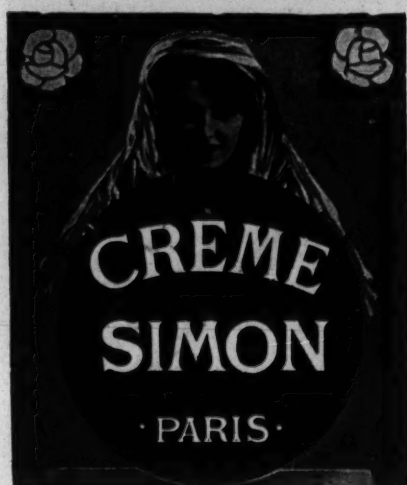
**GIBARD, FOREPAUGH'S, HART'S, BIJOU, MAJESTIC, PALACE, VICTORIA, COLONIAL, PLAZA AND ALHAMBRA** give vaudeville and moving pictures.

**NOTES**—The Drama League meeting at the Garrick Theatre, 13, drew a splendid audience, in which the theatrical profession was well represented. Interesting addresses were made by Louise Parker, John Drew, Langdon Mitchell and Kate Douglas Wiggin. . . . The New York Symphony Orchestra, with Walter Damrosch, gives a concert 24, at the Academy of Music. . . . Newman, in his travel talks, ends his series at the Academy of Music 17. . . . Mme. Saltzman Stevens, of the Philadelphia Chicago Opera Co., was the guest of honor at a reception held 20, at the Majestic, by the Pennsylvania Women's Press Association.

**WILLIAMSPORT, Pa.**—Lycoming Opera House (L. J. Flek, mgr.) week of Feb. 19, "The Spring Maid."

**FAMILY** (Boylson, mgr.)—Bill week of 19: Cowboy Williams and company, Wilkens and Wilkens, the Great Merkel, Allor and Barrington, Homer and Barrett, Four Avalos, Moon and Harrison, Pearl Whiteside, Weston and Young, the Miloso Duo and Veranice and Hurl Falls.





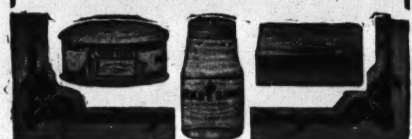
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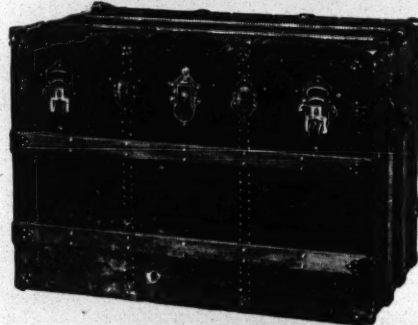
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Add. **S. L. KELLY, Mankato, Minn., wk. Feb. 18; Rochester, Minn., wk. Feb. 26.**

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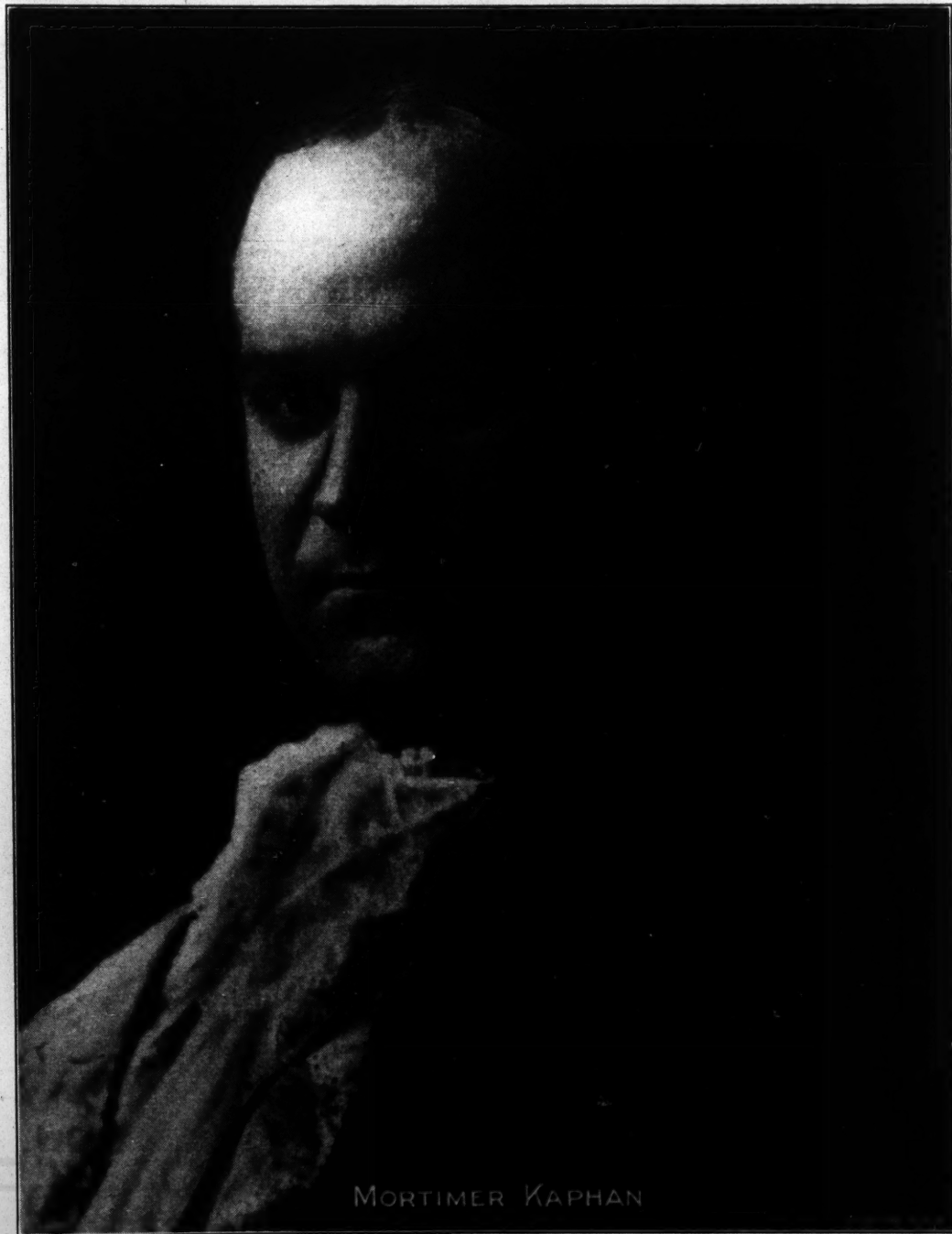


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MARCH 2

1912

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CHARLES FROHMAN SURPRISES  
ETHEL BARRYMORE.

When Ethel Barrymore walked off the stage during the second act of "Cousin Kate," at the Empire Theatre, Thursday afternoon, Feb. 22, she found herself confronted by Charles Frohman, who had come quietly into the theatre and seated himself on the stage just inside the wings. Instantly there was one good sized exclamation of surprise, piercing the house and surprising the audience, that the author of the play had not been thoughtful enough to put into the manuscript. Then there followed "a stage wait" that must have seemed pretty long to the immense audience, entirely in the dark as to what was going on, while Miss Barrymore rushed into the wings, leaving the stage empty, to give Mr. Frohman "a great big hug of welcome."

It was the first time Mr. Frohman had entered a New York theatre during the performance of a play in over a year. The last time the manager saw one of his companies

in actual performance before an audience was on Feb. 11, 1911, when he attended Maude Adams' performance of "Chanticleer," at the Knickerbocker Theatre. Between then and now he has been a decidedly impatient patient, suffering from articular rheumatism, and Washington's Birthday was the first time in over a year he has stood upon his feet on the stage of his home theatre, the Empire.

Mr. Frohman's visit to the theatre was kept an absolute secret from Miss Barrymore and the company. It was partly as a surprise, but more especially to see Ethel Barrymore, John Barrymore and Hattie Williams actually perform "A Slice of Life" before an audience that Mr. Frohman ventured out.

**THE OLYMPIC'S BOXING STUNT.**  
The Olympic Theatre, in Cincinnati, has been rented to the Queen City Athletic and Gymnasium Association, for the first boxing match allowed in Cincinnati for many years. Mayor Hunt has granted a permit for the fighters, and they are very happy.

THE CLIPPER  
RED BOOK

AND DATE BOOK

For Season 1911-1912

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.  
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## BURGLARIZE THEATRE SAFE.

The Columbia Theatre Company's safe in their office was burglarized on Feb. 18, and an estimated loss of \$5,000 was reported by the management. The robbery was considered the most daring and successful one that has taken place in St. Louis, Mo., for some time, and experts claim it is the work of professional yeggs. Although several detective bureaus have taken action toward apprehending the thieves, no clues or information have been found, which would be considered important evidence.

## COL. STANTON RESIGNS.

Col. Willard G. Stanton, the well known and popular manager of the Central Square Theatre, Lynn, Mass., has resigned his position, and will probably manage a company that is to tour the Canadian provinces.

"TWO LITTLE BRIDES" TO SUCCEED  
"SUMURUN."

There is a strong probability that when "Sumurun" ends its run at the Casino it will be followed by James T. Powers, in "The Two Brides."

## NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut..... \$65.00  
Double Column..... \$10.00  
Single Column..... \$5.00

## HARRY LEONHARDT BUSY.

Harry Leonhardt, formerly manager of Percy G. Williams' Orpheum Theatre, Brooklyn, and of Proctor's Twenty-third Street, New York, has, besides several vaudeville acts, an interest in McCann's Tours, which makes a specialty of securing railway and steamship tickets for any line here or abroad. Harry has direct charge of the theatrical trade, which is quite exclusive.

## ARBUCKLE IN OLD ROLE.

When "The Round-Up" is revived in London this Spring Maclyn Arbuckle will be seen in his role of "Slim" Hoover, the Sheriff, which he played here for three years. Mr. Arbuckle is now appearing in vaudeville.

## A VERSATILE "ADVANCE GIRL."

Catherine D. Groth, personal representative of Fritz Scheff, enjoyed a novel experience in Cincinnati. A late train kept Estelle Fraser from reaching the Lyric in time, and her role of the American girl, in "The Kiss Waltz," was taken and acceptably filled by Miss Groth.

## BLANCHE RING GETS BACK JEWELS.

A handbag, said to have contained \$8,000 in gems, which was stolen from Blanche Ring last October in the rathskeller of the Hotel Casey, Scranton, Pa., have been returned to her through the Burns Detective Agency, almost intact. Several arrests have been made in connection with the case.



"THE CANDY GIRL" COMPANY.  
(Taken at Ludington, Mich.)

The group includes: B. M. Garfield, manager; William Martin, Billie Bowers, Jack Thompson, Victor Ross, Joe Lasselle, Bob Ward, Leone Marble, Margaret Clay, Maude Lasselle, Lucille Dye, Katharin Bruce, Lucille Lavean, Mame La Bune, Ellen La Bune, Tillie Ward; Prof. Ed Parker, musical director; Madame Helen De Pere, wardrobe mistress.

## FILES SUIT AGAINST DE MILLE.

Abraham Goldknopf, a writer, filed papers on Feb. 21 in a suit against David Belasco and Wm. C. De Mille, alleging that the plot of the latter's play, "The Woman," now being presented at the Belasco Theatre, New York, was appropriated from one of his, entitled "Tainted Philanthropy." He asks an accounting of the receipts.

## ARBUCKLE LOSES MOTHER.

Mrs. Mary E. Arbuckle, mother of Maclyn Arbuckle, the actor, and whose husband, James Arbuckle, is Spanish consul at St. Louis, Mo., died at her home in that city, after a short illness, on Feb. 20.

## "A WORK OF ART."

DEAR EDITOR—Allow me to congratulate you on the appearance of the cover design you have adopted for your current volume. In my opinion it is a work of art that, in its neat, refined, though strong elegance, would be very difficult to surpass.

MARY E. PROSPECT THAYER,  
Providence, R. I.

## OPENING POSTPONED.

The first performance of "The Greyhound," scheduled for Monday, Feb. 26, at the Astor Theatre, has been postponed until Thursday, 29, in order to allow more time for scenic and mechanical rehearsals.



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